SANTA CLARA ELITE COIN AUCTION

APRIL 19-20, 2007

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BEVERLY HILLS

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Founded 1930

Santa Clara Elite Coin Auction

April 19-20, 2007 | Santa Clara, California

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SESSION ONE
Thursday, April 19, 2007, 7:00 A.M. PST, Lots 1 to 298

SESSION TWO
Friday, April 20, 2007, 7:00 P.M. PST, Lots 299 to 894

LOT VIEWING IN BEVERLY HILLS
By Appointment Only
April 9-13, 2007
Please call (310) 203-9855 to arrange for viewing
(VIEWING TIMES ARE 9:00 A.M. TO 5:00 P.M.)

LOT VIEWING IN SANTA CLARA
No Appointment Necessary
April 18-20, 2007
April 18, 2007 – 12:00 Noon to 5:00 PM
April 19, 2007 – 9:00 AM to 5:00 PM
April 20, 2007 – 9:00 AM to 5:00 PM

LOT PICKUP IN SANTA CLARA
Saturday, April 21, 2007 – 12:00 Noon to 4:00 PM
All Sessions

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Order of Sale

SESSION ONE
Thursday, April 19, 2007, 7:00 P.M. PST, Lots 1 to 298

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This two day event will include approximately 1,000 choice lots of United States coins and currency. With several private consignments, this two day auction promises to be a memorable numismatic event that should not be missed. Superior Galleries is delighted to feature the following private collections in our Santa Clara Elite Auction:

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Lot viewing for our April 2007 Santa Clara Elite Auctions will be at our Beverly Hills offices by appointment, and without appointment during our regular public exhibition at the Santa Clara Show.

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April 19-20, 2007 | Beverly Hills, California

Session One

Thursday, April 19, 2007
7:00 PM (PST)
Lots 1 to 298

SUPERIOR GALLERIES
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Liberty Gold Dollars

SHARP 1854 TYPE ONE GOLD DOLLAR, MS63 PCGS

1 **1854. PCGS graded MS-63.** A sharply struck coin with flashy luster and especially pleasing surfaces for the assigned grade. **(#7525)**

CONDITIONALLY RARE
1854-D TYPE ONE GOLD DOLLAR

2 **1854-D. NGC graded MS-62.** Bright and lustrous yellow-gold with generous mint brilliance overall. One of just 2,935 gold dollars struck in the final year of Type One coinage within the denomination at Dahlonega. Indeed, the 1854-D Type One gold dollar sports the lowest regular-issue mintage of all Type One gold dollars. We suspect that about 100 or so examples of this date currently exist in all grades, making the present MS62 specimen a candidate worthy of careful consideration for a place in your gold dollar collection. Census: 9 in 62, just 1 is finer (3/07). **(#7526)**

Indian Gold Dollars

BRILLIANT UNCIRCULATED
1854 TYPE TWO GOLD DOLLAR

3 **1854. NGC graded MS-61.** Quite an appealing coin for the near-basal Uncirculated grade level, both sides exhibit pleasing medium gold color and above average striking detail for the Type Two design. Typically abraded for the grade, yet free of singularly mentionable contact marks. **(#7531)** *Ex: The Arthur H. and Isabel Rashmajian Collection.*

4 **1854 Type Two. PCGS graded AU-58.** An exceptional amount of mint luster remains on this well struck, well centered example. As a bonus, there are no singularly mentionable marks or abrasions and die clashing is at a minimum. Worthy of a close look and a premium bid. **(#7531)**

BRILLIANT UNCIRCULATED
1855 TYPE TWO GOLD DOLLAR

5 **1855. PCGS graded MS-61.** Well defined on each side with slightly muted luster on the obverse. There are also a couple of small indentations at the left obverse border. Still, impressive quality for the grade. **(#7532)**

6 **1855. ANACS graded Details of AU-55 Scratched.** Despite the scratches, still a pleasing, high grade example of this always collectible type coin. **(#7532)**

1857. PCGS graded MS-63. A lustrous and pleasing example with pronounced rose-golden color. Well defined, about 15 degrees of clockwise die rotation is also noted. **(#7544)**

AFFORDABLE 1857-C GOLD DOLLAR, XF45 DETAILS

8 **1857-C. ANACS graded Details of XF-45 Ex Jewelry, Whizzed.** Bright yellow color overall, each side has been noticeably abraded from jewelry usage, and whizzed to an unnatural appearance. Still, an affordable example of this highly collectible Charlotte issue. Only 13,280 pieces were struck. **(#7545)**

COLLECTIBLE 1858-D GOLD DOLLAR WITH AU50 DETAILS

9 **1858-D. ANACS graded Details of AU-50 Repaired, Whizzed.** Some smoothing has occurred in the obverse field and both sides have been harshly cleaned. Still, this is one of a mere 3,477 pieces produced, with high grade pieces being especially elusive. **(#7549)**

10 **1859. PCGS graded MS-62.** While a rather common date, among Type Three gold dollars, the 1859 is a desirable coin because of the earliness of the date. This is a pleasing, highly lustrous, well struck coin with a few minor field marks that serve to limit the grade. **(#7551)**

11 **1862. PCGS graded MS-63.** Well struck with full mint frost and satiny surfaces. There are the normal light abrasions one would expect of the assigned grade. **(#7560)**

FLASHY SELECT BU 1884 GOLD DOLLAR

12 **1884. PCGS graded MS-63.** A flashy coin with partially reflective straw-gold surfaces that have areas of magenta on the obverse and reverse. Sharply struck with a few light marks. **(#7585)**

13 **1888. PCGS graded MS-63.** Produced in limited numbers, this Select survivor displays rich orange-gold color and somewhat subdued, satiny luster. **(#7589)**

14 **1889. PCGS graded MS-63.** Well defined with frosty surfaces and golden-rose patina overall. **(#7590)**

Classic Head Quarter Eagles

15 **1836 Script 8. NGC graded AU-53.** Bright and partially lustrous yellow-gold with a bright appearance overall. A few faint marks, none of them overly upsetting as indicated by the assigned grade. **(#7694)**

1836 CLASSIC QUARTER EAGLE, SCRIPT 8

16 **1836 Script 8. NGC graded AU-53.** Even wear is noted across the highest details, though several of the star centrils are softly defined. This example is free of singularly distracting contact marks, save for one on Liberty's lower jaw. **(#7694)**

1839-C QUARTER EAGLE WITH XF40 DETAILS

17 **1839-C. ANACS graded Details of XF-40 Damaged.** Several deep gouges are present on either side, one virtually obliterating the C mintmark above the date. A subtle green-gold finish appears over the otherwise well detailed surfaces. **(#7699)**

Liberty Quarter Eagles

ELUSIVE NEAR-MINT 1845-D LIBERTY QUARTER EAGLE

18 **1845-D. PCGS graded AU-58.** Highly lustrous yellow-gold with rich orange highlights in the fields and on the highpoints. A sharply struck example of the date, save for the characteristically weak eagle's neck, leg and shield. A thoroughly pleasing example for the assigned grade. Much of the mintage for the date, 19,460 pieces, went immediately into circulation where they served their purpose for a considerable length of time, the end result being that most known survivors today are VF to XF. As an AU58, the date becomes a modest rarity. Population: 15 in 58, 5 finer (3/07). **(#7738)**

CONDITIONALLY ELITE
1850-D QUARTER EAGLE, MS61 NGC

19 **1850-D. NGC graded MS-61.** Lustrous deep yellow gold with frosty brightness in the fields. The strike is typical for the date, sharp details, save for the eagle's neck and left (facing) leg. For future identification purposes, a single small abrasion is seen in the field below the eagle's left wing. One of 12,148 quarter eagles struck at Dahlonega, and one of just 17 examples of the date graded Mint State by NGC, none finer than MS63 (3/07).

The Winter reference on the Dahlonega Mint notes: "The 1850-D quarter eagle is most often seen in Very Fine and Extremely Fine grades. It is scarce in About Uncirculated and nearly every piece in this grade range is no better than AU-50."

We are pleased to offer a coin that goes beyond Winter's best expectations for the date, and we are certain bidding activity will go beyond expectations as well. **(#7757)**

AFFORDABLE 1850-D LIBERTY QUARTER EAGLE

20 **1850-D. ANACS graded Details of AU-50 Graffiti.** Several obvious pin-scratches of initials are seen on the obverse, as is a small indentation on Liberty's neck. Well struck with a pronounced green-gold appearance overall. Just 12,148 quarter eagles were produced in Dahlonega this year, and Breen considered the date to be "extremely rare in AU." An excellent bidding opportunity for an alert quarter eagle collector or Dahlonega Mint specialist. **(#7757)**

CONDITIONALLY RARE UNCIRCULATED 1851-C QUARTER EAGLE

21 **1851-C. NGC graded MS-61.** A moderate amount of 14,923 1851-C quarter eagles were coined at Charlotte. According to Douglas Winter, in terms of overall rarity, this issue ranks 12th out of the 20 quarter eagles that were struck there. However, in AU and Mint State grades, a '51-C quarter eagle should be considered rarer than a similarly graded 1840-C, 1843-C Large Date, 1850-C, and 1856-C.

This example presents a bright green-golden finish amid crisply defined devices. Many '51-C quarter eagles exhibit areas of pronounced weakness. A few light abrasions are visible under close examination but are considered minimal for the assigned grade. An important opportunity for the Southern gold specialist. Census: 8 in 61, just 2 are finer (11/06). **(#7760)** *Ex: The Kryfko Collection.*

CONDITIONALLY ELITE 1857-D QUARTER EAGLE, MS62

22 **1857-D. ANACS graded MS-62.** This example is typically well struck for the issue, with both the obverse and the reverse exhibiting sharp detailing including Liberty's hair and the eagle's feathers. Even the border details are sharp, save for a small area at the base of the reverse. The fields impart a semi-reflective glow with each side being a medium copper-gold color. Small, relatively unobtrusive marks are noted in the fields with a small patch just under the eagle's right (facing) wing. This is solely mentioned for future identification purposes.

Only 2,364 1857-D quarter eagles were struck at Dahlonega, Georgia. Douglas Winter, in his book *Gold Coins of the Dahlonega Mint*, has estimated that approximately 110 to 130 '57-D specimens exist in all states of preservation. Of these, eight to ten are thought to be in Mint State conditions. **(#7783)**

23 **1907. NGC graded MS-63.** Satiny throughout with rich golden-orange color and a sharp strike. A few small ticks on the obverse serve to limit the grade. **(#7859)**

GLITTERING CHOICE CAMEO PROOF 1906 QUARTER EAGLE

24 **1906. PCGS graded Proof 64 Cameo.** The portrait of Liberty on this coin, and all other 1906 quarter eagles, is a hybrid between lightly polished in the die and fully frosty. Beginning in 1902 at the new Philadelphia Mint (the building was first occupied in Autumn 1901), most proofs were produced in a different way, with the portraits of Liberty and the eagle polished in the die. The coins of 1903, the following year, were not polished as deeply in the die, and by 1906 much of the old cameo style had returned.

This is a lovely specimen of the proof 1906 quarter eagle. Although 160 were minted, relatively few survive in finer grades. The fields are especially deep in reflectivity and the devices lightly frosted yielding the highly sought-after cameo effect. The color is a bright, yellow-gold overall. For pedigree purposes, one tiny imperfection is noted in the reverse field above the eagle's head. Certainly a "keeper" deserving of a place in an advanced gold collection. **(#87932)**

Indian Quarter Eagles

WELL PRESERVED GEM BU 1908 INDIAN QUARTER EAGLE

25 **1908. PCGS graded MS-65.** In 1908, the new $2.50 and $5 designs by Bela Lyon Pratt were not announced in advance, and suddenly they appeared, somewhat to the surprise of numismatists. Augustus Saint-Gaudens had been commissioned to redesign these two denominations, but had passed away on August 3, 1907, before having the chance to do so. An intermediary, William Sturgis Bigelow, a Boston area sculptor and a former student of Saint-Gaudens, enlisted Bela Lyon Pratt to do the work. The Indian on the obverse represents a motif from life, in contrast to the Indian Head cent, which is a fantasy, putting a war bonnet on the head of a young girl. Realism in Indian motifs occurred earlier with the Series of 1899 "Indian Chief" $5 Silver Certificate. The reverse, with a perched eagle, pays tribute to Augustus Saint-Gaudens and is similar in concept to that used on the 1907 $10, in turn borrowed from the unofficial inaugural medal for Theodore Roosevelt by Saint-Gaudens, 1905, and beyond that inspired by ancient coinage.

Fully lustrous throughout with warm orange-gold surfaces. As always, the strike wanes somewhat on the upper tip of the eagle's wing. An ideal Gem representative of the first year of issue of this innovative design. **(#7939)**

26 **1909. ANACS graded AU-55.** Minimal wear and light golden color overall. **(#7940)**

27 **1910. ANACS graded AU-58.** Free of most marks, only the slightest amount of wear shows on each side. **(#7941)**

28 **1910. ANACS graded AU-55.** A lightly circulated, high grade type coin. **(#7941)**

APPEALING 1911 QUARTER EAGLE, MS63 PCGS

29 **1911. PCGS graded MS-63.** Close to the Choice category with splendid, deep frosty gold on smooth surfaces. Well defined and exhibiting an extremely appealing appearance. **(#7942)**

30 **1911. ANACS graded AU-55.** Sharply detailed with a few small marks. Light wear shows overall. **(#7942)**

31 **1911. ANACS graded AU-55.** A lightly circulated example with no mentionable marks. **(#7942)**

IMPORTANT 1911-D QUARTER EAGLE, AU58 DETAILS

32 **1911-D. ANACS graded Details of AU-58 Cleaned.** The surfaces exhibit a slightly dull appearance, suggesting that this example has been lightly cleaned. Nevertheless, it is remarkably well struck with a bold, clear mintmark and excellent eye appeal. An important, key date, quarter eagle offering. **(#7943)**

33 **1912. PCGS graded MS-62.** Bright yellow-gold with a slight olive tinge. Just a few small marks are reported overall. **(#7944)**

34 **1913. ANACS graded AU-58.** Only the slightest wear shows on the highest points. There are no mentionable marks on this lemon-gold piece. **(#7945)**

35 **1914. ANACS graded MS-61.** Bright lemon-golden color and a good strike. Limited in grade by a few scattered marks. **(#7946)**

36 **1914. ANACS graded AU-58.** Only the slightest rubbing shows on the highpoints. **(#7946)**

SELECT BU 1914-D QUARTER EAGLE

37 **1914-D. PCGS graded MS-63.** Bright yellow-gold with a slight reddish tinge on the reverse. An exceptionally well defined piece with only minimal marks. Definitely high end for the assigned grade. **(#7947)**

38 **1914-D. ANACS graded MS-62.** Sharply detailed and especially lustrous for the assigned grade. Worthy of a premium bid. **(#7947)**

39 **1914-D. ANACS graded AU-58.** Slight rubbing shows on the Indian's cheek. **(#7947)**

40 **1914-D. ANACS graded Details of AU-50 Ex. Jewelry, Cleaned.** The surfaces are somewhat subdued from the cleaning. Light wear shows overall. **(#7947)**

MS63 1925-D $2.50 INDIAN

41 **1925-D. NGC graded MS-63.** Crisp striking definition is an important feature, as are the relatively distraction-free surfaces. This is a pleasing Select BU representative with reddish gold color. **(#7949)**

SELECT BU 1927 QUARTER EAGLE

42 **1927. NGC graded MS-63.** Light golden color with good luster and just a few minor distractions. **(#7951)**

43 **1927. PCGS graded MS-63.** Frosty surfaces with great luster and a bold strike overall. A pattern of circular marks is seen at the lower right portion of the obverse, and minor scuffing is in the reverse field. **(#7951)**

SELECT BU 1928 QUARTER EAGLE

44 **1928. NGC graded MS-63.** Well struck with very few distractions seen over the bright orange-golden surfaces. A high-end quarter eagle for the grade. **(#7952)**

45 **1929. PCGS graded MS-62.** Well struck with good luster and a typical mark count for the grade. Still, an ideal type coin. **(#7953)**

46 **Lot of five $2.50 Indian Heads.** Lot includes: 1909 AU55 Details, Cleaned; 1910 AU58 Details, Cleaned; 1912 AU58 Details, Cleaned; 1913 AU55 Details, Cleaned; 1925-D AU58 Details, Cleaned. Lot of 5 coins.

47 **Lot of three $2.50 Indian Heads.** Lot includes: 1908 XF Details, Ex-Jewelry; 1926 AU58 Details, Scratched; 1927 AU58 Details, Scratched. Total: 3 coins.

48 **Lot of Three Quarter Eagles.** Lot includes: 1911 $2.50 Details of AU58 Cleaned, 1911 $2.50 Details of MS60 Cleaned, 1914 $2.50 Details of AU58 Scratched. Lot of 3 ANACS graded coins.

49 **Lot of Two 1915 $2.50 Indian Heads. ANACS graded AU-58.** Lot includes: two 1915 AU58. **(#7948)**

50 **Lot of Two 1927 $2.50 Indian Heads.** Lot includes: AU58 Details, Cleaned; AU58. Lot of 2 coins. **(#7951)**

51 **Lot of Two 1928 $2.50 Indian Heads. ANACS graded AU-58.** Lot includes: two 1928 AU58. Lot of 2 coins. **(#7952)**

Three-Dollar Gold

FULLY ORIGINAL NEAR-GEM
1854 THREE DOLLAR GOLD

52 **1854. NGC graded MS-64.** A lustrous near-Gem with smoky, greenish-gold color and well preserved surfaces. Well struck throughout with no singularly mentionable surface distractions. The inaugural year of the denomination, the 1854 also had the highest mintage for the series. It is, however, many times scarcer in Uncirculated grades than the second highest mintage 1878. Fully original throughout and worthy of a premium bid. **(#7969)**

BRILLIANT UNCIRCULATED 1854 THREE DOLLAR GOLD

53 **1854. PCGS graded MS-60.** Only in 1854 is the word DOLLARS significantly smaller on the reverse. A lustrous example with golden surfaces, well struck except for the highest point of Liberty's hair. Extremely attractive and appealing for the basal Mint State grade. Housed in an early PCGS holder with a green insert. **(#7969)**

NEAR-MINT 1854 THREE DOLLAR GOLD

54 **1854. PCGS graded AU-58.** Deep yellow-gold color with a bold strike. Only the slightest rubbing is discerned on this popular, first year three dollar gold coin. **(#7969)**

BRILLIANT UNCIRCULATED 1874 $3

55 **1874. PCGS graded MS-62.** A lightly patinated example of this issue, popular as a type coin. Some lightness of strike on the higher points, and a couple of contact marks show on the obverse. With a mintage of 41,800 pieces, the 1874 represents the largest production of any $3 gold coin since 1855. **(#7998)**

SELECT BU 1878 THREE DOLLAR

56 **1878. PCGS graded MS-63.** A brilliant, lustrous example. The present coin is fairly well struck, not needle sharp, but quite nice. The luster is deep and rich, and the color is an attractive mix of orange-gold and yellow-gold. An ideal candidate for a high-grade type set. **(#8000)**

UNCIRCULATED 1878 $3 TYPE COIN

57 **1878. NGC graded MS-61.** Warm pink-gold with slightly subdued luster and no marks that immediately draw the viewer's attention. Typically defined for the date. Choice for the grade and worthy of a close look. **(#8000)**

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BRIGHT NEAR-GEM 1879 THREE DOLLAR

58 **1879. PCGS graded MS-64.** Sparkling, brilliant honey-gold with lemon-yellow highlights and a wealth of luster. The devices are modestly frosted and the fields exhibit a mixed satiny and partially reflective appearance. An extremely pleasant coin for the assigned grade. **(#8001)**

HIGHLY ELUSIVE 1885 THREE DOLLAR GOLD

59 **1885. PCGS graded MS-62.** Frosty motifs, lightly reflective fields, and good overall eye appeal for the assigned grade. A few faint hairlines are present, but surprisingly free of mentionable digs or contact marks. One of a scant 801 business strikes this year, and worthy of a spirited bid. **(#8007)**

SCARCE SELECT UNCIRCULATED 1887 THREE DOLLAR GOLD

60 **1887. PCGS graded MS-63.** A sharp, Select Uncirculated example with satiny devices and fields. Soft pink-gold patina adds to the aesthetic appeal. Although the mintage of the 1887 three dollar was reported as 6,000 coins, it is likely that many, perhaps most, were melted. Today, examples are very scarce. We estimate that just 140 to 180 Mint State coins exist plus 90 to 120 circulated pieces. **(#8009)**

BRIGHT NEAR-GEM 1888 $3

61 **1888. NGC graded MS-64.** A satiny near-Gem with intense cartwheel luster and areas of pink and orange on both sides. A couple of minor contact marks on Liberty's cheek serve to limit the grade. One of just 5,000 circulation strikes produced in this, the penultimate year of this unusual denomination. **(#8010)**

Capped Bust Half Eagles

AFFORDABLE HIGH GRADE 1803/2 FIVE DOLLAR GOLD

62 **1803, 3 over 2. NCS graded Details of About Uncirculated Improperly Cleaned.** Breen-6441, B. 1-B, Miller-55, R.5. A very scarce variety identifiable by the T in LIBERTY with a broken right foot, and the E in STATES being placed to the right over the space in the clouds. The overdate feature is extremely bold on this affordable example. **(#8084)**

SELECT UNCIRCULATED 1809/8 HALF EAGLE

63 **1809/8. NGC graded MS-63.** B. 1-A, Miller-108, R.3, the only known die pairing. Mint records show that in 1809, the production of half eagles amounted to 33,875 coins, all dated 1809/8 using a recycled obverse die from the previous year. The present piece, of the early Capped Bust type with stars to left and right of the head, is one of the style of 1807-1812. In addition to its obvious appeal for specialists, it is an ideal candidate for a type set.

This particular 1809/8 half eagle is quite special. The coin is well struck, deeply lustrous, without notable problems, and has a delightfully rich green-golden hue. Early gold specialists will pay close attention to this lot when it crosses the auction block. **(#8104)**

FROSTY UNCIRCULATED
1813 CAPPED BUST HALF EAGLE

64 **1813. NGC graded MS-61.** B. 1-A, Miller-119, R.3. Easily identifiable by the placement of the first S of STATES in relation to the left edge of the ribbon with the motto. The 1813 half eagle utilized a modified version of John Reich's Capped Bust design with Liberty's head much larger and some of her bust line removed. Despite a modest mintage of just 95,428 pieces this date is the most easily obtained one in the Capped Bust series. Many of the known examples have survived in Uncirculated condition with quite a few Choice pieces.

This is a fully lustrous coin that has bright yellow-gold surfaces. It is nicely detailed on the obverse with some central softness on the reverse. A few small marks round out the picture and serve to limit the grade. A highly collectible Uncirculated example. **(#8116)**

Classic Head Half Eagles

CHOICE AU 1836 CLASSIC HEAD $5

65 **1836. PCGS graded AU-55.** A good amount of luster remains in the more protected areas. Lightly circulated, just a few minor field marks are noted under close scrutiny. Certainly a desirable type or date example. **(#8174)**

FINAL YEAR 1838 FIVE DOLLAR GOLD, AU55 NGC

66 **1838. NGC graded AU-55.** A bright, final year type coin with hints of remaining luster on each side. Quite clean for the grade with only a few minor marks in the upper reverse field. **(#8176)**

HIGH GRADE 1838 CLASSIC HEAD HALF EAGLE

67 **1838. ANACS graded Details of AU-55 Rim Filed, Damaged.** Breen-6515, Small Arrows, Large 5, McCloskey 2-B, R.2. Close inspection reveals some filing on the reverse rim in an attempt to remove a bump or two. This damage is virtually hidden by the ANACS holder. Otherwise, a rich golden, well detailed piece. **(#8176)**

HIGH GRADE 1838 HALF EAGLE, AU50 NGC

68 **1838. NGC graded AU-50.** Traces of luster illuminate this well detailed, final year example of the Classic Head half eagle. The surfaces display a bright yellow-gold look, and are lightly abraded as indicated by the grade. **(#8176)**

COLLECTIBLE 1838-D HALF EAGLE, AU DETAILS

69 **1838-D. ANACS graded NET XF45, Details of About Uncirculated Cleaned.** McCloskey 1-A, R.3. A lovely specimen of the very elusive 1838-D, this coin possesses an exceptional strike and is well defined throughout. Although it was lightly cleaned at one time, the smooth, slightly subdued surfaces remain appealing to the eye. Worthy of a close look. **(#8178)**

Liberty Half Eagles

POPULAR 1839-D LIBERTY FIVE DOLLAR

70 **1839-D. ANACS graded NET XF45 Details of About Uncirculated Cleaned.** Light yellow, as Dahlonega coins often are with obviously polished surfaces. First year of the Liberty Head type in the half eagle series, and the only year with the mintmark on obverse. Scarce in all grades, and everlastingly popular, even when cleaned. **(#8193)**

COLLECTIBLE 1846-D/D $5, AU53 DETAILS

71 **1846-D/D. ANACS graded Details of AU-53 Cleaned.** Breen-6565. Mintmark first punched far too high, buried in devices, then corrected. The surfaces are unnaturally bright from having been cleaned at one time. A popular date all around, with this variety more interesting than that with "normal" mintmark. **(#8229)**

CONDITIONALLY RARE 1851 HALF EAGLE, MS64 NGC

72 **1851. NGC graded MS-64.** This is a soft rose-gold example that enjoys rich, underlying satiny-velvet mint bloom. The strike is quite sharp, and the surface quality noticeably better than that usually seen on these issues. With the vast majority of the survivors from this issue being About Uncirculated or less, Choice Mint State pieces such as the coin offered here, are conditionally rare. Census: 2 in 64, 2 finer (3/07). **(#8246)**

73 **1887-S. PCGS graded MS-62.** Fairly well defined with some pink-gold color, especially on the reverse. **(#8371)**

74 **1900. PCGS graded MS-62.** Obviously Uncirculated but a little soft in the peripheral areas. The luster is slightly muted. **(#8400)**

POPULAR 1901/0-S LIBERTY HALF EAGLE, MS63 NGC

75 **1901/0-S. NGC graded MS-63.** FS-006. An attractive Select Uncirculated example of this popular 20th century overdate with satiny, green-gold surfaces and sharp details. An earlier die state with a clear underdigit showing. **(#8403)** *Ex: The Pike Collection.*

76 **1902-S. PCGS graded MS-63.** Original and displaying a few minor abrasions. Bright golden-rose luster overall. **(#8406)**

NEAR-GEM 1903-S LIBERTY HALF EAGLE

77 **1903-S. PCGS graded MS-64.** A relatively smooth, highly lustrous coin that is certainly a high-end MS64. Hints of rose patina accent each side. A strong bid will be required to win this one. **(#8408)**

78 **1904. ANACS graded MS-62.** Sharp and lustrous with a satiny appearance overall. This one might be a candidate for an upgrade. Worth a close look. **(#8409)**

CHOICE BU 1905 LIBERTY $5

79 **1905. PCGS graded MS-64.** Rich antique-gold patina overlays lustrous surfaces that exhibit well struck design elements. A few small marks and several copper toning spots on the reverse are noted. **(#8411)**

80 **1907-D. ANACS graded MS-62.** The yellow-gold and orange surfaces have pleasing, satiny luster. Crisply struck with a few small marks that affect the grade far more than the eye appeal. **(#8417)**

81 **1908. NGC graded MS-63.** A very attractive specimen for the grade. A pleasant shade of pale, orange-golden toning accents fields and devices that are awash in ever so rich icy mint frost. Well struck and entirely fresh in every respect. **(#8418)**

Indian Half Eagles

CHOICE BRILLIANT UNCIRCULATED 1908 INDIAN FIVE

82 **1908. PCGS graded MS-64.** Satiny, deep honey-gold with warm crimson highlights showing on the reverse. A glittering prize that displays designer Bela Lyon Prattís unique incused Native American and bald eagle designs to their fullest advantage. Choice Mint State Indian gold half eagles (and quarter eagles as well) are always in great demand regardless of date, and special attention is always called to such coins. The present, inaugural year specimen will be no exception to the supply-demand equation, and will draw its share of bidding attention when serious bidders gather, all with the intention of taking this specimen home. **(#8510)**

83 **1908. ANACS graded Details of AU-55 Cleaned.** Light wear shows along with evidence of a light cleaning. **(#8510)**

SCARCE CHOICE BU 1908-D INDIAN HALF EAGLE

84 **1908-D. PCGS graded MS-64.** Attractive surfaces are a lustrous orange-yellow color. Important as the first year of the new Indian Head design, Denver Mint pieces are slightly scarcer than their Philadelphia counterparts. **(#8511)**

PLEASING 1908-D $5 - MS63 PCGS

85 **1908-D. PCGS graded MS-63.** Well defined with only a bit of minor softness at the upper wingtip as usual. Pleasing reddish-golden color overall. **(#8511)**

SELECT BU 1909 INDIAN $5

86 **1909. NGC graded MS-63.** Highly lustrous yellow-gold with warm reddish highlights in the crevices on the reverse. A satiny specimen with full, unbroken luster on the design highpoints. Subtle green iridescence adds to the overall appeal. **(#8513)**

WELL DETAILED UNCIRCULATED 1909 INDIAN $5

87 **1909. ANACS graded MS-62.** Lemon-yellow color covers the surfaces of this lightly marked example. The eagle's feathers are distinct and show good detail. A perfect choice for a medium level 20th century type set. **(#8513)**

88 **1909. ANACS graded Details of AU-55 Cleaned.** A reasonably pleasant appearance greets the viewer of this once-cleaned example. **(#8513)**

ELUSIVE NEAR-GEM 1909-D HALF EAGLE

89 **1909-D. PCGS graded MS-64.** A well defined example of this generic date half eagle. The fields are virtually mark-free and some soft reddish patina is noted on each side. Elusive as a near-Gem. **(#8514)**

90 **1909-D. ANACS graded Details of AU-55 Cleaned.** Well detailed but lightly cleaned at one time. A couple of noticeable marks are seen in the reverse field. **(#8514)**

SELECT BU 1910 INDIAN $5

91 **1910. NGC graded MS-63.** Reddish-gold and iridescent toning is seen over lustrous surfaces. Well struck. A fairly high-grade example of this issue. **(#8517)**

92 **1910. ANACS graded AU-58.** A near-mint example showing bright, lemon-gold surfaces. **(#8517)**

93 **1910. ANACS graded Details of AU-55 Cleaned.** Lightly cleaned and lightly circulated. An example for the budget-minded collector. **(#8517)**

CHALLENGING NEAR-GEM 1911 INDIAN HALF EAGLE

94 **1911. PCGS graded MS-64.** Relatively smooth for the issue, the honey-golden surfaces show only a couple of mentionable distractions in the fields. The strike is above average, and every feature is well defined. The 1911 is a favorite issue among collectors who appreciate the conditionally challenging nature of this 20th century gold series. **(#8520)**

95 **1911. ANACS graded AU-58.** Lightly circulated with a few scattered copper spots on each side. **(#8520)**

96 **1911. ANACS graded AU-55.** An attractive, lightly circulated type coin representative of the Indian half eagle series. **(#8520)**

BRIGHT NEAR-MINT 1911-D INDIAN $5

97 **1911-D. PCGS graded AU-58.** The highly lustrous, honey-gold surfaces are especially lively in the recessed areas. A number of surface marks are seen in the (raised) reverse field. One of 72,500 examples of the date struck, the second lowest mintage in the Indian half eagle series (curiously, the 1911-D quarter eagle and eagle issues also show extraordinarily low mintage figures within their denominations). Perhaps a nice 1911-D gold type set consisting of the four available denominations of the date - quarter eagle, half eagle, eagle, and double eagle - would be an admirable numismatic pursuit. **(#8521)**

98 **1911-S. ANACS graded AU-53.** Lemon-gold surfaces reveal some traces of residual luster. The design elements are fairly well defined, though the eagle's left shoulder is typically flat. A few light handling marks are noted in the exposed fields. **(#8522)**

99 **1911-S. ANACS graded AU-50.** A lightly circulated piece with some deep crimson-red patina in the recesses on each side. **(#8522)**

LUSTROUS SELECT BU 1912 $5

100 **1912. PCGS graded MS-63.** Lustrous honey-gold with much mint brilliance, especially in the recessed areas. An ideal type coin candidate. **(#8523)**

APPEALING NEAR-GEM 1913 INDIAN $5

101 **1913. PCGS graded MS-64.** A Choice specimen, deeply and richly lustrous, and quite attractive. There are no mentionable marks or abrasions visible on either side. This piece has eye appeal far exceeding many we have seen at this grade level. **(#8525)**

102 **1913. ANACS graded MS-61.** Assertive full mint luster over surfaces that exhibit a well defined strike. **(#8525)**

LUSTROUS NEAR-GEM 1914 HALF EAGLE

103 **1914. PCGS graded MS-64.** A well struck and lustrous example of this moderately scarce Philadelphia Mint product. A few scattered marks on both sides do not pose a major distraction. Some deep reddish-golden patina accents the surfaces. **(#8527)**

SELECT BU 1914 INDIAN HALF EAGLE

104 **1914. ANACS graded MS-63.** Well struck with sparkling mint luster, the surfaces show bright honey-gold patina in the more exposed areas of the design. An ideal type coin. **(#8527)**

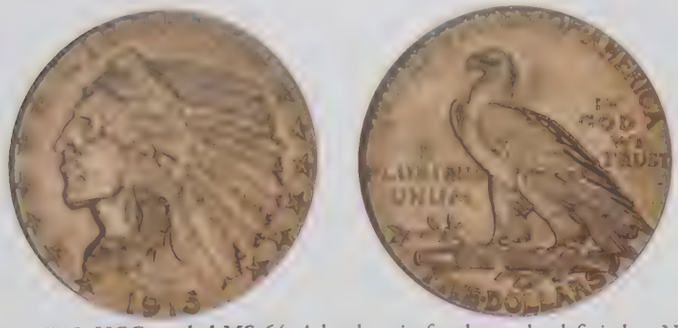
105 **1914. ANACS graded MS-62.** A satiny and highly lustrous honey gold Indian half eagle, a coin imbued with strong eye appeal for the grade. **(#8527)**

APPEALING 1914-D HALF EAGLE, MS63

106 **1914-D. PCGS graded MS-63.** Brilliant and lustrous overall with an orange-golden appearance. Quite attractive, with significantly higher visual appeal than normally encountered at the MS63 level. If this can be bought at an MS63 price, it will be an especially good value. **(#8528)**

107 **1914-D. ANACS graded Details of AU-55 Glue Residue, Cleaned.** A pleasing coin despite the listed problems. **(#8528)**

ATTRACTIVE CHOICE BU 1915 HALF EAGLE



108 **1915. NGC graded MS-64.** A lovely coin for the grade, definitely a Near-Gem within the assigned grade's parameters. Frosty honey-gold with splashes of iridescent rose. MS-64 Indian half eagles are typically an attractive sight to behold, and the present coin is no exception. **(#8530)**

109 **Lot of Three $5 Indian Heads.** Lot includes: 1912 AU58 Details, Cleaned; 1913 AU55 Details, Cleaned; 1913 AU55 Details, Cleaned. Lot of 3 coins.

Capped Bust Eagles

AFFORDABLE 1795 TEN DOLLAR - XF45 DETAILS

110 **1795 13 Leaves. ANACS graded Details of XF-45 Scratched, Tooled, Cleaned.** Breen-6830, B. 1-A, Taraszka-1, R.3. The detail is excellent, and in this respect alone, the coin has much to offer regardless of the surface condition. The surfaces are a medium yellow-gold color, with a matte-like finish due to the harsh cleaning. The original planchet was, however, unusually smooth as compared to the often-seen examples with flakes and/or adjustment marks.Always desirable as the first year of issue for the ten dollar gold series. **(#8551)**

SCARCE HIGH GRADE
1801 CAPPED BUST TEN DOLLAR, AU53

111 **1801. PCGS graded AU-53.** Breen-6843, B. 1-A, Taraszka-24, R.5. Star 1 is very close to Liberty's lowest hair curl. Warm greenish-gold color abounds equally over each side with a semi-prooflike appearance in the fields. A small mark in the field adjacent to star 9 serves as a pedigree identifier. Even though this is the scarcer T-24 die pairing, 1801 eagles are the single most readily available date of the design type (1797-1804), and examples of the date are frequently selected for inclusion in U.S. gold type collections. **(#8564)**

COLLECTIBLE 1803 $10, VF30 DETAILS

112 **1803 Small Reverse Stars. ANACS graded Details of VF-30 Ex Jewelry, Whizzed.** Breen-6844, B. 1-A, Taraszka-28, R.3. One of the more common die pairings, this coin has seen some time as a jewelry piece. It was subsequently harshly cleaned and now displays very dull surfaces. Good detail remains overall. Still, a very collectible piece. **(#8565)**

Liberty Eagles

RARE BRILLIANT UNCIRCULATED 1849-O TEN DOLLAR

113 **1849-O. NGC graded MS-61.** A lovely specimen, light yellow-gold, and well preserved for the assigned grade. Both obverse and reverse dies show some areas of prooflike character, indicating that this piece must have been quite dazzling when first struck. The star centers are lightly detailed, but the eagle feathers are sharp.

The 1849-O was produced to the extent of 23,900 pieces, one of the smaller mintages of its era. Such coins were strictly utilitarian, with virtually none saved for numismatic purposes. These and others were used widely for export at the time. Coins of the $10 denomination were the export pieces of choice, and many of them were sent to England (in particular) and elsewhere as foreign exchange. At their destinations many were subsequently melted, quite unlike the situation for $20 pieces decades later when they were stored and hoarded. Census: 1 in 61, (1 also at PCGS), none finer at either service (3/07). **(#8602)**

NEAR MINT 1859 LIBERTY TEN DOLLAR

114 **1859. PCGS graded AU-58.** Delicate reddish-gold is interrupted by bright remaining luster around the reliefs for colorful two-toned effect. Only 16,013 eagles were struck for circulation at Philadelphia in 1859. **(#8628)**

115 **1878. NGC graded MS-61.** Sharp and lustrous with a number of small abrasions on each side. Several areas of russet toning are seen at the obverse border. Desirable as a type coin selection. **(#8680)**

COLLECTIBLE 1882 GOLD TEN DOLLAR

116 **1882. PCGS graded MS-63.** Frosty and sharply defined overall with a pink-golden appearance. Ideal as a type coin. **(#8695)**

SHARP 1886-S LIBERTY EAGLE

117 **1886-S. PCGS graded MS-63.** Sharply defined, save for the hair strands over Liberty's ear. A lustrous piece with pleasing reddish-golden highlights. **(#8709)**

APPEALING 1889-S TEN DOLLAR

118 **1889-S. PCGS graded MS-63.** Fairly well defined with minimal marks for a Select specimen. Perhaps the slightly subdued luster limits the grade. **(#8716)**

SELECT BU 1892 LIBERTY TEN

119 **1892. PCGS graded MS-63.** Pronounced pink-golden luster dominates each side of this sharply defined example. Typically marked for the Select grade. **(#8721)**

ATTRACTIVE 1898 $10 LIBERTY, MS63 PCGS

120 **1898. PCGS graded MS-63.** Both sides exhibit a typical appearance for the assigned grade, Lovely orange-golden highlights are particularly visible on the reverse. **(#8740)**

SCARCE 1903-O TEN, MS63 PCGS

121 **1903-O. PCGS graded MS-63.** Well struck and exceptionally smooth for the grade, this is a great coin to consider for a type set. How nice to have a New Orleans eagle, representing a mint that for this era that is somewhat scarcer than Philadelphia or San Francisco. **(#8753)**

HIGHLY COLLECTIBLE 1905 LIBERTY TEN DOLLAR

122 **1905. PCGS graded MS-63.** Rich golden luster and a sharp strike overall. A nice example of this affordable early 20th Century Liberty Head eagle. **(#8757)**

SELECT UNCIRCULATED 1906 LIBERTY TEN

123 **1906. NGC graded MS-63.** A well struck piece with slightly muted luster and numerous small obverse marks. Still, a desirable example. **(#8759)**

UNIMPROVABLE 1907-D LIBERTY TEN DOLLAR

124 **1907-D. PCGS graded MS-64.** Vibrant luster leaps from the rich golden surfaces of this satiny, branch mint eagle. Struck in the final year of the Liberty design type, and a splendid coin for the grade. Unimprovable at PCGS. Population: 44 in 64, none are finer (3/07). **(#8764)**

Indian Eagles

125 **1907 No Periods. ANACS graded AU-55.** Light wear and a few small marks show on this inaugural year issue. Perfect as a type coin. **(#8852)**

126 **1908 With Motto. ANACS graded MS-61.** Brilliant, lustrous, and exhibiting great eye appeal. A truly fine example. **(#8859)** *Ex: Property of a Gentleman.*

127 **1909. ANACS graded AU-58.** Bright golden color with a few marks on the obverse portrait. Light wear shows overall. **(#8862)**

128 **1910. ANACS graded MS-62.** Brilliant and lustrous with a light yellow-gold. appearance overall. A pleasing example of this early Philadelphia Mint date. **(#8865)**

129 **1910. ANACS graded MS-61.** Bright yellow color overall, some striking flatness and scattered abrasions serve to limit the grade. **(#8865)**

ELUSIVE GEM BU 1910-D TEN DOLLAR

130 **1910-D. NGC graded MS-65.** The third most common issue in the Indian ten dollar series, the 1910-D is not all that frequently encountered in Gem condition. Brilliant with satiny luster and soft sunset-red highlights, a remarkably nice example that is essentially problem free. A true find for the discriminating buyer. **(#8866)**

APPEALING 1910-D INDIAN TEN DOLLAR

131 **1910-D. ANACS graded MS-62.** A lustrous honey-gold example, satiny and well struck. The overall eye appeal suggests a higher grade, though closer inspection reveals small marks in the reverse fields. **(#8866)**

132 **1910-D. PCGS graded AU-58.** Only the slightest rubbing shows on this near-Mint example. This would be an easy fit in an Uncirculated collection. **(#8866)**

BRILLIANT UNCIRCULATED 1910-S TEN DOLLAR

133 **1910-S. PCGS graded MS-62.** Highly lustrous with a satiny sheen on each side. Fairly well defined, but typically abraded for the assigned MS62 grade. **(#8867)**

134 **1911. ANACS graded MS-62.** Subtle tan-gold luster presents a typical matte-like appearance. A couple of small marks on the obverse explain the grade. **(#8868)**

135 **1911. ANACS graded MS-61.** Sharp and fully lustrous with a pebbly, matte-like finish. Minimally marked for the assigned grade. **(#8868)**

136 **1911. ANACS graded MS-60.** Minimally marked with a respectable strike. Just a little short in the luster category for a finer grade. **(#8868)**

LUSTROUS 1912 INDIAN TEN DOLLAR

137 **1912. NGC graded MS-63.** Highly lustrous with rich peach and rose highlights on satiny surfaces. Several small contact marks are noted on the obverse. A lot of coin for the grade. **(#8871)**

LUSTROUS MINT STATE 1913 INDIAN EAGLE

138 **1913. PCGS graded MS-62.** Bright, satiny luster with just a hint of green-gold color. An area on mint-made die polish show sin the right reverse field under the motto. A few small, scattered marks serve to limit the grade. Collectible either for date or type. **(#8873)**

UNCIRCULATED 1913-S INDIAN EAGLE

139 **1913-S. ANACS graded MS-60.** Medium honey-gold with bright luster overall. Traces of striking softness are particularly evident on the eagle's wing. A date in the Indian eagle series that saw a mintage of fewer than 100,000 pieces, and always desirable as such. **(#8874)**

APPEALING MS63 1914 $10

140 **1914. PCGS graded MS-63.** Warm orange surfaces with rich rose, peach, and gold iridescence on both sides. Good cartwheel luster enhances the overall appeal. **(#8875)**

141 **1914. ANACS graded MS-61.** Fairly well defined with good luster for the grade. A few scattered marks are mentioned on each side. **(#8875)**

142 **1914-D. ANACS graded MS-61.** Attractive honey-golden luster. A typical mark count is noted that serves to limit the grade. **(#8876)**

RARE 1914-S/S INDIAN TEN DOLLAR, BREEN-7126

143 **1914-S/S. ANACS graded AU-50.** Breen-7126. Double S Mintmark. Evidence of an underlying S is clearly seen under the existing mintmark. In reviewing our records, this appears to be the first example of this rare variety that we have had the opportunity to offer. This piece exhibits deep purple patina circling the borders on each side. Light wear shows on the highpoints as do a few marks, particularly on the obverse. Gold specialists will be highly interested in this elusive offering. **(#8877)** *Ex: The Pike Collection.*

144 **1915. ANACS graded MS-61.** Light yellow-gold with deeper orange accents at the right side of the obverse and in the recesses of the reverse. **(#8878)**

145 **1915. ANACS graded MS-61.** Subtle orange accents intermingle with the lemon-gold color overall. Typically abraded for the grade. **(#8878)**

146 **1915. ANACS graded AU-58.** Bright yellow-gold with light wear on the highest points. **(#8878)**

CHOICE AU KEY DATE 1920-S TEN DOLLAR

147 **1920-S. PCGS graded AU-55.** Struck to the tune of some 126,500 pieces, the 1920-S Indian $10 represents the first coinage in the ten dollar denomination since the 1916-S issue, and the final mintage in the denomination until 1926. It is suspected that most of the mintage for the 1920-S was later melted, without having been widely distributed by the Mint or by recipient banks.

Satiny and mostly lustrous yellow-gold with attractive mint-green highlights as the coin is rotated under a light source. A few scattered marks have accumulated on each side, with two on Liberty's lower neck being mentioned for future pedigree purposes. An undeniable rarity in AU, or any other grade for that matter, and a challenge to any Indian eagle collector. Worthy of the 20th century gold specialist, we expect serious competition as this piece crosses the auction block. **(#8881)**

SELECT UNCIRCULATED 1926 INDIAN TEN

148 **1926. PCGS graded MS-63.** Minimally abraded for the grade with some incompleteness of strike. Good luster remains that is accented with reddish hues. **(#8882)**

149 **1926. PCGS graded MS-62.** An attractive combination of mint-green and pink colorations greets the viewer. Well defined but typically abraded for an MS62 specimen. **(#8882)**

LUSTROUS MS63 1932 $10 INDIAN

150 **1932. PCGS graded MS-63.** Lustrous and original with a warm reddish tone. The surfaces are typically abraded for the assigned grade. **(#8884)**

151 **Lot of Three $10 Indian Heads.** Lot includes: 1909 AU58 Details, Cleaned; 1913 AU58 Details, Scratched; 1932 MS60 Details, Cleaned. Lot of 3 coins.

152 **Lot of Two 1912 $10 Indian Heads.** Lot includes: one MS61; and one MS62. Lot of 2 coins.

Liberty Double Eagles

1854-S TWENTY DOLLAR, MS60 DETAILS

153 **1854-S. ANACS graded Details of MS-60 Cleaned, Rim Filed.** The obverse shows damage to the rim at 2 o'clock where it was first dented, then filed in an attempt to remove the anomaly. Fortunately, this does not detract enough to spoil the eye appeal of the piece. Well struck with dull, almost "pickled" surfaces, this example may be a shipwreck survivor. **(#8913)**

CHOICE AU 1859 TWENTY DOLLAR

154 **1859. NGC graded AU-55.** On the double eagle issues of 1850 through 1858, one of the most noticeable die characteristics is the word LIBERTY. During that era, the I in that word was actually from an L punch; careful examination of LIBERTY on any of the early date double eagles will clearly disclose that fact. In 1859, a new master die was introduced to the double eagle series. The differences are slight upon casual examination, but those who care to scrutinize coins prior to or after 1859 will readily discern these slight differences. Chief among them is the use of an I instead of a second L in LIBERTY, but other tiny features such as the placement of JBL (the designer's initials of James Barton Longacre) and some other minor changes will also be noted.

Warm honey gold with traces of mint luster in selected recessed areas. A few faint marks are noted, chiefly on the obverse, but the eye appeal is still quite fine for the assigned grade. **(#8926)**

POPULAR DATE 1861 LIBERTY $20

155 **1861. ANACS graded Details of AU-55 Cleaned.** The design elements exhibit nice definition. The noticeably cleaned surfaces reveal fewer marks than what might be expected for a coin of this size and weight. **(#8932)**

1862-S $20 RECOVERED FROM S.S REPUBLIC

156 **1862-S. NGC graded AU-58 S.S. Republic.** Bright yellow-gold with plenty of mint frost on both sides, and with strong luster as well. Faint circulation marks are present, as is typical for these large gold workhorse coins. This one, however, spent many years at the bottom of the ocean as it was recently recovered from the S.S. Republic. Considerably scarcer in AU or finer than its lofty mintage of 854,173 pieces indicates; this date was ushered into commerce virtually as quickly as it was struck, to fill the need for circulating coinage on the West Coast.

Accompanied with a fine wooden presentation box and certificate of authenticity. **(#8938)**

CONDITIONALLY RARE 1867-S $20, MS62 NGC

157 **1867-S. NGC graded MS-62.** Just under a million double eagles were struck at the San Francisco Mint in 1867 and nearly all the survivors subsequently entered the channels of commerce, where they readily circulated. Most are now in XF and AU grades. This 1867 issue was struck after the loss of the three major shipwreck hoards of double eagles (Central America, Republic, and Brother Jonathon), yet struck prior to the government's practice began of shipping $20 gold coins abroad as bullion reserves. Thus, virtually none were spared the ravages of commerce and saved as Uncirculated examples.

This example exhibits frosty luster with a pronounced antique-golden finish on each side with hints of orange and pink on the reverse. Extremely bold throughout with excellent definition on most of the stars (save for the first three), eagle's feathers, shield, and Liberty's hair strands. A few small scuffs are mostly confined to the left obverse field and a single milling mark is mentioned on the portrait's lower jaw for future pedigree purposes. Currently (3/07), both services combined, have seen only 7 MS62 examples with none finer at either service. An extremely rare opportunity for the gold specialist. **(#8952)**

RARE MINT STATE 1869-S DOUBLE EAGLE

158 **1869-S. PCGS graded MS-61.** A satiny appearance is seen on both sides of this piece, which is nearly full yellow-gold with pleasing touches of pale orange. The luster is good, but several marks are readily seen that explain the grade. A couple of mint-made grease stains are also visible on the reverse. Some softness of strike is seen through stars 1 through 5, otherwise the definition is quite good. A rare date in Mint State. **(#8956)**

VERY RARE 1870 DOUBLE EAGLE, MS62 NGC

159 **1870. NGC graded MS-62.** The 1870 is a very difficult date in the Liberty double eagle series. It ranks second to the 1808 as the scarcest Type Two issue from Philadelphia, and is actually more difficult than several of the better known Carson City dates from the mid 1870s. The typical 1870 double eagle is found with poor eye appeal and considerable wear, as most that were struck subsequently entered the channels of commerce. Population at both services: 10 in 62, 2 finer at PCGS (3/07). Some of these are likely resubmissions.

This example displays excellent striking characteristics including all of the peripheral stars, Liberty's hair strands, and the eagle's feathers on the reverse. Bright yellow-golden luster with hints of pink on each side. Both the fields and devices are unusually free of mentionable contact — in fact one might wonder why this is only in an MS62 holder. With only a couple of dozen Uncirculated 1870 double eagles known to both grading services, this one is among the finest currently available on the market. **(#8957)**

UNIMPROVABLE 1870-S TWENTY, MS62 NGC

160 **1870-S. PCGS graded MS-62.** Doug Winter believes that the 1870-S twenty is a pronounced rarity in Uncirculated grades with his estimate of only 25-35 coins extant at those levels. Many important gold collections that have been liquidated in the past 20 years were missing Uncirculated representatives of the 1870-S twenty.

As is often seen on the 1870-S, the fields impart a semi-reflective finish, and both sides present traces of milky-opaque patina. Well defined throughout with the only mentionable softness showing on stars 1 through 5. Abrasions are minimal for the assigned grade with some tiny abrasions that are largely confined to the obverse. For pedigree purposes, a single contact mark is noted on the reverse under the final A of AMERICA and a copper-colored toning spot is at 2 o'clock on the obverse rim. An important bidding opportunity for the advanced twenty dollar collector. Census: 6 in 62, none are finer (3/07). **(#8959)**

IMPORTANT SELECT UNCIRCULATED 1873 TWENTY

161 **1873 Open 3. PCGS graded MS-63.** A frosty Select Mint State specimen with strong luster and a nuance of pale rose color. If judged by the reverse alone, the grade would exceed that which is assigned. One of the few dates in the Type Two double eagle series that can be readily obtained in Mint State grades, with MS60 to MS62 being the usual grade for Uncirculated specimens of the issue. Census: 58 in 63, 2 are finer (3/07). **(#8967)**

RARE UNCIRCULATED 1874 TWENTY DOLLAR

162 **1874. PCGS graded MS-62.** The 1874 is not the rarest Type Two twenty, but Uncirculated examples are very elusive as most that were struck were not saved and subsequently entered circulation. High quality (MS62 and better) survivors of this issue are certainly not common even though 366,780 pieces were minted.

Bright, frosty luster with yellow-golden color overall. Sunset-orange decorates the obverse rim and much of the reverse. Characteristically well defined overall, several marks and abrasions on the obverse serve to restrict the grade to MS62. **(#8970)**

ELUSIVE SELECT BU 1875 LIBERTY TWENTY

163 **1875. NGC graded MS-63.** An attractive example with soft luster that is slightly muted. Well struck in all areas. Sunset-pink combines with peach and lemon patina. A few small marks and scuffs are visible that serve to limit the grade. This coin has a two-point appeal: for the specialist and also for someone seeking a nice coin to illustrate the 1866-1876 type with motto IN GOD WE TRUST and denomination spelled out as TWENTY D. Census: 23 in 63, 4 are finer (3/07). **(#8973)**

SELECT BU 1875-S LIBERTY TWENTY

164 **1875-S. PCGS graded MS-63.** The 1875-S is the scarcest 1875-dated double eagle as a Select BU example. This remarkable coin has bright, frosty mint luster that combines with medium peach-gold color. A few small obverse abrasions are scattered about thus explaining the MS63 grade. This date is common in MS60 and even MS61, but becomes very scarce in MS62 and is quite rare in MS63. Population: 9 in 63, 5 are finer (11/06). **(#8975)**

CONDITIONALLY RARE MS63 1876 TWENTY DOLLAR

165 **1876. NGC graded MS-63.** A truly remarkable coin in many respects, and quite rare in this condition. The strike of this rich yellow-golden jewel is as sharp as will ever be encountered on a Type Two double eagle of any date (the typical Mint State survivor of this type displays limited hair, feather, and shield definition, as well as a multitude of bagmarks). Every star, hair curl, wing feather, shield line, and letter is incredibly clear. The surfaces, furthermore, are much cleaner than usually encountered and are awash in an unbroken satin-silk glow that is accented by traces of semi-reflectivity on the reverse. Worthy of a premium bid. Census: 39 in 63, 9 are finer (3/07). **(#8976)**

CONDITIONALLY ELITE
1876-S DOUBLE EAGLE, MS63 PCGS

166 **1876-S. PCGS graded MS-63.** Well struck, brilliant, and highly lustrous with a pronounced lemon-golden finish overall. It is interesting to note that the placement of the "S" mintmark is far to the right being placed clearly over the left serif of the second T of TWENTY. Most examples show it about halfway between the N and T. Many examples of this date and mint exist, but VF and XF are typical grades with Mint State coins being much more elusive. Finer grades with excellent eye appeal are even scarcer yet. A thoroughly pleasing Select Uncirculated example. Census: 59 in 63, 11 finer (3/07). **(#8978)**

167 **1878-S. NGC graded XF-45.** Although lightly circulated, remnants of prooflike luster remain in the protected areas of the obverse. A few small and medium sized marks are also noted on that side. Still, an appealing specimen. **(#8987)**

168 **1879-S. PCGS graded AU-58.** The mostly satiny surfaces have a subtle reflective quality at certain light angles. This coin probably never circulated, but gained its "wear" from long-term bag storage as numerous marks are noted overall. Pleasing, subtle green-gold luster. **(#8991)**

169 **1894. NGC graded MS-62.** Highly lustrous with a greenish-golden tint and a typical mark count for the assigned grade. **(#9025)** *Ex: Property of a Gentleman.*

170 **1895. ANACS graded MS-62.** Fully lustrous and sharply defined with a pronounced green-golden hue. **(#9027)** *Ex: Property of a Gentleman.*

171 **1898-S. NGC graded MS-62.** Highly lustrous with green-gold toning that somewhat deepens at the borders. Minimally marked and pleasant overall. **(#9034)**

172 **1898-S. PCGS graded AU-58.** Colorful mint-green patina and nearly full luster. The obverse exhibits a number of small and medium sized contact marks. **(#9034)**

173 **1898-S. PCGS graded AU-58.** Mint-green patina overlays each side. Almost fully lustrous, this one probably never circulated, but acquired its "rubbing" from living its life in a mint bag. A couple of heavy hits are noted on the obverse portrait. **(#9034)**

174 **1900. NGC graded MS-60.** Highly lustrous but heavily abraded on the obverse. **(#9037)**

GEM BU 1903 DOUBLE EAGLE

175 **1903. PCGS graded MS-65.** This Gem double eagle displays needle sharp details. Pristine satiny luster enhances problem-free surfaces. Just a couple of tiny abrasions are noted on Liberty's chin and neck. **(#9043)**

LUSTROUS 1903 $20 - MS65 PCGS

176 **1903. PCGS graded MS-65.** Sharply defined and fully lustrous with a slight reddish tint. A single small mark is noted on Liberty's cheek that limits the already high grade. **(#9043)**

GEM BU 1903 DOUBLE EAGLE

177 **1903. PCGS graded MS-65.** Well defined throughout with an abundant amount of peach-gold toning on the reverse. A couple of small abrasions on the obverse portrait are mentioned for accuracy only. An ideal Gem type double eagle. **(#9043)**

SMOOTH GEM UNCIRCULATED 1903 TWENTY DOLLAR

178 **1903. NGC graded MS-65.** An especially smooth Gem with no singularly notable abrasions on either side. A soft, satiny appearance greets the viewer of this softly toned piece. An ideal type coin selection. **(#9043)**

WELL PRESERVED 1903 $20 - MS65

179 **1903. PCGS graded MS-65.** A well preserved example, both sides exhibit a nearly unblemished appearance. Satiny luster throughout with hints of golden-orange and peach patina. **(#9043)**

SUPERIOR GEM UNCIRCULATED
1904 LIBERTY TWENTY

180 **1904. NGC graded MS-65.** A superior specimen in every way. The fields are highly lustrous and satiny and bright golden patina gently accents the surfaces. The strike is sharp throughout. A perfect addition for a type collection. **(#9045)**

181 **1904. PCGS graded MS-63.** Pronounced mint-green patina amply decorates each side of this Select specimen. Great luster and minimal marks for the assigned grade. **(#9045)**

182 **1904. PCGS graded MS-63.** An ideal type coin with great luster and just a few scattered marks overall. **(#9045)**

183 **1904. PCGS graded MS-63.** Green-gold luster deepens slightly toward the borders. One contact mark at the center of the reverse explains the MS63 grade. **(#9045)**

184 **1904. PCGS graded MS-63.** Well defined with great luster. Scattered contact marks limit the grade. **(#9045)**

185 **1904. PCGS graded MS-63.** Rich yellow-golden color with a slight greenish tint. A few scattered marks limit the grade. **(#9045)**

186 **1904. PCGS graded MS-63.** Satiny and highly lustrous overall, but typically abraded for the grade. **(#9045)**

187 **1904. PCGS graded MS-63.** Satiny surfaces with a good strike and minimal marks for the grade. **(#9045)**

188 **1904. PCGS graded MS-63.** Subtle green-gold color overall with unusually clean surfaces for the assigned grade. **(#9045)**

189 **1904. PCGS graded MS-63.** Typically marked for the grade with satiny surfaces and a pronounced green-gold finish. **(#9045)**

190 **1904. PCGS graded MS-63.** Brilliant and fully lustrous with a bold strike. A single contact mark on Liberty's neck limits the grade. **(#9045)**

191 **1904. NGC graded MS-63.** Fully lustrous throughout but typically abraded on the obverse. **(#9045)** *Ex: The Kryfko Collection.*

192 **1904. NGC graded MS-62.** Fully lustrous with a greenish tint, but noticeably marked on the obverse. **(#9045)**

193 **1904. NGC graded MS-61.** Bright yellow-gold with a good strike. A few abrasions on the obverse portrait limit the grade. **(#9045)**

194 **1904-S. NGC graded MS-60.** Noticeably abraded and a little short in the luster department, but still, a worthwhile Uncirculated example. Ideal for a type collection. **(#9046)**

195 **1907. PCGS graded MS-63.** Attractive green and yellow-gold color overall. A well struck example of this final year Liberty issue. **(#9052)**

LIGHTLY CIRCULATED PROOF 1903 LIBERTY DOUBLE EAGLE

196 **1903. PCGS graded Proof 50.** Immediately recognizable as a proof despite light wear across the highpoints and in the fields. Both sides retain sharp definition with bright reflective luster in the more protected areas and recesses. There are scattered marks and hairlines on both sides, but a couple of contact marks on Liberty's cheek are the only mentionable distractions. Identifiable by a pair of dark toning spots on the reverse at the junctures of the eagle's wings and the scroll ends. A collector might wonder how, when, and why this specially prepared piece was spent and entered the channels of commerce. Perhaps it was during the Great Depression to purchase needed goods. We will never know. One of a scant 158 proofs coined, of which fewer than 30 are believed extant today. **(#9119)**

St. Gaudens High Reliefs

BRILLIANT UNCIRCULATED
MCMVII HIGH RELIEF TWENTY

197 **1907 High Relief, Wire Rim. NGC graded MS-62.** A lovely specimen, satiny and attractive, well struck, of what may be the single most popular, affordable American rarity. Ever since the time of issue these have been in great demand. In fact, shortly after their release, some banks were charging $25 or their limited supply of these beautiful coins. Today, probably about half of the mintage, or about 6,000 survive, ranging in grades from well worn and mishandled up through various levels of Mint State. The present coin has an ample quotient of eye appeal and will be just right for anyone seeking a High Relief coin at the MS62 grade. **(#9135)** *Ex: Property of a Gentleman.*

St. Gaudens Double Eagles

1908 NO MOTTO TWENTY, WELLS FARGO HOARD, MS66 PCGS

198 **1908 No Motto. PCGS graded MS-66 Wells Fargo.** A lustrous and radiant honey-gold Premium Gem example of this popular two year type coin. The Capitol building is razor-sharp, and Liberty's portrait and hands are also well defined. Both sides are well preserved, and only a few small marks on the rays above the sun limit the grade. **(#9142)** *Ex: The Pike Collection.*

199 **1908 No Motto. ANACS graded MS-63.** Bright, matte-like luster with a slightly pebbly texture. Well struck, however, a noticeable diagonal marks is noted across the eagle's feathers. **(#9142)**

SELECT BU 1910-S SAINT-GAUDENS $20

200 **1910-S. PCGS graded MS-63.** Rich copper-gold luster is accented with hints of mint-green as the coin turns under a light. Several abrasions on each side serve to limit the grade. **(#9156)**

201 **1910-S. ANACS graded AU-58.** Bright and attractive with light wear on the highest points. **(#9156)** *Ex: Property of a Gentleman.*

IMPORTANT 1913-S TWENTY, MS64 PCGS

202 **1913-S. PCGS graded MS-64.** Very sharply struck with frosty, lustrous surfaces and attractive light to medium yellow and orange-gold color. There are a few light bagmarks on the coin, most evident in the left obverse field, but the reverse, especially the eagle, is quite clean with no more than a few minute contact marks. Much better looking that most available specimens, including most of those from a late 20th century hoard that has greatly elevated the population of this issue, particularly in Choice Uncirculated condition. Prior to the discovery of this hoard, the 1913-S was decidedly rare in Choice Uncirculated or higher grades, but now it is only moderately scarce at that level. However, since virtually none of the coins in the hoard were Gem quality, the 1913-S remains one of the rarest of the early Saint-Gaudens issues as a Gem. **(#9163)** *Ex: Property of a Gentleman.*

203 **1914-S. PCGS graded MS-63.** Brilliant and nicely lustrous. Just a couple of field marks away from a Choice rating. **(#9166)**

204 **1922. NGC graded MS-62.** Slightly muted luster with a few small marks. A dark toning streak extends diagonally across the obverse and an alloy spot is between OF and AMERICA on the reverse. **(#9173)**

COLLECTIBLE CHOICE BU 1923 TWENTY DOLLAR

205 **1923. PCGS graded MS-64.** Brilliant, lustrous, and attractive. One of the readily collectible dates from this decade. **(#9175)**

206 **1923. PCGS graded MS-64.** Highly lustrous and well defined with a few minor obverse and reverse marks that serve to limit the grade. **(#9175)**

HIGHLY LUSTROUS ORIGINAL GEM 1924 $20

207 **1924. PCGS graded MS-65.** Rich satiny luster and a bold strike throughout. Just a few contact marks on the obverse and reverse devices serve to limit the already high grade. **(#9177)**

GEM BU 1924 TWENTY DOLLAR

208 **1924. PCGS graded MS-65.** A glittering Gem complete with green-gold and orange-gold patina. Well defined throughout. Just a couple of minor marks on Liberty's knee prevent an even finer grade. **(#9177)**

WELL STRUCK GEM BU 1924 $20

209 **1924. PCGS graded MS-65.** Mottled orange-gold is seen particularly on the reverse. A well struck Gem with satiny luster and just a few small marks. **(#9177)**

210 **1924. PCGS graded MS-64.** Satiny throughout with rich golden luster. Typically abraded for the assigned grade. **(#9177)**

211 **1924. PCGS graded MS-64.** Frosty and lustrous throughout, but just a little too soft for a finer grade. The surfaces are unusually mark-free. **(#9177)**

212 **1924. PCGS graded MS-64.** Rich green-gold luster and a sharp strike. Hints of pink accent the green color and a small toning spot is in the left obverse field. **(#9177)**

213 **1924. PCGS graded MS-64.** Highly lustrous and appearing fully original. A few toning streaks are seen on each side. **(#9177)**

214 **1924. PCGS graded MS-64.** A combination of yellow-gold and green-gold greets the viewer. Especially attractive as a Choice BU piece. **(#9177)**

215 **1924. PCGS graded MS-64.** Rich, satiny yellow-golden luster and a sharp strike. A Choice Uncirculated example. **(#9177)**

216 **1924. PCGS graded MS-64.** Satiny and well struck with a soft, green-gold appearance. **(#9177)**

LUSTROUS PREMIUM GEM 1925 DOUBLE EAGLE

217 **1925. PCGS graded MS-66.** A lustrous and richly toned double eagle that has a good strike and exceptionally clean surfaces. A number of copper-colored toning spots are visible on each side. The Philadelphia issues from 1922 through 1927 offer a respite from what is otherwise a tremendously challenging decade to collect. Housed in an early PCGS holder with a green insert. **(#9180)** *Ex: The Brothers Collection.*

218 **1925. PCGS graded MS-64.** Lustrous and frosty with a thin layer of green-golden patina. Exceptionally appealing for the assigned grade. **(#9180)**

219 **1925. PCGS graded MS-64.** Fully lustrous with a very slight greenish tinge. A few tiny alloy flecks are scattered about on each side. **(#9180)**

220 **1925. PCGS graded MS-64.** Deep antique-golden color lends originality to this untampered-with example. Typically abraded for the grade, several small and medium sized alloy spots are seen on each side. These spots were caused by an improper mix of gold and copper during the creation of the gold strips that the planchets were later cut from. **(#9180)**

221 **1925. PCGS graded MS-64.** Fully lustrous with a deep golden finish. Just a few tiny marks are seen on the obverse. **(#9180)**

222 **1927. PCGS graded MS-64.** Green and pink-gold colorations add eye appeal to this Choice BU specimen. **(#9186)**

223 **1927. PCGS graded MS-64.** Typically abraded for the assigned grade with pronounced olive-gold color overall. **(#9186)**

224 **1927. PCGS graded MS-64.** Soft pink-gold centers with green-gold color over the remainder of the coin. A dark, coffee-colored toning spot is mentioned on the reverse between the N and T of TWENTY. **(#9186)**

225 **1927. PCGS graded MS-64.** Rich copper-gold surfaces with hints of mint-green at selected border areas. Especially attractive for the assigned grade. **(#9186)**

Miscellaneous Gold

226 **Lot of Two US Gold Coins.** Lot includes: 1892-CC $20 ANACS Details of AU53 Cleaned, 1912 $2.50 ANACS Details of AU58 Cleaned. Lot of 2 Coins.

227 **Lot of Four US Gold Coins.** Lot includes: 1853 $2.50 AU53, 1901 $5 AU58, 1899 $5 Details of MS60 Cleaned, 1891-S $20 Details of MS60 Cleaned. Lot of 4 ANACS graded coins. *Ex: Property of a Gentleman.*

228 **Lot of Two US Gold Coins.** Lot includes: 1929 $2.50 Details of MS60 Scratched and Damaged, 1912 $5 Details of AU53 Cleaned. Lot of 2 ANACS graded coins. *Ex: Property of a Gentleman.*

229 **Nine Miscellaneous US Gold coins.** Lot includes: 1853 G$1, 1857 G$1, 1903 G$2.5, 1914-D $2.5, 1901-S G$5, 1908 G$5, 1881 G$10, 1913 G$10, 1872-S $20. Lot of 9 US gold coins. Generally Fine to About Uncirculated, a few pieces with evidence of cleaning. A useful attractive type set housed in Capital Plastics holder. *Ex: Property of a Gentleman*

Commemorative Gold

IMPORTANT PAN-PAC ORIGINAL COPPER FRAME

230 **Panama-Pacific Exposition Original Copper Frame.** An original Shreve & Company copper frame for a five piece set of Panama-Pacific Commemorative Coins. This is a very prestigious example of this popular commemorative item that we have recently offered. The copper frame is free of the undue bumps, discoloration, and scratches often seen on the few surviving examples. The felt lining is exceptional; the deep purple paper caption cards under the coin slots are in excellent condition with no tears or foxing, and nice fresh gold printing for the most part. An imposing item for the Panama-Pacific Commemorative collector and of the highest importance to completing the coin set. Complete with somewhat damaged original cardboard box of issue.

COLLECTIBLE UNCIRCULATED 1905 LEWIS & CLARK DOLLAR

231 **1905 Lewis and Clark Dollar. ANACS graded MS-62.** Well struck design elements, with yellow-gold color and just a few small marks. The luster is too subdued for a finer grade. Still, a collectible example. **(#7448)**

GEM BU 1915-S PAN-PAC GOLD DOLLAR

232 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** A lovely Gem example of this popular and widely distributed Panama-Pacific issue. The surfaces have frosty yellow-gold luster with accents of mint-green and pink on both sides. A splendid example for the collector. **(#7449)**

Bullion Coins

233 **1990-W $50 Eagle. NGC graded Proof 70 Ultra Cameo.** A stunning example of Mint perfection. Both sides are completely brilliant and perfect as issued. **(#9845)** *Ex: Property of a Gentleman.*

234 **2006-W $5 Eagle. NGC graded MS-70.** A perfect bullion coin housed in an NGC "Early Release" holder. **(#79980)**

235 **2006-W $5 Eagle. NGC graded MS-70.** Another perfect bullion coin housed in an NGC "Early Release" holder. **(#79980)**

236 **2006-W $50 Eagle. NGC graded MS-70.** A perfect one ounce bullion coin housed in an NGC "Early Release" holder. **(#89989)**

237 **2006-W $50 Eagle. NGC graded MS-70.** Another perfect one ounce bullion coin housed in an NGC "Early Release" holder. **(#89989)**

238 **2006-W $50 Eagle. NGC graded MS-70.** A perfect one ounce bullion coin housed in an NGC "Early Release" holder. **(#89989)**

239 **2006-W $50 Eagle. NGC graded MS-70.** Another absolutely perfect one ounce bullion coin housed in an NGC "Early Release" holder. **(#89989)**

California Fractional Gold

240 **1875 Indian Round 25 Cents, BG-878, R.3. PCGS graded MS-64.** Orange, rose, and antique-golden colors endow this wonderful example. Struck from a later state of the dies, several letters on the reverse are weak due to excessive die lapping. Housed in an early PCGS holder with a green insert. **(#10739)**

Commemorative Silver

241 **1893 Isabella Quarter Dollar. ANACS graded Details of AU-53 Cleaned.** Unnaturally bright surfaces with a couple of dark toning spots on the reverse. Still, a worthwhile higher grade example for the budget minded collector. **(#9220)**

242 **1925-S California Half Dollar. PCGS graded MS-64.** Light smoky-golden and argent patina overlays each side. Well defined and quite appealing. **(#9281)**

243 **1935 Connecticut Half Dollar. NGC graded MS-64.** Soft golden patina accents the recesses and crevices of this well designed commemorative half dollar. Sharp and lustrous. **(#9299)**

244 **1936 Elgin Half Dollar. ANACS graded MS-66.** Brilliant at the centers, a small amount of golden-brown color resides at the peripheries on each side. **(#9303)** *Ex: The Brothers Collection.*

245 **1936 Elgin Half Dollar. PCGS graded MS-64.** The slightest amount of peripheral patina shows mostly on the reverse. **(#9303)** *Ex: The Kryfko Collection.*

246 **1936 Norfolk Half Dollar. PCGS graded MS-67.** Barely toned with sharp definition and essentially mark-free surfaces. Certainly a worthwhile example of this desirable commemorative issue. **(#9337)**

247 **1938-D Oregon Trail Half Dollar. NGC graded MS-65.** Brilliant and fully lustrous with a bold strike. One small abrasion is reported on the Indian's leg. **(#9349)**

GEM TONED 1915-S PANAMA PACIFIC HALF DOLLAR

248 **1915-S Panama-Pacific Half Dollar. PCGS graded MS-65.** Deeply and evenly toned on each side, as is the case with so many of the Pan-Pac half dollars. A well defined piece with no mentionable distractions on either side. Always collectible, especially as a Gem. **(#9357)**

249 **1915-S Panama-Pacific Half Dollar. NGC graded MS-63.** Deep steel-gray toning all but obscures any underlying luster. Well defined, a couple of minor marks are noted in the obverse field. **(#9357)**

250 **1935-S San Diego Half Dollar. NGC graded MS-64.** Attractive lemon-golden patina and highly lustrous surfaces. Definitely a high-end example for the assigned grade. **(#9371)**

251 **1934 Texas Half Dollar. PCGS graded MS-66.** Deep, white frost dominates the fresh surfaces of this exceptional Texas commemorative. Some pleasing natural patina has formed, adding considerable eye appeal. **(#9381)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

252 **1935 Texas Half Dollar. PCGS graded MS-66.** Creamy and bright, with a touch of reddish-golden color. A popular, highly collectible issue. **(#9382)** *Ex: The Dr. Eugene Goertzen Collection.*

253 **1900 Lafayette Dollar. NGC graded MS-61.** Brilliant overall with slightly muted luster and a few tiny ticks and abrasions that serve to limit the grade. Still, a worthwhile example of this first dollar sized commemorative coin. **(#9222)**

254 **1900 Lafayette Dollar. ANACS graded Details of AU-55 Cleaned.** Light wear shows on each side of this modestly cleaned example. Just a few tiny abrasions show on the lightly toned surfaces. **(#9222)**

Modern Commemoratives

255 **2006-S. $1 San Francisco Old Mint. PCGS graded MS-70.** A perfect, fully frosty specimen appearing "as issued.". **(#21010)**

256 **2006-S. $5 San Francisco Old Mint. NGC graded MS-70.** An unsurpassable example with perfect surfaces and an original brilliant finish. **(#21012)**

257 **2006-S. $5 San Francisco Old Mint. NGC graded MS-70.** Another perfect, fully brilliant specimen. **(#21012)**

258 **Lot of Two Modern Commemorative Coins.** Lot includes: Two 2006-S $5 San Francisco Old Mint NGC PF70 Ultra Cameo. Lot of 2 NGC graded coins.

259 **Lot of Two Modern Commemorative Coins.** Lot includes: Two 2006-S $5 San Francisco Old Mint NGC MS70. Lot of 2 NGC graded coins.

260 **Lot of Two Modern Commemorative Coins.** Lot includes: Two 2007-W $5 Jamestown PCGS PR69DCAM. Lot of 2 PCGS graded coins.

261 **Lot of Two Modern Commemorative Coins.** Lot includes: Two 2007-W $5 Jamestown PCGS PR69DCAM. Lot of 2 PCGS graded coins.

262 **Lot of Two Modern Commemorative Coins.** Lot includes: Two 2005-P Marines $1 NGC PF70 Ultra Cameo. Lot of 2 NGC graded coins.

263 **2005-P. $1 Marines. NGC graded Proof 70 Ultra Cameo.** A remarkable "black-on-white" appearance greets the viewer of this unflawed example. Semper Fi! **(#21007)**

264 **2005-P. $1 Marines. NGC graded Proof 70 Ultra Cameo.** Highly reflective with a perfect overall appearance. **(#21007)**

265 **2006-S. $5 San Francisco Old Mint. NGC graded Proof 70 Ultra Cameo.** A magnificent cameo effect shows on this perfectly preserved specimen. **(#21012)**

266 **2006-S. $5 San Francisco Old Mint. NGC graded Proof 70 Ultra Cameo.** Fully brilliant and original as issued. **(#21012)**

Patterns

SCARCE PATTERN 1858 FLYING EAGLE CENT, JUDD-192, PROOF 64

267 **1858 Pattern Flying Eagle Cent, Judd-192, Pollock-235, R.5. NGC graded Proof 64.** The obverse features the same design as was used on regular issue 1858 cents. The reverse resembles that of the 1860 and later issues, however, there is no shield and the wreath is closed at the top. Struck in copper-nickel with a plain edge. A non-reflective example with razor sharp definition overall. One tiny planchet flake is mentioned under the forward tip of the eagle's left wing. **(#11842)**

Medals

268 **Lot of Two 1915 San Francisco Exposition Medals.** Included are: HK-399 (silver) and HK-400 (bronze). The designs are the same; the obverse features winged Mercury opening canal locks through which passes Argo, the symbol of navigation. The sun reflects on her sails; ON SAIL ON is below the vessel. AITKEN FECIT at lower right edge. The legend TO COMMEMORATE THE OPENING OF THE PANAMA CANAL surrounds the border. The reverse features two females representing the two hemispheres entwined about earth and holding cornucopias in their hands. below is a seagull, the bird of the Panama Canal Zone. Surrounding the border is: PANAMA-PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO CALIFORNIA MCMXV.

The silver medal is very scarce, the bronze is scarce. Each is frosty with matte-like surfaces and fully original. An interesting pair for the collector of Americana. Total: 2 medals.

Miscellaneous Bullion Coins

269 **Lot of Two 1/10oz Gold Eagles.** Lot includes: Two 2006-W G$5 Eagle MS70. Lot of 2 NGC "Early Releases" encased coins.

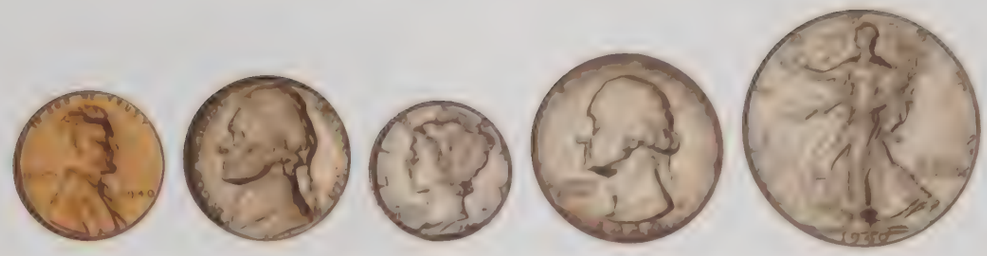
270 **One Set of 2006-W Gold Eagles.** Lot includes: 1/10oz G$5, 1/4oz G$10, 1/2oz G$25, 1oz G$50. Lot of 4 NGC MS69 "Early Releases" encased coins.

271 **One Set of 2006-W Gold Eagles.** Lot includes: 1/10oz G$5, 1/4oz G$10, 1/2oz G$25, 1oz G$50. Lot of 4 NGC MS69 "Early Releases" encased coins.

272 **Lot of Two 1996-W $25 Gold Eagles. PCGS graded Proof 69 Deep Cameo.** Lot of two pieces. As graded. **(#9907)**

Proof Sets

273 **1939 US Proof Set.** Included are: cent - Proof 65 Red, rich cherry-red color overall; nickel - Proof 67, highly reflective with attractive sky-blue and golden toning; dime - Proof 66 mostly brilliant with some mottled dark toning; quarter - Proof 66, milky-tan and mottled charcoal toning is mostly on the obverse; and half dollar - Proof 66, mostly brilliant with a thin coating of tan color. Total: 5 coins, all ANACS certified.



274 **1940 US Proof Set.** Included are: cent - Proof 65 Red, sharp and essentially unspotted; nickel - Proof 66, bright with hints of milky color on each side; dime - Proof 66 mostly brilliant with a thin coating of milky patina; quarter - Proof 65, subtle shades of purple are at the obverse border; and half dollar - Proof 65, mostly brilliant with several dark toning spots. Total: 5 coins, all ANACS certified.

275 **1941 US Proof Set.** Included are: cent - Proof 64 Red, deep golden-red color overall; nickel - Proof 65, highly reflective with some light golden toning; dime - Proof 66, milky toning is over most of the obverse; quarter - Proof 67, lightly toned; and half dollar - Proof 66, brilliant with some pale golden color. Total: 5 coins, all ANACS certified.

276 **1942 6 Piece Proof Set.** Lot includes: 1C PR63RD, 5C Type 1 PR64, 1942-P 5C Type 2 PR65, 10C PR65, 25C PR64, 50C PR63. Lot of 6 coins.

277 **1942 6 Piece US Proof Set.** Included are: cent - Proof 64 Red, rich golden-red color overall; Type One nickel - Proof 64, beautiful sky-blue, purple and rose toning; Type Two nickel, soft blue and golden toning in a mottled fashion; dime - Proof 67, spotty multicolored iridescence is seen on the obverse; quarter - Proof 66, mottled russet and deep blue toning; and half dollar - Proof 66, mottled russet color is over parts of the obverse. Total: 6 coins, all ANACS certified.

278 **1953 Proof Set in Generic Holder.** Each coin exhibits varying amounts of natural toning.

279 **1953 Mint Set in Original Holder.** This lot contains an originally packaged 1953 mint set. All of the government packaging is present including the outer envelope with 18 cents postage. Some of the coins are attractively toned, some are brilliant. A well kept set. Also included with this lot is a letter from the U.S. Treasury Department regarding information for ordering 1953 and 1954 Uncirculated sets. A highly collectible item. Total: 30 coins.

280 **Lot of Three 1955 Proof Sets.** One set is housed in an original cello holder, the other coins are in plastic "flips." Total: 3 proof sets.

281 **Two 1954 Mint Sets.** This lot contains two originally packaged 1954 mint sets, one is complete with 30 coins, the other is INCOMPLETE with only 15 coins (half the set). All of the government packaging is present including the outer envelopes, each with 23 cents postage. Some of the coins are attractively toned, some are brilliant. These are well kept sets with no ugly toning or spots. Total: 45 coins.

Miscellaneous

282 **Lot of Eight Various Half Dollars.** Lot includes: 1826 Details of Fine Scratched Net Grade VG8, 1827 Details of Extra Fine Cleaned Net Grade VF20, 1829/7 Details of Fine Corroded-Cleaned Net Grade VG8, 1830 VF20, 1832 Details of About Uncirculated Damaged-Cleaned Net Grade XF45, 1833 Details of Extra Fine Cleaned Net Grade VF20, 1833 Details of Very Fine Bent Net Grade F15, 1877-S Details of About Uncirculated Damaged-Cleaned Net Grade XF40. Lot of 8 ANACS graded coins.

283 **Lot of Six Various US Coins.** Lot includes: 1808 1/2C Details of Extra Fine Corroded Net Grade VF20, 1812 1C Details of Fine Corroded Net Grade VG8, 1830 1C Details of Very Fine Corroded- Cleaned- Tooled Net Grade VG8, 1854 1C Rotated Dies XF45, 1893 25C Details of Very Fine Cleaned Net Grade F15, 1925 Stone Mountain 50C Details of MS60 Cleaned. Lot of 6 ANACS graded coins.

284 **Lot of Three Miscellaneous Half Dollars.** Lot includes: 1831 50C ANACS Details of AU58 Cleaned, 1832 50C ANACS Details of AU58 Reverse Tooled, 1854 50C ANACS Details of AU58 Corroded. Lot of 3 coins.

285 **Lot of Three Miscellaneous U.S. coins.** Lot includes: 1946 50C PCGS MS65, 1876 20C ANACS Details of AU58 Cleaned, 1864 2C ANACS Details of MS60 Cleaned. Lot of 3 coins.

286 **Miscellaneous Lot of Three US Coins.** Lot includes: 1877-S T$1 PCGS AU58, 1884-S S$1 NGC XF45, 1831 5C LM-6 ANACS Details of AU58 Cleaned. Lot of 3 coins.

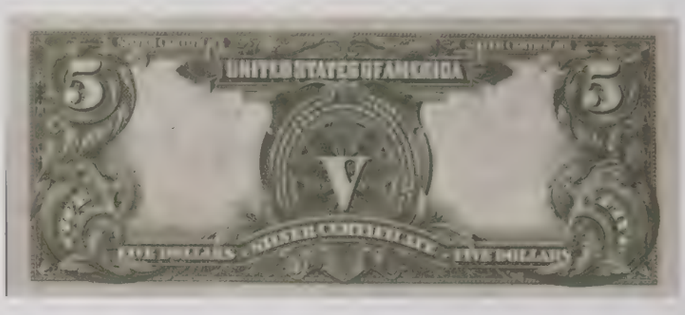
287 **Miscellaneous Lot of US Coins.** Lot includes: 1833 1/2C Details of AU55 Cleaned, 1854 1C N-23 Details of AU58 Corroded-Cleaned. Lot of 2 ANACS graded coins.

Currency

288 **$1 1917 Legal Tender.** Fr. 37, Elliott, Burke. well centered with bright colors and only light wear. An ideal type note selection. **PMG graded About Uncirculated 55.**

289 **$2 1917 Legal Tender.** Fr. 58, Elliott, Burke. An appealing, mid-grade note with some crayon marks through the left serial number, and patches of light staining on the reverse. **PMG graded Very Fine 30.**

GEM UNCIRCULATED
1899 $5 "ONCPAPA" SILVER CERTIFICATE

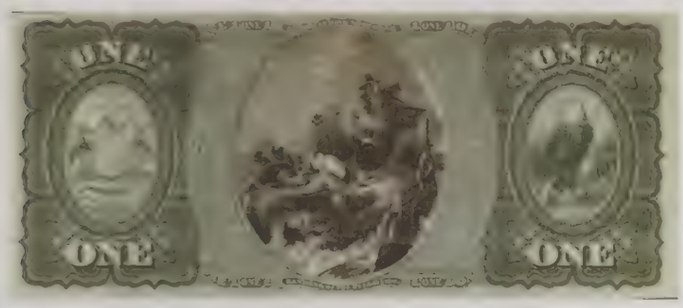


290 **1899 $5 Silver Certificate, Fr. 279.** FR-279, Elliot, Burke. Sioux. This note features the head of Ta-to-ka-in-yan-ka, also known as Running Antelope, a member of the Oncpapa tribe of Souix Indians. George F.C. Smillie engraved the now famous portrait. Interestingly, this is the only issue of U.S. paper money for which a Native American was chosen as the central feature. A Gem Uncirculated specimen with bright colors and excellent centering. Worthy of a fine collection. **CGA Graded Gem Uncirculated 65.**

291 **$1 1899 Silver Certificate.** Fr. 233, Teehe, Burke. A well centered note with vivid colors and remarkable eye appeal. An excellent type note. **PMG graded Gem Uncirculated 66.**

292 **$1 1923 Silver Certificate.** Fr. 238, Woods, White. Strictly original with deep embossing and rich colors. Just a bit tight on the top margin. **PMG graded Gem Uncirculated 65.**

293 **Obsolete $3 Banknote - Bank of Sheboygan.** An especially attractive example of this odd denomination, uniface note that exhibits bright colors and excellent embossing, the margins are a little rough, the grade-limiting factor. **PCGS graded Choice Uncirculated 64 PPQ.**



294 **1872 $1 National Bank Note, Fr. 382.** Fr. 382. Southern Michigan National Bank, Coldwater Michigan. A bright, well centered note. The top margin and left corner have been repaired. **PMG graded AU-50.**

295 **Military Payment Certificate Series 651 $10.** A Gem note with bright, vibrant purple and blue colors. Designated as "Exceptional Paper Quality" on the reverse of the holder. Well centered and worthy of a strong bid. **PMG graded Gem Uncirculated 66.**

296 **Lot of 27 Miscellaneous US Notes.** Lot includes: 1917 $1 Legal Tender, Fr. 38; 1918 $1 National Currency, FRB Chicago; 1923 $1 Silver Certificate, Fr. 237; 1923 $1 Silver Certificate, Fr. 238; 1928 $1 Silver Certificate, Fr. 1600; 1934 $1 Silver Certificate, Fr. 1606; 1935 $1 Silver Certificate, Fr. 1607; three 1935-A $1 Silver Certificates, Fr. 1608; 1935-A $1 Silver Certificate Star Note, Fr. 1608*; 1935-A $1 Silver Certificate, R Note, Fr. 1609; two 1935-A $1 Silver Certificates, North Africa, Yellow Seal, Fr. 2306; two 1935-A $1 Silver Certificates, Hawaii, Brown Seal, Fr. 2300; three 1935-B $1 Silver Certificates, Fr. 1611; 1935-C $1 Silver Certificate, Fr. 1612; 1874 $2 Legal Tender, Fr. 43; 1928 $2 Legal Tender Note, Fr. 1501; 1928-D $2 Legal Tender Note, Fr. 1505; 1907 $5 Legal Tender, Fr. 91; 1934-A $5 Silver Certificate, North Africa, Yellow Seal, Fr. 2307; 1922 $20 Gold Note, Fr. 1187; and a 1923 $1 Silver Certificate, Fr. 237. The grades vary from AG to CU. A personal inspection is highly recommended. Lot of 27 notes.

Miscellaneous World

297 **Lot of Thirteen Miscellaneous Coins.** Lot includes: 1878-Cn, JD8R Details of About Uncirculated Cleaned Net Grade XF45, 1884-Mo, MH 8R AU50, 1859 5C Details of Extra Fine Scratched-Cleaned Net Grade VF20, 1838 5C Details of Extra Fine Corroded-Cleaned Net Grade of VF30, 1912-D 10C Details of About Uncirculated Scratched-Cleaned Net Grade XF40, 1911 10C F12, 1909 10C VG10, 1914 10C Details of About Uncirculated Polished Net Grade XF40, 1916 10C Details of About Uncirculated Cleaned Net XF45, 1912-D 10C XF45, 1912 10C AU53, 1942-D 10C MS65, 1942-D 10C MS65 FSB. Lot of 13 ANACS graded coins.

298 **1793 15 Sols Note.** About Uncirculated or better, an attractive assignat with minute foxing, scarce. **About Uncirculated or better.**

End of Session One

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SANTA CLARA ELITE COIN AUCTION

April 19-20, 2007 | Beverly Hills, California

Session Two

Friday, April 20, 2007
7:00 PM (PST)
Lots 299 to 894

SUPERIOR GALLERIES
Founded 1930

Colonial Coinage

1652 PINE TREE SHILLING, LARGE PLANCHET, NOE-2

299 **1652 Pine Tree Shilling Large Planchet.** Genuine. Noe-2, 63.0 Grains, Crosby 4-F, R.5. No Pellets at Trunk. This coin was submitted to both NGC and PCGS and returned to the consignor as uncertified - "Clipped Planchet." Frankly, this is hard to understand this as the clip at 3 o'clock on the obverse rim is relatively small. In researching past offerings of Pine Tree shillings, it is difficult to find one *without* some degree of clipping as this was so common to these coins. An overweight planchet was simply cut to the proper weight with metal shears, thus the often-seen "planchet clips."

This is a deep steel-blue and argent-gray specimen that exhibits XF details. It is centered slightly low on the obverse, but unusually well centered on the reverse. There are no mentionable marks, however the planchet is slightly wavy. An appealing example of this ever-popular Colonial issue. **(#23)**

IMPORTANT UNCIRCULATED 1773 VIRGINIA HALF-PENNY

300 **1773 Virginia Halfpenny, Period. PCGS graded MS-62 Brown.** Breen 180. Stop after S, serrated borders, and 7 harp strings. The medium tan brown patina has slightly darker accents on the highpoints and a smooth unspotted appearance overall. Housed in an early PCGS holder with a green insert. **(#240)**

301 **1787 Connecticut CONNFC. PCGS graded VF-20.** Miller 43.1-Y, R.2. A well centered piece with excellent detail for the VF20 level. Tan-brown and green patina with several mildly granular ebony areas on the reverse field. Population: 7 in VF20, only 6 are finer (11/06). Listed on page 60 of the *2007 Guide Book.* **(#382)**

INTERESTING COLLECTIBLE 1783 WASHINGTON UNITY STATES CENT

302 **1783 Washington UNITY STATES Cent. PCGS graded XF-45.** Baker-1, R.1. A modestly circulated chocolate-brown example with hints of mottled red color on the reverse. The obverse and reverse borders exhibit typical roller marks as are usual for this issue. About 20 degrees of clockwise die rotation is also noted. Listed on page 76 of the *2007 Guide Book.* **(#689)**

Liberty Cap Half Cents

COLLECTIBLE 1794 LIBERTY CAP HALF CENT, FINE 12 DETAILS

303 **1794. ANACS graded Details of Fine-12 Corroded.** C-1a, B-1a, R.3. A deep brown representative that has lightly granular surfaces. The dies are rotated a few degrees clockwise. **(#1003)**

Draped Bust Half Cents

304 **1804 Plain 4, Stemless. ANACS graded Details of AU-50 Cleaned, Scratched.** C-13, B-10, R.1. Die State 2.0, which has a lack of obverse denticles and a wispy die line in the left obverse field. Obviously cleaned at one time, but still a respectable example. About 30 degrees of clockwise die rotation are noted. **(#1063)**

305 **1804 Crosslet 4, Stems. ANACS graded VG-10 Cleaned.** C-10, B-9, R.1. This coin has been noticeably cleaned at one time, but is now starting to retone. Excellent detail remains despite a number of "hen pecks" particularly on the obverse. **(#1069)**

306 **1805 Small 5, Stemless. ANACS graded Details of AU-58 Cleaned.** C-1, B-1, R.1. Although once cleaned, the surfaces have now begun to retone nicely to a reddish-tan color. Only the slightest wear shows on the high-points. A few degrees of clockwise die rotation is noted. **(#1081)**

Classic Head Half Cents

307 **1835. ANACS graded Details of MS-60 Cleaned.** C-1, B-1, R.1. Well defined with pink-tan centers and subtle lime-green borders. A single abrasion is noted on Liberty's lower jaw. An affordable, high grade example that was once cleaned. **(#1168)**

Coronet Head Half Cents

308 **1850. ANACS graded Details of MS-60 Corroded, Cleaned.** B-1, C-1, R.2. The only known die pairing for business strikes. The once-cleaned surfaces have retoned to a deep reddish-bronze color with blue highlights. Overall, not a bad appearing, sharply defined piece. **(#1221)**

CHOICE UNCIRCULATED 1853 HALF CENT

309 **1853. NGC graded MS-64 Brown.** B-1, C-1, R.2. Well defined throughout, the surfaces are exceptionally clean and show somewhat muted, sea-green and brown patina with deep red accents in selected protected areas. Definitely a worthwhile type coin. **(#1227)**

310 **1854. ANACS graded Details of MS-60 Recolored.** C-1, B-1, R.1. No rust pit on I of UNITED. Probably dipped at one time, the surfaces impart a pronounced pinkish hue. Well struck and well centered, an ideal type coin. **(#1230)**

Flowing Hair Cents

IMPORTANT 1793 CHAIN AMERICA LARGE CENT, S-3

311 **1793 Chain AMERICA. ANACS graded VG-8.** S-3, B-4, Low R.3. Identifiable by the R in LIBERTY being large and noticeably leaning right. Dark chocolate-brown with significant gloss overall. A remarkably problem free specimen for the grade, with typical planchet porosity and a tiny rim bruise visible at 9 o'clock on the reverse. Some scattered contact marks are visible, as expected for this level of circulation, but none substantially impact the excellent visual appeal. Breen's state III, with clash marks around Liberty's portrait. A well used but not abused specimen of the first cent issue of the U.S. Mint. With so many collectors seeking a specimen much like this one, strong bidding is to be expected. **(#1341)**

SCARCE 1793 WREATH CENT, GOOD 4 DETAILS, S-10, R.4

312 **1793 Wreath, Vine and Bars Edge. ANACS graded Details of Good-4 Corroded, Scratched.** S-10, B-10, R.4. The shape of the sprig above the date confirms the die variety. The legends are somewhat faint but are generally legible. Both sides have a few faint pinscratches and notable corrosion. A dark mahogany-brown representative of this better variety. **(#1347)**

Liberty Cap Cents

HIGH GRADE 1794 LARGE CENT, AU55 DETAILS, S-30

313 **1794 Head of 1794. ANACS graded Details of AU-55 Damaged.** S-30, B-12, R.1. Right ribbon tail nearly touches border, vertical die chip in left obverse field, die break extends from wreath, through the R of AMERICA to rim. Minor contact damage is nearly obscured by Liberty's hair at the top. Die clashing is readily evident behind her head and some porosity is noted on the reverse. A desirable, extremely well detailed piece. **(#901376)**

HIGH GRADE 1794 LARGE CENT, S-24

314 **1794 Head of 1794. ANACS graded Details of XF-40 Scratched.** S-24, B-8, R.1. Easily identified by Liberty's portrait, especially her cheek, being struck in high relief. A thin diagonal die crack extends from the rim up past the 4 of the date to Liberty's neck. The surfaces are remarkably free of most corrosion and exhibit a mahogany-brown appearance. A few crisscrossing scratches are seen on the reverse. **(#901374)**

315 **1794 Head of 1794. ANACS graded Details of Fine-12 Corroded, Scratched.** S-26, B-16, R.2. The spur on the left side of the O in OF, and the die crack through the first E in STATES aid in the attribution of this variety. The obverse die was also reground prior to striking with the result that some of Liberty's hair curls are attenuated. The deep brown surfaces show some scratches and corrosion. **(#901374)**

316 **1794. ANACS graded Details of Fair-2 Scratched, Damaged.** Unattributable due to wear and damage. Two large cuts show on the obverse over the figure of Liberty. The date is visible, however, most detail is missing from the reverse. An ideal "filler" coin. **(#1365)**

Large Cents

317 **1818. ANACS graded Details of MS-60 Scratched, Cleaned.** N-10, R.1. The left edge of the first 1 in the date is even with the bust, all of the stars are joined by a die crack, and the T of CENT is bold and low to the right. Despite the disclaimers, not a bad appearing example from the Randall Hoard. **(#1600)**

318 **1818. ANACS graded Details of AU-55 Rim Damaged, Whizzed.** N-10, R.1. Obvious rim damage is visible at the top of the obverse and the surfaces have been harshly cleaned a recolored. An affordable type representative. **(#1600)**

319 **1826. ANACS graded Details of AU-50 Double Struck, Cleaned.** N-3, R.3. Minor doubling is noted on both the obverse and reverse under close examination. Although once cleaned, this example is retoning nicely and is in attractive mahogany-brown piece. **(#1645)**

CHOICE UNCIRCULATED 1831 LARGE CENT

320 **1831 Large Letters. PCGS graded MS-64 Brown.** N-6, R.1. Identifiable by the O of OF that leans left, and large letters on the reverse. Although listed as "Brown" by PCGS, some portions of red remain on the reverse and in crevices on the obverse. Improper die alignment has caused some striking softness at the left side of the obverse. **(#1678)** *Ex: The Kryfko Collection.*

CHOICE UNCIRCULATED 1840 LARGE DATE CENT

321 **1840 Large Date. ANACS graded MS-64 Red & Brown.** N-8, R.1. This later die state is identified by soft denticulation at the obverse and reverse borders. Other than a few rim cuds on the obverse, there are no die defects that would confirm the order of striking. Slightly abraded yet quite attractive with a mixture of medium brown and soft pink colorations. **(#1821)**

322 **1850. ANACS graded Details of MS-60 Corroded, Cleaned.** N-9, R.2. Even though obviously cleaned at one time, this piece is now retoning to variegated shades of reddish-brown and green. **(#1889)**

323 **Lot of Three Early Large Cents.** Lot includes: 1802 1C ANACS Details of VF20 Corroded Cleaned, 1822 1C ANACS Details of VG8 Scratched Cleaned, 1833 1C ANACS Details of VG8 Corroded. Lot of 3 coins.

324 **Lot of Two Large Cents.** Lot includes: 1800 VF20 Details S-191 Cleaned Corroded; 1814 F12 Details S-294 Cleaned. Lot of 2 coins.

325 **Lot of Two Large Cents.** Lot includes: 1849 AU55, 1852 AU58. Lot of 2 NGC graded coins.

SHIMMERING GEM BU 1857 FLYING EAGLE CENT

326 **1857. NGC graded MS-65.** Light golden-tan in color, this original Gem possesses potent cartwheel luster. The strike on this Flying Eagle cent is typically soft on the eagle's tail and on the edges of the wreath, however, this hardly detracts. The eye appeal is ensured by the generally undisturbed appearance of the fields and devices. Census: 195 in 65, 11 finer (11/06). **(#2016)**

327 **1857. NGC graded MS-63.** Fairly well defined with no overly detracting marks or spots. The surfaces are somewhat muted by a thick coating of smoky-gray and tan toning. Popular type coin. **(#2016)**

328 **1858 Large Letters. ANACS graded Details of MS-60 Scratched.** Mildly scratched on the obverse. Otherwise, a fairly well detailed example with golden-tan surfaces. **(#2019)**

Indian Head Cents

COLORFUL 1874 INDIAN CENT, MS65 RED AND BROWN

329 **1874. NGC graded MS-65 Red & Brown.** A lovely specimen, just right for the connoisseur and advanced specialist, this piece has a great deal of "life" to it. The surfaces are richly lustrous with original colorations of mint-green, crimson-magenta, antique-gold, and tan-brown. As investors tend to shun coins designated Red and Brown and Brown (some of which are far nicer than those certified as Red), there are some great opportunities for astute collectors such as this specimen. **(#2119)**

PREMIUM GEM UNCIRCULATED 1886 TYPE TWO INDIAN CENT

330 **1886 Type Two. NGC graded MS-66 Brown.** The scarcer of the two design types of this year, the lowest right feather points between the C and A of AMERICA. Attractive Roman-bronze surfaces with hints of blue on the obverse and no distracting marks or abrasions. Census: 2 in 66 Brown, none are finer (2/07). **(#92155)** *Ex: Property of a Gentleman.*

POPULAR KEY DATE 1909-S INDIAN CENT, VF30

331 **1909-S. ANACS graded VF-30.** The smooth, chocolate-brown surfaces are well detailed throughout with full LIBERTY showing on the headband. Always a popular key date to the Indian cent series, and the final year of issue. **(#2238)**

COLORFUL 1883 INDIAN CENT, PROOF 66 RED AND BROWN

332 **1883. PCGS graded Proof 66 Red & Brown.** A purple and golden-toned example with slightly deeper patination on the reverse. The strike is sharp with virtually flawless fields and devices. **(#2337)**

333 **1883. PCGS graded Proof 64 Red.** A glittering near-Gem example with bright golden luster that is accented with a pronounced violet hue on each side. Housed in an early PCGS holder with a green insert. **(#2338)**

GEM PROOF 1908 INDIAN CENT

334 **1908. PCGS graded Proof 65 Red & Brown.** A razor sharp Gem proof example with more red than brown showing overall. The toning pattern is slightly mottled in appearance. Certainly a collectible type coin representative. Housed in an early PCGS holder with a green insert. **(#2412)**

Lincoln Cents

SELECT UNCIRCULATED 1909-S VDB LINCOLN CENT

335 **1909-S VDB. PCGS graded MS-63 Brown.** Even medium brown color, with indications of original gold at selected recesses. Well struck overall, a nice example of this ever-popular coin. **(#2426)**

336 **1909-S. PCGS graded MS-64 Brown.** Unusually sharp with a pleasant medium brown appearance. Limited in grade by a single dark spot at the lower left side of the reverse. Housed in a first generation PCGS holder. **(#2432)**

WELL DETAILED 1922 NO D LINCOLN CENT

337 **1922 No D, Strong Reverse. ANACS graded Details of XF-45 Whizzed.** FS-401, Die Pair 2. The sharp reverse and the bold final 2 in the date confirm this highly collected die pairing. A mottled tan-brown and orange cent with granular surfaces from the whizzing. The wheat ears have virtually complete lines. **(#3285)**

338 **1931-S. PCGS graded MS-64 Red.** Fully red over the obverse with slight muting on the reverse. A well defined piece that exhibits a couple of grade-limiting carbon spots on the obverse. **(#2620)**

339 **1931-S. PCGS graded MS-64 Red.** Deep copper-red surfaces and well defined details. A little mottling of color is noted on the reverse. A respectable Choice BU example. **(#2620)**

340 **1944. ANACS graded MS-65 Red & Brown Off-Center.** This piece was struck about 20% off-center to the 11 o'clock obverse position. About a 50-50 mix of red and brown patina remains, as do a few minor carbon spots. Highly collectible as a wartime error cent. **(#2721)**

SELECT UNCIRCULATED 1955/55 DOUBLED DIE OBVERSE CENT

341 **1955/55 Doubled Die Obverse. ANACS graded MS-63 Red & Brown.** FS-101, Die 1. A very nice example at the MS63 Red and Brown level, this coin has not been dipped or brightened. The fields display bright reddish-golden color blended with natural light brown toning. The consignor believes this, and the next lot to have come from the Harry Lessin hoard from the 1960s. A very nice coin overall, problem free, and well worth owning. **(#2825)**

PLEASING SELECT UNCIRCULATED 1955/55 CENT

342 **1955/55 Doubled Die Obverse. ANACS graded MS-63 Red & Brown.** FS-101, Die 1. A highly lustrous specimen with much more glowing red than brown on its satiny surfaces. Decidedly choice for the grade, we feel ANACS was somewhat conservative in its grade assessment. Easily among the most popular of all U.S. small cent issues, this modern-day rarity was first discovered in the northeastern United States in the year of issue, and its fame and desirability have grown ever since. Even people without a numismatic background are familiar with the issue, as this rarity adorned comic book and match cover "buy" ads throughout the 1950s and 1960s. We suspect anyone reading this description knows well the desirability of this extraordinary variety, particularly showing surfaces and color as pleasing as the present specimen. This specimen is expected to sell for much more than its conservative MS63 grade level. **(#2825)**

UNCIRCULATED 1955/55 DOUBLED DIE LINCOLN CENT

343 **1955/55 Doubled Die Obverse. NGC graded MS-62 Brown.** Medium brown color overall with hints of deep cherry-red remaining at selected recesses. A well defined example with clear doubling over the obverse details. A few small marks are scattered about that limit the grade. **(#2825)**

344 **1958-D. PCGS graded MS-64 Red & Brown.** Colorful multicolored iridescence has gathered over each side. This was probably from long-time storage in a government mint set holder. Shades of jade-green, antique-gold, crimson-magenta, and tan-brown are included. **(#2850)**

345 **1968-S. PCGS graded MS-64 Struck on Clad Dime Planchet.** Somehow, a clad dime planchet entered the hopper and was struck with cent dies. Bright and partially reflective with soft gold and purple colors on each side. An interesting off-metal error coin. **(#2909)**

346 **1970-S Small Date. PCGS graded MS-66 Red.** Rich cherry-red color evenly blankets each side of this well preserved Premium Gem. Only one tiny carbon fleck is mentioned in the field behind Lincoln's head. **(#2935)**

Two-Cent Pieces

UNCIRCULATED 1864 SMALL MOTTO TWO CENT PIECE

347 **1864 Small Motto. NGC graded MS-62 Brown.** Sharply struck and pleasing. A golden-brown example of this always popular subtype. The Small Motto represented only a tiny portion of the immense production of 1864 two cent pieces. The surfaces exhibit liberal amounts of medium bronze patina which is quite attractive for the conservative assigned grade. **(#3580)**

ELUSIVE CHOICE AU 1872 TWO CENT PIECE

348 **1872. PCGS graded AU-55.** A date that is seldom offered as a circulated business strike. The pleasing medium chocolate-brown surfaces are very clean, showing no significant blemishes. All of the design elements are well struck, enhancing the overall eye appeal of this lightly circulated piece. An elusive example for a high-grade circulated two cent collection. **(#3612)**

UNIMPROVABLE 1867 TWO CENT PIECE, PROOF 66 RED

349 **1867. NGC graded Proof 66 Red.** The glittering surfaces are nearly undiminished by the passage of time, with just a touch of reddish-orange color circling the obverse and at the center and base of the reverse. There is no mentionable spotting visible to the naked eye. A conditionally elite specimen, only seven examples are currently known to both services combined. NGC Census: 4 in PR66 Red, none are finer (3/07). **(#3635)**

Three-Cent Silver

RICHLY TONED SELECT PROOF 1873 THREE CENT SILVER

350 **1873. PCGS graded Proof 63.** Deep cobalt-blue and golden toning over well struck surfaces with hints of crimson on the reverse. Some light hairlines do not detract from this proof-only mintage of only 600 pieces. Conservatively graded PR63 by PCGS. **(#3724)**

Three-Cent Nickels

PREMIUM GEM BU 1880 THREE CENT NICKEL

351 **1880. PCGS graded MS-66.** Exceptionally well struck with full separation of the vertical lines in the Roman numerals. Lightly toned on the obverse in a somewhat "woodgrain" fashion. An especially appealing Premium Gem piece. **(#3748)**

PREMIUM GEM PROOF 1876 THREE CENT NICKEL

352 **1876. NGC graded Proof 66.** Bright and essentially untoned with nicely reflective fields. Well defined save for some localized softness on the vertical stripes in the Roman numerals. **(#3772)**

353 **1878. PCGS graded Proof 64.** One of the three years that only proof three cent nickel pieces were struck. Moderate reflectivity shows in the fields, but numerous carbon flecks on each side limit the grade. Razor sharp details. **(#3774)**

354 **1882. PCGS graded Proof 64.** Lightly toned with silver-gray and subtle golden hues. As is often seen, the surfaces are not deeply reflective on this example. **(#3778)**

SUPERB CAMEO PROOF 1883 THREE-CENT NICKEL

355 **1883. NGC graded Proof 67 Cameo.** Sharply struck and attractive. The frosty design elements beautifully complement the mirror fields. Hints of pale gold patina decorate the surfaces. A scant 6,609 proof nickel three-cent pieces were coined during the year assuring the esteem of collectors. **(#3779)**

356 **1883. PCGS graded Proof 64.** Well struck with a soft coating of argent-gray patina. **(#3779)**

Shield Nickels

LIGHTLY TONED PREMIUM GEM PROOF 1872 NICKEL

357 **1872. PCGS graded Proof 66.** A nicely reflective Premium Gem example with soft reddish-golden patina visible on each side. The surfaces are free of distractions, a single microscopic toning spot at 5 o'clock on the obverse rim is only mentioned for future identification purposes. One of approximately 950 proofs. Population: 40 in PR66, 2 are finer (3/07). **(#3826)**

PREMIUM GEM PROOF 1876 SHIELD NICKEL

358 **1876. PCGS graded Proof 66.** Soft golden and sky-blue patina decorates each side with pink and purple accents on the reverse. Sharply detailed throughout with a couple of minor carbon flecks. **(#3830)**

359 **1876. PCGS graded Proof 65.** Mostly brilliant overall with subtle hints of golden patina. Nicely reflective with razor sharp details. Minor spotting is reported on each side. Always a popular Centennial year issue. **(#3830)**

NICELY TONED 1879 SHIELD NICKEL, PROOF 65 CAMEO

360 **1879. PCGS graded Proof 65 Cameo.** Lovely sky-blue and pastel-gold patina has gathered on each side. The deeply mirrored fields reflect nicely against the contrasting frosted devices. All details including the horizontal lines in the shield are fully defined. Just a few scattered flyspecks are seen under magnification. **(#83833)**

BRIGHT PREMIUM GEM PROOF 1880 SHIELD NICKEL

361 **1880. PCGS graded Proof 66 Cameo.** Interestingly enough, almost 1/4th of the mintage of 1880 Shield nickels were proofs - 3,955 proofs very scarce. 16,000 business strikes. This is certainly one of the better preserved examples that displays smooth, nearly untoned surfaces. The reverse field provides an interesting orange-peel effect. A well defined piece with no reportable distractions. Population: 120 in PR66, 15 are finer (3/07). **(#83835)**

362 **1880. PCGS graded Proof 64.** Nicely detailed and lightly toned overall. A few typical carbon flecks have gathered on each side, these probably being the grade-limiting factors. Still, a very collectible piece. **(#3835)**

CHARMING PREMIUM GEM PROOF 1881 NICKEL

363 **1881. PCGS graded Proof 66.** A glistening silver-gray specimen with hints of attractive rose iridescence on both sides. Frosty motifs and mirrored fields are unhindered by hairlines or spotting; and decidedly pristine as such. Population: 141 in PR66, 22 finer (3/07). **(#3836)**

GEM CAMEO PROOF 1881 SHIELD NICKEL

364 **1881. PCGS graded Proof 65 Cameo.** A pronounced cameo effect is presented on this essentially brilliant piece. Well defined throughout, as expected of a proof, a small horizontal strike-through is seen on the ball of the 5 on the reverse. **(#83836)**

365 **1883. ANACS graded Proof 62.** Razor sharp with some light patina on each side. A couple of carbon flecks are noted on the obverse. **(#3838)**

Liberty Nickels

HIGHLY LUSTROUS PREMIUM GEM BU 1899 NICKEL

366 **1899. NGC graded MS-66.** Extremely lustrous with pale hints of lemon-golden patina. Some striking unevenness shows on several of the stars and at the lower left portion of the wreath on the reverse. Each side is exceptionally clean and free of mentionable abrasions. **(#3860)**

PREMIUM GEM BU 1900 LIBERTY NICKEL

367 **1900. NGC graded MS-66.** Always a popular turn-of-the-century date, a highly lustrous piece with light pastel-golden patina. Well defined, but not quite full, there are no reportable marks on either side. **(#3861)**

368 **1900. NGC graded MS-65.** Well defined with no mentionable marks or spots. An even layer of dove-gray patina overlays each side. **(#3861)**

BRILLIANT 1905 LIBERTY NICKEL, MS66 NGC

369 **1905. NGC graded MS-66.** As bright and lustrous as if it had just been removed from an original roll. Close examination fails to disclose any bothersome abrasions, only the typical localized weakness at the lower left portion of the wreath. An ideal type coin. **(#3866)**

SHARP PREMIUM GEM BU 1905 NICKEL

370 **1905. NGC graded MS-66.** Unusually well defined throughout, including the often-weak ear of corn on the lower reverse wreath. Light golden patina accents the lustrous surfaces. A few small marks are detected on the obverse under close examination. **(#3866)**

371 **1905. NGC graded MS-65.** Light gray color deepens slightly to yellow-gold at the outer regions. Collectible as either a type or date example. **(#3866)**

372 **1911. NGC graded MS-65.** A thin coating of silver-gray patina blankets each side. The highpoints are not quite fully struck up, however, there are no distracting spots or marks. **(#3872)**

IMMACULATE 1912-D LIBERTY NICKEL, MS66 PCGS

373 **1912-D. PCGS graded MS-66.** Broadly sweeping cartwheel luster glistens on each side. Just a hint of rich golden color is at the left side of the obverse while most of the reverse exhibits a similar coloration. An exceptional Premium Gem example from the first year of branch mint coinage within the denomination. No finer specimen of the date has been certified by PCGS. Population: 27 in 66, none are finer (3/07). **(#3874)**

374 **Lot of Three Shield and Liberty Nickels.** Lot includes: 1866 Shield Nickel VF20 Details, Corroded, Cleaned; 1866 Shield Nickel XF45 Details, Whizzed; 1883 Liberty Nickel MS60 Details Cleaned, No Cents, Die Cracks. Total: 3 coins.

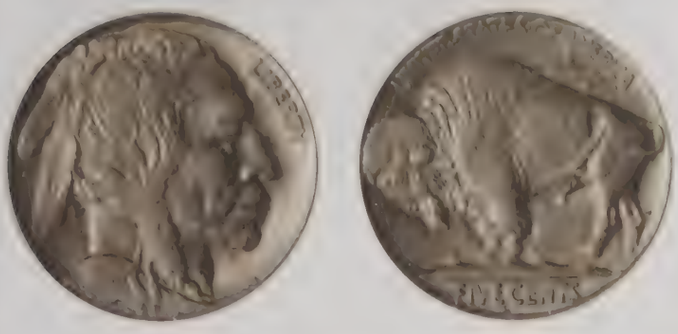
375 **1883 CENTS. PCGS graded Proof 64.** Razor sharp definition overall with a light coating of smoky-gray and gold patina. The toning somewhat limits the reflectivity in the fields, limit the grade to Proof 64. **(#3881)**

376 **1884. PCGS graded Proof 64.** Well struck with a light coating of golden-gray patina. Always a desirable date in the series. **(#3882)**

Buffalo Nickels

377 **1913-S Type One. NGC graded AU-58.** Thick gray patina blankets the surfaces. A faintly circulated piece that clearly approaches Mint State. **(#3917)**

CONDITIONALLY ELUSIVE 1918-S NICKEL, MS63



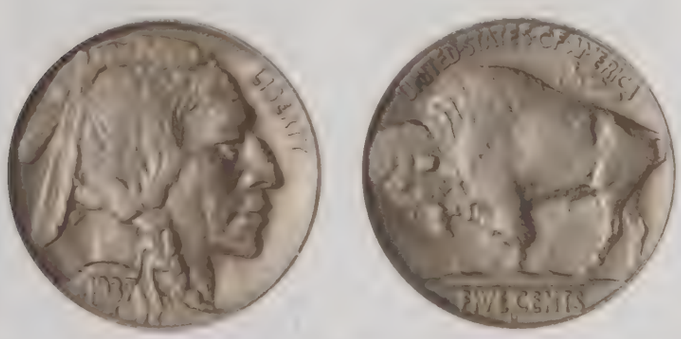
378 **1918-S. PCGS graded MS-63.** Both sides present a predominately argent-gray appearance that is interrupted with splashes of antique-gold. Somewhat softly struck overall, this being the grade-limiting factor. **(#3940)**

379 **1918-S. ANACS graded MS-62.** Above average definition is seen on the obverse with slight, typical softness on the opposite side. The surfaces are a glossy, medium gray color with hints of golden color. Several planchet flakes are noted on the reverse. **(#3940)**

HIGHLY COLLECTIBLE, CHOICE UNCIRCULATED 1926-D NICKEL

380 **1926-D. NGC graded MS-64.** The obverse is typically struck with limited weakness throughout, including LIBERTY, the hair braid, and the first two digits of the date. The reverse is sharper but the luster slightly subdued on each side. Iridescent golden-gray and subtle rose toning accents the surfaces. A highly collectible, Select Uncirculated specimen. **(#3958)**

381 **1928-D. ANACS graded MS-65.** Well defined with coruscant luster. Some reddish-golden patina thinly coats each side. One small toning spot is below the bison's beard. **(#3964)**



382 **1937-D Three Legged. ANACS graded Details of AU-50 Cleaned.** The silver and golden surfaces are somewhat glossy from having been cleaned. Still, a high grade example of this highly collectible 20th century error nickel. **(#3982)**

383 **1937-D Three Legged. ANACS graded Details of AU-50 Scratched, Cleaned.** A couple of diagonal scratches crisscross on the obverse and each side has been cleaned. Excellent detail remains overall. An affordable, always popular example. **(#3982)**

384 **Lot of Two Buffalo Nickels.** Lot includes: 1930 MS65; 1935 MS66. Lot of 2 ANACS graded coins.

PREMIUM GEM MATTE PROOF 1913 TYPE TWO BUFFALO NICKEL

385 **1913 Type Two. PCGS graded Proof 66.** The Type Two 1913 Buffalo Nickel has a lower proof mintage (1,514 pieces very scarce 1,520 pieces) than its Type One counterpart, but is priced lower since the revised reverse design without raised ground was used for proofs in subsequent years. This razor-sharp example has bright, matte surfaces, a high, sharp wire edge, and light golden toning that is accented with blue and pink. There are no visible marks or spots. Housed in an early PCGS holder with a green insert. **(#3990)**

Jefferson Nickels

CONDITIONALLY ELITE 1940-S NICKEL, MS67 5 STEPS

386 **1940-S. NGC graded MS-67 5FS.** With a bold strike and no abrasions of note, this coin seems to be solidly graded at the Superb Gem level, and with Full Steps, there is no question. A light amount of tan patina accents each side. As such, it is a genuine rarity, one of only 10 such examples known to both of the major services, and none has been certified at a higher grade level (3/07). **(#84009)**

387 **1942-P Type Two. NGC graded MS-67 5 FS.** Well defined with a smidgen of natural toning on each side. **(#84016)** *Ex: The Donald D. Wilmot "King of The Jefferson Nickels" Collection.*

388 **1942-P Type Two. NGC graded MS-67 5 FS.** Natural golden patina enhances the sparkling luster on each side. Well defined throughout. **(#84016)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

389 **1943-P. NGC graded MS-67 5 Full Steps.** Mostly brilliant with only the slightest amount of patina near the borders. Unusually well defined for this often-weak issue. Census: 18 in 5 FS, none are finer (3/07). **(#84018)**

SUPERB OVERDATE 1943/2-P JEFFERSON NICKEL

390 **1943/2-P. NGC graded MS-67.** FS-028. Well made, with gorgeous satiny luster and light toning over each side. Overall, the surfaces of this conditionally rare Superb Gem are virtually pristine. An unusual 20th century overdate and an essential variety in the Jefferson nickel series. **(#4019)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

SHARP 1943-S NICKEL, MS67 6 FULL STEPS

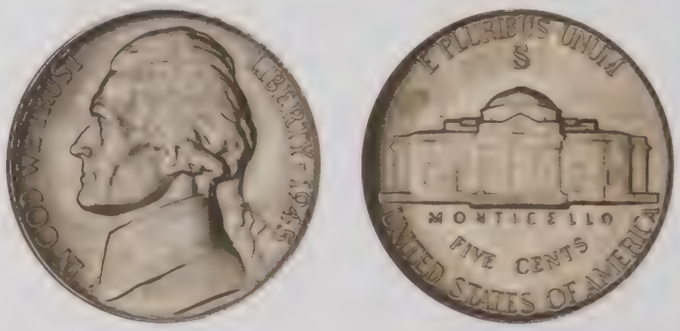
391 **1943-S. NGC graded MS-67 6 FS.** Traces of pastel-golden grace each side, while the remainder of this lustrous Superb Gem is untoned. A remarkably preserved and sharply struck wartime nickel. **(#84021)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

SUPERB 1944-S NICKEL WITH 5 FULL STEPS

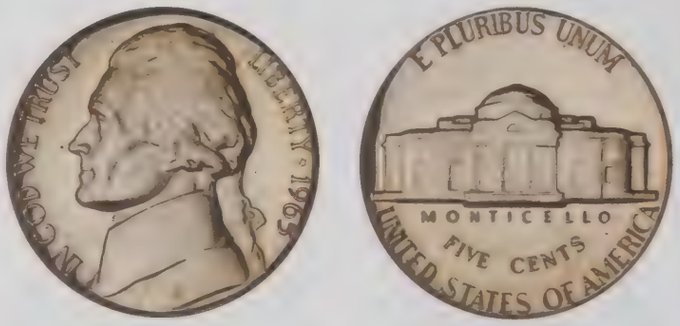
392 **1944-S. NGC graded MS-67 5 FS.** Fully original and well defined with ample smoky-tan toning on each side. **(#84024)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

393 **1945-P. NGC graded MS-66 5 FS.** A well preserved example with sharp central definition and some hazy golden patina overall. **(#84025)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

WELL STRUCK 1945-S NICKEL, MS67 FULL STEPS



394 **1945-S. NGC graded MS-67 FS.** Bright and highly lustrous with just a hint of natural color. Sharp steps show at the center of the reverse. **(#84027)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*



395 **1965 SMS. PCGS graded MS-66 Deep Cameo.** An elusive first strike example rarely seem with a Deep Cameo effect. Housed in an early PCGS holder with a green insert. **(#94197)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

396 **1965 SMS. PCGS graded MS-66 Deep Cameo.** Richly cameoed with fully brilliant surfaces. **(#94197)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

397 **1966 SMS. PCGS graded MS-66 Deep Cameo.** Produced from a fresh set of dies, both sides exhibit a pronounced Deep Cameo effect. **(#94198)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

RARE 1967 SMS NICKEL, MS67 DEEP CAMEO SURFACES

398 **1967 SMS. PCGS graded MS-67 Deep Cameo.** A carefully preserved early strike. Brilliant throughout. SMS coins with Deep Cameo characteristics are quite are and highly collected. **(#94199)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

399 **1993-D. NGC graded MS-67 6 FS.** Bright with just a hint of toning and a sharp strike with six full steps on the reverse. Census: 7 in MS67 6 FS, none are finer (3/07). **(#84131)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

400 **1948 PDS Set of Jefferson Nickels.** Lot includes: 1948 P, D, and S Mint Marks graded MS66 5FS by NGC. Lot of 3 coins.

401 **Lot of Seven Jefferson Nickels.** Lot includes: 1939 NGC MS67, four 1939-D ICG MS67, two 1941-D NGC MS67. Lot of 7 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

402 **Lot of Five Jefferson Nickels.** Lot includes: 1940-D PCGS MS67FS, 1941-D PCGS MS66FS, 1943-D PCGS MS66FS, 1944-D PCGS MS66FS, 1944-D PCGS MS66FS. Lot of 5 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

403 **Lot of Ten Jefferson Nickels.** Lot includes: Eight 1940-D NGC MS66, 1968-S ICG PR69DCAM, 1968-S PCGS PR69DCAM. Lot of 10 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

404 **Lot of Three 1940 Jefferson Nickels.** Lot includes: Two 1940-S MS66 FS, 1940-D MS67 6FS. Lot of 3 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

405 **Lot of Two Jefferson Nickels.** Lot includes: 1941 ICG PR67, 1942-P Silver NGC PR67. Lot of 2 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

406 **Lot of Seven Jefferson Nickels.** Lot includes: Six 1941-D MS66 FS, 1942-D MS66 FS. Lot of 7 NGC graded coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

407 **Lot of Three Jefferson Nickels.** Lot includes: 1942 Nickel NGC PF67, 1951 DDO FS-032.5 NGC PF67, 1953 PF DDO FS-101 Die-1 ANACS PF68. Lot of 3 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

408 **Lot of Five Jefferson Nickels (Including a 1943 PDS Set).** Lot includes: 1942-P, 1942-S, 1943-P, 1943-D, 1943-S. Lot of 5 coins graded MS67 by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

409 **Lot of Five Jefferson Nickels (Including a 1943 PDS Set).** Lot includes: 1942-P, 1942-S, 1943-P, 1943-D, 1943-S. Lot of 5 coins graded MS67 by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

410 **Lot of Five Jefferson Nickels (Including a 1943 PDS Set).** Lot includes: 1942-P, 1942-S, 1943-P, 1943-D, 1943-S. Lot of 5 coins graded MS67 by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

411 **Lot of Five Jefferson Nickels (Including a 1943 PDS Set).** Lot includes: 1942-P, 1942-S, 1943-P, 1943-D, 1943-S. Lot of 5 coins graded MS67 by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

412 **Lot of Five Jefferson Nickels (Including a 1943 PDS Set).** Lot includes: 1942-P, 1942-S, 1943-P, 1943-D, 1943-S. Lot of 5 coins graded MS67 by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

413 **Lot of Five Jefferson Nickels (Including a 1943 PDS Set).** Lot includes: 1942-P, 1942-S, 1943-P, 1943-D, 1943-S. Lot of 5 coins graded MS67 by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

414 **Lot of Six Jefferson Nickels.** Lot includes: Two 1942-D NGC MS67, 1943-S NGC MS67, three 1943-D ICG MS67FS. Lot of 6 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

415 **Lot of Seven Jefferson Nickels (1943 PDS Set Included).** Lot includes: 1942-P Type 2 ICG MS68, 1943-P NGC MS68, 1943-D ICG MS68, 1943-S ICG MS68, 1944-S ICG MS68, 1944-D ICG MS68, 1953-S ICG MS67. Lot of 7 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

416 **Lot of Four 1943-D Jefferson Nickels.** Lot includes: Three 1943-D MS67FS, 1943-D MS67 6FS. Lot of 4 NGC graded coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

417 **Lot of Four 1943-D Jefferson Nickels.** Lot includes: Two 1943-D MS67 5FS, two 1943-D MS67 6FS. Lot of 4 coins graded by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

418 **1944 PDS Set of Jefferson Nickels.** Lot includes: 1944-P, 1944-D, 1944-S. Lot of 3 coins graded MS67 by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

419 **1944 PDS Set of Jefferson Nickels.** Lot includes: 1944-P, 1944-D, 1944-S. Lot of 3 coins graded MS67 by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

420 **1944 PDS Set of Jefferson Nickels.** Lot includes: 1944-P, 1944-D, 1944-S. Lot of 3 coins graded MS67 by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

421 **1944 PDS Set of Jefferson Nickels.** Lot includes: 1944-P, 1944-D, 1944-S. Lot of 3 coins graded MS67 by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

422 **1944 PDS Set of Jefferson Nickels.** Lot includes: 1944-P, 1944-D, 1944-S. Lot of 3 coins graded MS67 by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

423 **Lot of Three 1944-D Jefferson Nickels.** Lot includes: 1944-D MS67 5FS, 1944-D MS67 5FS, 1944-D MS67 FS. Lot of 3 coins graded by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

424 **1944 PDS Set of Jefferson Nickels.** Lot includes: 1944-P, 1944-D, 1944-S. Lot of 3 coins graded MS67 by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

425 **1945 PDS Set of Jefferson Nickels.** Lot includes: 1945-P, 1945-D, 1945-S. Lot of 3 coins graded MS67 by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

426 **1945 PDS Set of Jefferson Nickels.** Lot includes: 1945-P, 1945-D, 1945-S. Lot of 3 coins graded MS67 by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

427 **1945 PDS Set of Jefferson Nickels.** Lot includes: 1945-P, 1945-D, 1945-S. Lot of 3 coins graded MS67 by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

428 **1945 PDS Set of Jefferson Nickels.** Lot includes: 1945-P, 1945-D, 1945-S. Lot of 3 coins graded MS67 by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

429 **1945 PDS Set of Jefferson Nickels.** Lot includes: 1945-P, 1945-D, 1945-S. Lot of 3 coins graded MS67 by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

430 **Lot of Nine Jefferson Nickels.** Lot includes: Six 1945-P ICG MS67, three 1945-D ICG MS68. Lot of 9 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

431 **1945 PDS Set of Jefferson Nickels.** Lot includes: 1945-P MS67, 1945-D MS66, 1945-S MS67. Lot of 3 coins graded by NGC. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

432 **Lot of Four Jefferson Nickels.** Lot includes: Four 1945-D NGC MS67 5FS. Lot of 4 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

433 **Lot of Four Jefferson Nickels.** Lot includes: 1947-D PCGS MS66FS, 1958-D ICG MS67FS, 1971-D NGC MS67 5FS, 1982-P PCGS MS66FS. Lot of 4 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

434 **Lot of Four Jefferson Coins.** Lot includes: Two 1948-S, two 1949-D. Lot of 4 NGC coins graded MS67. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

435 **Lot of Five 1948-D Jefferson Nickels.** Lot includes: Five 1948-D ICG MS67. Lot of 5 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

436 **Lot of Five 1950 Jefferson Nickels.** Lot includes: Five 1950 ICG MS67. Lot of 5 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

437 **Lot of Two 1951 Jefferson Nickels.** Lot includes: Two 1951 NGC PF68 Cameo. Lot of 2 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

438 **Lot of Two 1955 Jefferson Nickels.** Lot includes: ICG PR69 DCAM, NGC PF69 CAM. Lot of 2 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

439 **Lot of Two 1957 Jefferson Nickels.** Lot includes: ICG PR69DCAM, NGC PF68. Lot of 2 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

440 **Lot of Three 1958 Jefferson Nickels.** Lot includes: NGC PF68, ICG PR69 DCAM, ICG PR69 DCAM. Lot of 3 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

441 **Lot of Three 1959 Jefferson Nickels.** Lot includes: NGC PF68CAM, NGC PF69, ICG PR69CAM. Lot of 3 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

442 **Lot of Two Jefferson Nickels.** Lot includes: 1960 PCGS PR68DCAM, 1960 ICG PR69DCAM. Lot of 2 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

443 **Lot of Two 1961 Jefferson Nickels.** Lot includes: 1961 PCGS PR68DCAM, 1961 NGC PF68. Lot of 2 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

444 **Lot of Three 1962 Jefferson Nickels.** Lot includes: 1962 PCGS PR68DCAM, 1962 NGC PF69CAM, 1962 ICG PR70CAM. Lot of 3 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

445 **Lot of Three 1963 Jefferson Nickels.** Lot includes: Two 1963 ICG PR69DCAM, 1963 NGC PF69 Cameo. Lot of 3 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

446 **Lot of Six 1964 Jefferson Nickels.** Lot includes: 1964 PCGS PR69DCAM, 1964 PCGS PR68DCAM, 1964 ICG PR69DCAM, 1964 NGC PF69 Cameo, 1964 NGC PF69 W, 1964 NGC PF69 Cameo. Lot of 6 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

447 **Lot of Five 1964 Jefferson Nickels.** Lot includes: 1964 NGC PF69 UCAM, 1964 PCGS PR69DCAM, 1964 PCGS PR70, 1964 ICG PR70, 1964 ICG PR70 CAM. Lot of 5 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

448 **Lot of Nine Jefferson Nickels.** Lot includes: Three 1965, three 1966, three 1967. All 9 coins are ICG graded MS68. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

449 **Lot of Four Jefferson Nickels.** Lot includes: Two 1966 ICG MS68 DCAM, 1967 ICG MS67 DCAM, 1967 SMS NGC MS66UCAM. Lot of 4 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

450 **Lot of Two 1967 SMS Jefferson Nickels.** Lot includes: Two 1967 PCGS MS66DCAM SMS. Lot of 2 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

451 **Lot of Two 1967 SMS Jefferson Nickels.** Lot includes: Two 1967 PCGS MS66DCAM SMS. Lot of 2 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

452 **Lot of Two 1967 SMS Jefferson Nickels.** Lot includes: Two 1967 PCGS MS66DCAM SMS. Lot of 2 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

453 **Lot of Fifteen Jefferson Nickels.** Lot includes: 1968-S, two 1969-S, 1970-S, 1971-S, 1972-S, 1973-S, 1974-S, two 1975-S, two 1976-S, three 1977-S. Lot of 15 ICG PR70DCAM graded coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

454 **Lot of Fifteen Jefferson Nickels.** Lot includes: Two 1978-S, two 1979-S Type 1, 1979-S Type 2, two 1980-S, three 1981-S, three 1982-S, two 1983-S. Lot of 15 ICG PR70DCAM graded coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

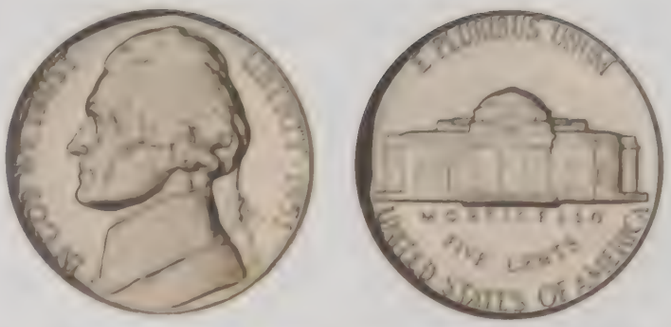
455 **Lot of Twenty Jefferson Nickels.** Lot includes: 1984-S, two 1985-S, 1986-S, three 1987-S, two 1988-S, three 1989-S, 1990-S, two 1991-S, 1992-S, two 1993-S, two 1994-S. Lot of 20 ICG PR70DCAM graded coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

456 **Lot of Eighteen Jefferson Nickels.** Lot includes: 1994-S, two 1995-S, two 1996-S, two 1997-S, two 1998-S, two 1999-S, five 2000-S, two 2003-S. Lot of 18 ICG PR70DCAM graded coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

457 **Lot of Eight Jefferson Nickels.** Lot includes: 1996-P PCGS MS66FS, 1996-D PCGS MS66FS, three 2001-P PCGS MS67FS, 2001-D PCGS MS66FS, 2001-D PCGS MS67FS, 2002-P PCGS MS66FS. Lot of 8 coins. *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

458 **1950. PCGS graded Proof 65 Deep Cameo.** Sharply defined with rich golden patina mostly on the reverse. A remarkable cameo contrast is also noted. Very scarce as a Deep Cameo. **(#94182)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

459 **1951. NGC graded Proof 69 W Cameo.** A glittering silver-white, Superb example of this early proof Jefferson nickel. This one appears "as struck.". **(#84183)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*



460 **1951. NGC graded Proof 69 W Cameo.** Fully brilliant and remarkably preserved. Another "as issued' example. **(#84183)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection*

461 **1952. NGC graded Proof 69 W Cameo.** Fully brilliant and fully struck as issued. A virtually unimprovable example. **(#84184)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

462 **1952. NGC graded Proof 66 Ultra Cameo.** A glittering, brilliant example with frosty devices reflecting against black mirrored fields. **(#84184)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

463 **1953. ICG graded Proof 69 Cameo.** Nearly perfect surfaces reflect a pronounced cameo effect. **(#84185)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

DEEPLY CAMEOED SUPERB PROOF
1953 JEFFERSON NICKEL

464 **1953. ICG graded Proof 68 Deep Cameo.** A Superb example with a brilliant obverse and hints of golden patina on the reverse. Deeply cameoed throughout. **(#94185)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

REMARKABLE SUPERB CAMEO PROOF 1953 NICKEL

465 **1953. NGC graded Proof 68 Cameo.** As bright and fresh as if it had just been struck. Fully detailed throughout with a pronounced cameo effect. **(#84185)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

466 **1953. NGC graded Proof 67 Ultra Cameo Doubled Die Obverse.** FS-032.7. A fully struck specimen with frosty devices and deeply mirrored fields. IN GOD WE TRUST is die doubled toward the rim. An amazing example of this highly collectible DDO error. **(#84185)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

NEARLY PERFECT 1954 NICKEL, PROOF 69 DEEP CAMEO

467 **1954. ICG graded Proof 69 Deep Cameo.** Essentially perfect and appearing as issued with a glittering, brilliant appearance overall. **(#94186)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

468 **1954. ICG graded Proof 69 Deep Cameo.** Fresh and crisp as issued. Each side presents an ice-white appearance. **(#94186)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

469 **1954. NGC graded Proof 69.** Another near-perfect specimen with brilliant surfaces and a full strike. **(#4186)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

470 **1954. NGC graded Proof 69 Cameo.** Appearing to have just been removed from an original proof set. Fully brilliant and sharply defined overall without mentionable flaws. **(#84186)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

471 **1954. PCGS graded Proof 66 Deep Cameo.** Brilliant and sharp with a Deep Cameo effect. About 15 degrees of counterclockwise die rotation is also noted. **(#94186)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

ESSENTIALLY PERFECT 1955 PROOF 68 ULTRA CAMEO NICKEL

472 **1955. NGC graded Proof 68 Ultra Cameo.** Essentially perfect as struck with no mentionable distractions and just a hint of golden color on the reverse. It would be very difficult to improve on this outstanding specimen. Census: 16 in 68 Ultra cameo, 7 finer (3/07). **(#84187)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

473 **1955. NGC graded Proof 67 Ultra Cameo.** A fully brilliant, deeply cameoed specimen that was obviously struck with a fresh set of dies. **(#84187)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

474 **1956. PCGS graded Proof 67 Deep Cameo.** Fully brilliant and untoned as issued. A superbly preserved example with a remarkable cameo effect. **(#94188)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

475 **1959. PCGS graded Proof 67 Deep Cameo.** A glittering, snow-white example with razor sharp detail and a Superb appearance overall. **(#94191)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

476 **1960. PCGS graded Proof 68 Deep Cameo.** Fully brilliant with a remarkable cameo effect on each side. **(#94192)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

477 **1960. PCGS graded Proof 68 Deep Cameo.** A Superb example appearing to have just been struck. **(#94192)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

478 **1960. PCGS graded Proof 68 Deep Cameo.** Fully brilliant with deeply reflective fields and heavily frosted devices. **(#94192)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

479 **1963. PCGS graded Proof 70.** A fully brilliant perfect example that appears as issued. **(#4195)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

480 **1978-S. PCGS graded Proof 70 Deep Cameo.** A perfect example appearing to have just been struck. Deeply cameoed throughout. **(#94211)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

481 **1988-S. PCGS graded Proof 70 Deep Cameo.** A fully brilliant perfect example as issued. **(#94223)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

482 **1988-S. PCGS graded Proof 70 Deep Cameo.** A bright, perfect example as issued. **(#94223)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

483 **1988-S. PCGS graded Proof 70 Deep Cameo.** A fully brilliant perfect example as issued. **(#94223)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

484 **1989-S. PCGS graded Proof 70 Deep Cameo.** A perfect example with a fully brilliant finish. **(#94224)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

485 **1989-S. PCGS graded Proof 70 Deep Cameo.** A untoned, perfect example as issued. **(#94224)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

486 **1989-S. PCGS graded Proof 70 Deep Cameo.** Appearing to have just been struck, a perfect specimen. **(#94224)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

487 **1990-S. PCGS graded Proof 70 Deep Cameo.** A fully brilliant perfect example as issued. **(#94225)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

488 **1990-S. PCGS graded Proof 70 Deep Cameo.** Another fully brilliant perfect example as issued. **(#94225)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

489 **1991-S. PCGS graded Proof 70 Deep Cameo.** Appearing to have just been removed from a proof set. Brilliant throughout. **(#94226)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

490 **1991-S. PCGS graded Proof 70 Deep Cameo.** A richly cameoed, perfect example as issued. **(#94226)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

491 **1992-S. PCGS graded Proof 70 Deep Cameo.** Untoned and deeply cameoed as struck. **(#94227)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

492 **2003-S. PCGS graded Proof 70 Deep Cameo.** Unsurpassable quality and fully brilliant. **(#94239)** *Ex: The Donald D. Winner "King of The Jefferson Nickels" Collection.*

Capped Bust Half Dimes

493 **1833. ANACS graded AU-58 Cleaned.** V-1, LM-10, R.1. Although once cleaned, the surfaces have retoned to deep shades of steel-blue and antique-gold. An ideal high grade type coin. **(#4280)**

Seated Liberty Half Dimes

494 **1837 No Stars, Large Date. ANACS graded Details of MS-60 Cleaned, Retoned.** The subdued fields rest under a thick coating of deep charcoal-blue color. Still, a well detailed example. **(#4311)**

HIGHLY ELUSIVE 1852-O HALF DIME, MS65 NGC

495 **1852-O. NGC graded MS-65.** Very deep gray-golden color with rich peach and cobalt-blue highlights. Nicely struck with just a hint of weakness here or there; overall it is a bold representation of the date. While some 260,000 circulation strike half dimes were produced in New Orleans in 1852, the date escalates in value when AU or finer is reached. Most of the mintage was repeatedly circulated, while other quantities of the date may have been melted later in 1853 at the time of the weight change. Regardless, Gem examples are now few and far between. Indeed, the present specimen has been surpassed in the NGC Census Report by just one example of the date. All in all, a lovely coin with a rich numismatic heritage, and a rarity in its own right. Census: 6 in 65, 1 finer (3/07). **(#4350)**

COLLECTIBLE GEM UNCIRCULATED
1854 ARROWS HALF DIME

496 **1854. NGC graded MS-65.** Very sharp and nicely lustrous, with a thin layer of silver-gray toning that changes to green and russet at the borders. While minted in large numbers, and not considered scarce in lower grades, true Gems of this date can be surprisingly difficult to locate. **(#4358)**

497 **1854-O. PCGS graded MS-62.** Sharply struck, save for an indistinct mintmark on the reverse. Mostly silver-gray, just a hint of golden patina can be discerned under close examination. Certainly a worthwhile type coin. **(#4359)**

498 **Lot of Two Half Dimes.** Lot includes: 1831 LM-1, AU55 Details Cleaned; and an 1854 AU50 Details, Clashed Dies, Whizzed. Lot of 2 coins.

Draped Bust Dimes

HIGH GRADE 1796 BUST DIME, JR-4, R.4

499 **1796. PCGS graded XF-45.** JR-4, R.4. Distinguishable by the placement of the leaf tip under the I of AMERICA, the berry under the E of UNITED, and star 1 that is distant from the hair curls. Deep silver-gray toning blankets each side and is accented with deeper charcoal accents in certain recesses. A well struck, well centered example with not even a mark that can be described as an identifier. Type coin collectors will pay extreme attention as this lot crosses the auction block. **(#4461)**

COLLECTIBLE MID-GRADE 1796 BUST DIME

500 **1796. PCGS graded VF-25.** JR-2, R.4. First year of issue for the denomination and a somewhat scarcer die pairing. The JR-2 is discernible by the leaf tip that is distant from the I in AMERICA. The deep steel-gray surfaces are outlined with deeper shades of gunmetal-blue around the margins. A couple of minor marks are noted on the obverse. **(#4461)**

APPEALING UNCIRCULATED
1805 4 BERRIES BUST DIME

501 **1805 4 Berries. ANACS graded MS-62.** JR-2, R.2. Moderately toned surfaces with some underlying luster. Attractive smoky-golden toning deepens to steel-gray at the borders. Close examination of the reverse reveals some mint-made adjustment marks across the shield and wing. Overall, an attractive specimen with good strike and smooth surfaces. **(#4477)**

HIGH GRADE 1805 4 BERRIES BUST DIME

502 **1805 4 Berries. ANACS graded Details of AU-58 Scratched Reverse.** JR-2, R.2. Deeply but colorfully toned primarily in hues of sea-green with gold and pink accents. Ample luster remains and can be discerned as the coin is turned under a light source. A couple of scratches are seen on the reverse including one through the shield. A notably collectible specimen with excellent detailing overall. **(#4477)**

503 **1807. ANACS graded Details of VF-20 Damaged, Cleaned.** JR-1, R.2. The only die pairing. Good detail remains on this once-cleaned example. A small indentation is seen under the tip of Liberty's bust. Highly collectible as a type representative. **(#4480)**

Capped Bust Dimes

504 **1820 Large 0. ANACS graded Details of VF-20 Scratched, Whizzed.** JR-8, R.3. Unfortunately, someone tried to efface some scratches by harshly "whizzing" this example. Ample detail remains for the assigned grade. **(#4492)**

505 **1832. ANACS graded Details of AU-50 Scratched.** JR-5, R.2. A couple of thin scratches are seen on the obverse of this lightly circulated type coin. **(#4521)**

Seated Liberty Dimes

506 **1837 No Stars, Large Date. ANACS graded Details of AU-58 Scratched.** Easily distinguishable from its Small Date counterpart by the flat top to the 3. Some mottled charcoal toning occupies selected areas on each side. **(#4561)**

507 **1850-O. NGC graded MS-61.** Exceptionally well defined, especially for a New Orleans issue. The surfaces are lightly toned, but good luster remains under the light, smoky color. Appealing for the assigned grade. **(#4594)**

508 **1857-O. ANACS graded Details of MS-60 Cleaned.** Sharply detailed throughout with a few minor field marks. Deep, steel-blue color blankets the obverse, peripheral shades of golden-brown are seen on the opposite side. **(#4615)**

509 **1874 Arrows. ANACS graded AU-58.** Selected areas of reddish-golden border color are seen on each side. Lightly worn, an ideal high grade type selection. **(#4668)**

Barber Dimes

510 **1908. NGC graded MS-65.** Some mottled, multicolored patina accents each side. The colors are primarily russet and lime-gold. Well defined throughout. **(#4846)**

CONDITIONALLY ELITE 1908-O DIME, MS67

511 **1908-O. NGC graded MS-67.** Beautifully toned on the obverse with deep shades of sea-green that intermingle with russet, purple, and gold. The reverse is brilliant. This was probably an "end coin" in an original paper roll for many years. Unusually well defined for an O-mint issue, there are no distracting marks or spots on either side. A rare opportunity for the Barber dime specialist. Census: 3 in 67, none are finer (3/07). **(#4848)**

512 **1914. NGC graded MS-64.** Sharply defined and highly lustrous with a hint of pale golden patina at the outer regions on each side. An ideal type coin selection. **(#4865)**

513 **1916. PCGS graded MS-65.** A very soft coating of slightly mottled lilac-golden and dove-gray color has accumulated over each side. Well defined throughout, an always popular final year issue for the Barber series. **(#4870)**

514 **1894. ANACS graded Proof 60.** Sharply detailed overall, hints of natural patina have formed in the border areas, particularly on the reverse. **(#4878)**

SUPERB TONED PROOF 1905 BARBER DIME

515 **1905. PCGS graded Proof 67.** A deeply toned example exhibiting steel-blue color, but shades of violet, gold, and green are seen as the coin is rotated under a light source. An extremely well preserved example that is housed in a first generation PCGS holder. **(#4889)** *Ex: The Keystone Collection.*

Mercury Dimes

UNCIRCULATED KEY DATE 1916-D MERCURY DIME

516 **1916-D. NGC graded MS-61.** Well struck overall with the bands mostly separated on the reverse, this is an outstanding Uncirculated example of this key date Mercury dime. It is a scarce issue in any and all grades. Both obverse and reverse are moderately toned in gray and golden hues. Close examination reveals a couple of minor marks on the reverse. A highly collectible specimen with eye appeal far above the stated grade. **(#4906)**

517 **1924. NGC graded MS-67.** Sharply defined, save for the critical central cross bands. A highly lustrous example with some light golden color on the reverse. Ample die polish shows in the obverse fields. **(#4942)**

REMARKABLY TONED SUPERB GEM BU 1936 DIME, MS68 FULL BANDS

518 **1936. PCGS graded MS-68 Full Bands.** Richly toned, bright forest-green, antique-gold, and crimson shades decorate the upper left portion of the obverse. Lime-gold and orange-red hues have gathered at the reverse border. Boldly defined overall, there are no mentionable marks on either side. Subtle die polish is seen surrounding parts of the obverse portrait. Population: 10 in 68, none are finer (3/07). **(#4999)**

UNIMPROVABLE 1936 MERCURY DIME, MS68 FULL BANDS

519 **1936. PCGS graded MS-68 Full Bands.** Frosty and highly lustrous with a couple of small areas of mint-made die polish visible on the obverse. Silver-gray overall with a slightly mottled compliment of russet and pale golden color. A couple of microscopic marks are mentioned on Liberty's neck that prevent an even higher grade. Population: 10 in 68 Full Bands, none are finer (3/07). **(#4999)**

AMAZING UNIMPROVABLE 1936-D MERCURY DIME, MS68 FULL BANDS

520 **1936-D. PCGS graded MS-68 Full Bands.** A fully defined Superb Gem displaying peripheral rings of rich golden, lime-green, jade-green, and orange-red on the obverse with a nearly brilliant center. The reverse has similar colorations, but somewhat less intense. Full, satiny luster abounds over the boldly defined surfaces. Needless to say, there are no mentionable marks or other distractions. It would be hard to surpass the beauty of this truly amazing specimen. Population: 7 in 68 Full Bands, none are finer (3/07). **(#5001)**

521 **1936-D. PCGS graded MS-67 Full Bands.** The frosty surfaces exhibit coruscant luster. Just a bit of golden patina is seen at the right side of the obverse, and numerous mint-made die polish lines are also present on that side. Scarce in this high grade. Population: 90 in 67, 7 are finer (3/07). **(#5001)**

522 **1938. PCGS graded MS-65.** Colorfully toned at the obverse periphery with shades of campfire-red, lime-green, and gold. The reverse is untoned. Well struck, save for the central cross bands which are not quite full. **(#5010)**

523 **1938. PCGS graded MS-65 Full Bands.** A sharp piece with full cross band definition. Mottled tones of olive-green and antique-gold decorate the obverse, the reverse is a more even lilac-gray shade. **(#5011)**

COLORFULLY TONED SUPERB
1939-D DIME WITH FULL BANDS

524 **1939-D. PCGS graded MS-68 Full Bands.** Creamy, smooth surfaces with boldly defined details overall. The central cross bands are especially sharp. Both sides present a silver-gray appearance, this being enhanced with splashes of crimson, gold, orange, and green. A colorfully toned Superb Gem example. Population: 80 in 68 Full Bands, 14 finer (3/07). **(#5019)**

Twenty-Cent Pieces

525 **1875. ANACS graded Details of AU-58 Cleaned.** A sharp piece with no mentionable marks. Once cleaned, probably an attempt to make it pass for Uncirculated. The subdued surfaces are now covered with steel-gray color. **(#5296)**

526 **1875. ANACS graded Details of AU-55 Whizzed.** An ideal, affordable, high grade example of this short-lived series. As indicated by ANACS, the surfaces have been harshly cleaned at one time. **(#5296)**

Draped Bust Quarter Dollars

527 **1805. PCGS graded Good-4.** B-4, R.3. The 5 is separated from the bust and the final star is close. Most of the coin is draped in deep charcoal-gray color with an are of lighter gray at the upper left side of the obverse. A few marks are also noted on that side. **(#5313)**

COLLECTIBLE 1806 BUST QUARTER - XF DETAILS

528 **1806. ANACS graded Details of XF-40 Cleaned.** B-9, R.1. A thick die cud shows above the AT in STATES. Although lightly cleaned at one time, the dove-gray surfaces have begun to retone, particularly at the outer areas. An ideal type coin. **(#5314)**

529 **1806. ANACS graded Details of VG-10 Damaged.** B-4, R.4. Medium steel-gray surfaces with smooth, even wear. An attempted puncture is seen under the BE of LIBERTY in the obverse field. **(#5314)**

530 **1807. ANACS graded Details of Good-4 Corroded, Cleaned.** B-2, R.3. Minor porosity is seen mostly on the obverse and the surfaces have been cleaned in an attempt to remove it. Still, an affordable example of this popular type. **(#5316)**

531 **1807. ANACS graded Details of About Good-3 Rim Damaged.** B-1, R.3. The first S of STATES is centered above clouds 1 and 2. A well worn example with a rim cut showing at the base of the obverse. **(#5316)**

Capped Bust Quarter Dollars

532 **1820 Large 0. ANACS graded Details of XF-45 Whizzed.** B-1, R.4. Typical wear shows for the assigned grade, however, the surfaces have been harshly cleaned at one time. Other than the "whizzing," there are no singularly mentionable marks. **(#5329)**

533 **1834. PCGS graded AU-58.** B-4, R.1. Bright and nearly untoned, save for some lingering golden color. A very lightly circulated, near-mint example. Housed in an early PCGS holder with a green insert. **(#5353)**

Seated Liberty Quarter Dollars

534 **1853 Arrows and Rays. ANACS graded AU-53.** A well detailed example with some light patina on the reverse. Always popular as a one year type coin. **(#5426)**

535 **1873-S Arrows. ANACS graded Details of AU-53 Cleaned.** The obverse presents as steel-gray, the reverse exhibits some deep, mottled color. The surfaces are somewhat dull from the listed cleaning. A scarcer S-mint dated example of this always popular type coin. **(#5493)**

536 **1862. PCGS graded Proof 62.** Brilliant and completely untoned with a razor sharp strike. A few scattered ticks and minor abrasions serve to limit the grade. One of only 550 proofs coined in 1862. **(#5558)**

Barber Quarter Dollars

537 **1892. ANACS graded Details of AU-50 Cleaned.** The steel-gray surfaces are somewhat dull from the cleaning. Good definition remains. **(#5601)**

CONDITIONALLY ELITE
1907-O BARBER QUARTER, MS66 PCGS

538 **1907-O. PCGS graded MS-66.** Attractive orange, magenta-red, and lime-green toning has collected on this lustrous and well preserved representative in a somewhat mottled fashion. Both sides are well preserved, and the strike is sharp, aside from the eagle's right (facing) claw. Population: 4 in 66, 4 finer (3/07). **(#5647)**

IMPORTANT 1913-S BARBER QUARTER, GOOD 6

539 **1913-S. PCGS graded Good-6.** A very nice, well worn example of the lowest mintage Barber quarter dollar, of which just 40,000 were struck. The all important date and mintmark are boldly defined, and all other motifs are visible in outline form. The rims are full on each side. Some colorful red, green, and gold patina circles the obverse periphery. A major opportunity for anyone seeking to assemble a circulated Barber quarter set. **(#5666)**

540 **1914-D. NGC graded MS-63.** Smoky-golden toning is slightly deeper on the reverse and darkens somewhat toward the outer regions. A few toning spots are noted, as are several marks confined mostly to the obverse. **(#5668)**

Standing Liberty Quarter Dollars

PREMIUM GEM 1917 TYPE ONE QUARTER
WITH FULL HEAD

541 **1917 Type One. PCGS graded MS-66 Full Head.** Essentially brilliant and highly lustrous with some mottled toning on the reverse. The shield rivets are complete, and feathers can be seen on the eagle's breast. An ideal type coin. **(#5707)**

542 **1919-D. ANACS graded Details of XF-40 Whizzed.** A lightly circulated example of this semi-key date in the series. Unfortunately, someone "whizzed" the surfaces in an attempt to "improve" this coin's grade. **(#5730)**

543 **1920-D. ANACS graded AU-50.** Deep gray toning with charcoal accents the recesses. A fully original, lightly circulated piece with no mentionable surface impairments. **(#5736)**

544 **1923-S. ANACS graded Details of XF-40 Cleaned.** A pleasant appearance is presented although this coin was probably dipped at one time. Well detailed except for the digits of the date which are characteristically weak. **(#5744)**

545 **1924-D. ANACS graded Details of AU-58 Obverse Damaged.** Small circular marks are seen (under close scrutiny) from the date curving up to the L of LIBERTY. Medium gray surfaces and light wear overall. **(#5748)**

546 **1926-S. ANACS graded AU-55.** Abundant luster remains under some light patina. Always a popular (and elusive) date for serious collectors. Just a few minor marks are reported on the reverse. **(#5758)**

547 **1927. NGC graded MS-66.** Colorful multicolored iridescence is liberally sprinkled over each side of this fully original piece. Unfortunately, the detail on Liberty's head and her shield is not fully formed. Still, a beautiful, mark-free example. **(#5760)**

548 **1927-D. ANACS graded MS-64.** Bright and essentially untoned with near full detail on Liberty's head. **(#5762)**

549 **1927-S. ANACS graded Details of XF-40 Cleaned.** A very difficult grade for this date and mint. The argent-gray surfaces are slightly glossy from the minor cleaning that occurred at one time. Collectors will pay special attention to this lot. **(#5764)**

Washington Quarter Dollars

550 **1932-D. ANACS graded Details of MS-60 Cleaned.** A sharp example of this key date Washington quarter. The surfaces are somewhat subdued from the stated cleaning, but have begun to retone in a smoky-gray fashion. A few scattered marks are all but obscured by the color. **(#5791)** *Ex: The Kryfko Collection.*

551 **1932-D. ANACS graded Details of MS-60 Cleaned.** Uncirculated details, at one time lightly cleaned. Bright at centers, with a hint of golden toning around the edges. **(#5791)**

CHOICE BU KEY DATE 1932-S QUARTER

552 **1932-S. PCGS graded MS-64.** Mostly brilliant with a smattering of golden color on the reverse. A well defined example of this key date Washington quarter. **(#5792)**

NICELY TONED CHOICE UNCIRCULATED 1932-S QUARTER

553 **1932-S. PCGS graded MS-64.** Colorful, mottled purple and gold toning covers the obverse while reddish-golden color is on the opposite side. Well defined with no apparent marks. A high end example of this key date quarter. **(#5792)**

SUPERB 1935 WASHINGTON QUARTER

554 **1935. PCGS graded MS-67.** A superbly preserved example with hints of attractive golden patina on each side. As indicated by the grade, there are no mentionable marks or distractions. Population: 74 in 67, 1 finer (3/07). **(#5797)**

NICELY TONED PREMIUM GEM 1936-D QUARTER

555 **1936-D. PCGS graded MS-66.** Subtle mint-green patina is accented with deep red-orange hues at the upper obverse border. Each side is unusually well defined and the only mentionable marks are seen in the right obverse field. Always a highly collectible, key date, especially as a Premium Gem example. Population: 118 in 66, 9 are finer (3/07). **(#5801)**

NICELY PRESERVED GEM 1936-D QUARTER

556 **1936-D. PCGS graded MS-65.** Untoned with bright, satiny luster and a good strike. Although some very minor chatter shows on the obverse, there are no singularly mentionable marks. Scarce and eagerly sought this nicely preserved. **(#5801)**

557 **Roll of 40 1937 Washington Quarters.** All are Brilliant Uncirculated as issued. Total: 40 coins.

558 **Roll of 40 1943-D Washington Quarters.** All are Brilliant Uncirculated as issued. Total: 40 coins.

559 **Roll of 40 1949 Washington Quarters.** All are Brilliant Uncirculated as issued. Total: 40 coins.

560 **Roll of 40 1951-S Washington Quarters.** All are Brilliant Uncirculated as issued. Total: 40 coins.

561 **2000. ANACS graded MS-62.** An interesting error piece, somehow a small scrap of aluminum entered the coining dies while 2000 South Carolina quarters were being struck. It has received numerous hits of the coining press - 14x is indicated on the ANACS holder. A rarely seen occurrence with the high degree of quality control demonstrated by Mint inspectors.

GEM PROOF 1938 WASHINGTON QUARTER

562 **1938. PCGS graded Proof 65.** Bright and sharp with just a bit of hazy silver patina. Early proof Washington quarters are always a widely collected series. Housed in an early PCGS holder with a green insert. **(#5977)**

Flowing Hair Half Dollars

563 **1795. ANACS graded Details of VG-8 Holed.** O-109, R.4. Good detail remains despite the obvious hole. Worthwhile as a filler half dollar from the 1700s. **(#6052)**

564 **1795. ANACS graded Details of Fair-2 Scratched, Bent.** Numerous ancient scratches show on each side with a tic-tac-toe arrangement on the reverse. Unattributable due to excessive wear, however, most of the date is visible. A piece for the collector on a budget. **(#6052)**

Draped Bust Half Dollars

565 **1806/5. ANACS graded Details of Fine-12 Graffiti.** O-103, R.2. Mislabeled by ANACS as an 1806. Several initials have been scratched on the left side of the obverse. Otherwise, a well detailed example with a medium gray finish. **(#6077)**

1806 50C POINTED 6, STEM, XF45 DETAILS, O-116

566 **1806 Pointed 6, Stem. ANACS graded Details of XF-45 Scratched.** O-116, R.3. The Y of LIBERTY is noticeably recut and the lowest berry on the branch has no stem. A heavy die crack extends under the date up through the stars on the left side of the obverse. A couple of minor vertical scratches are seen from Liberty's head up through the E to the rim. Moderate argent-gray toning is accented with hints of lilac and gold. **(#6071)**

HIGH GRADE 1807 DRAPED BUST HALF DOLLAR, XF45 NGC

567 **1807. NGC graded XF-45.** O-109a, R.3. Deeply toned with a steel-blue appearance and golden highlights at the protected areas on the obverse and reverse. On this later die state, several thin cracks extend through the peripheral legends and devices. Sharply impressed on Liberty's curls and the obverse stars, the reverse too, save for a couple of the stars above the eagle which are a trifle soft but all are clearly outlined. **(#6079)**

568 **1807. NGC graded AU-50.** O-112, R.1. Medium steel-gray surfaces with some deep violet and brown colorations near the borders. An attractive early Capped Bust half dollar. **(#6086)**

Capped Bust Half Dollars

569 **1808. NGC graded AU-50.** O-109a, R.3. The vertical die crack through the left side of the 0 in the date is very heavy and additional cracks show on the obverse. Medium steel-gray fields with darker charcoal colorations near the borders. **(#6090)**

570 **1809. PCGS graded VF-20.** O-114, R.3. A highly collectible example of this scarcer variety showing typical wear for its mid-grade designation. Soft lilac-gray patina overall. **(#6092)**

571 **1809 III Edge. NGC graded VF-30.** O-109a, R.2. III Experimental Edge. Die break through AMERICA. Attractively toned in rather deep shades of blue-green. Evenly worn overall, one abrasion is noted behind Liberty's head to star 8. **(#6094)**

572 **1811 Large 8. PCGS graded AU-53.** O-103, R.3. Typical heavy die clashing shows on each side, and crossbars 1 and 3 extend far into the eagle's right wing. Lightly circulated with some remaining luster and natural patina at the peripheral areas. **(#6096)**

573 **1812. PCGS graded AU-55.** O-105, R.1. Evenly worn with no mentionable abrasions on either side. Some smoky-golden patina accents the fields. **(#6100)**

574 **1814/3. ANACS graded Details of VF-20 Corroded, Scratched, Cleaned.** O-101, R.2. Desirable as a mid-grade example however this one has seen a little rough service. All details including the overdate feature are quite clear. **(#6106)**

HIGHLY VISIBLE 1817/3 OVERDATE BUST HALF DOLLAR

575 **1817/3. PCGS graded AU-53.** O-101a, R.2. The 1817/3 half dollar joins the list of the most visible overdated U.S. coins as little, if any, attempt was made to efface the underdigit. This example is the O-101a variety with additional die cracks on the reverse. A fully original piece with light gray patina that is worthy of a premium bid. **(#6111)**

576 **1819. PCGS graded AU-55.** O-111, R.2. The E in STATES is sharply lower than the T. Pretty lime-green, gray-green, gold, and crimson toning enhances the lightly circulated surfaces, and traces of luster remain in the protected areas. **(#6117)**

577 **1819/8 Large 9. ANACS graded AU-53.** O-104, R.1. Star 2 is drastically recut and the upper serifs are missing from the Es on the reverse. A deep steel-blue example with light wear and just a few minor surface marks. **(#6119)**

CHOICE BU 1823 BUST HALF DOLLAR

578 **1823. PCGS graded MS-64.** O-112, R.2. The 23 in the date is larger and lower than the 18, and the 3 is taller than the 2. The right sides of TI are in line on the reverse. The centers are silver-gray and essentially untoned with russet and deep blue near the peripheries. A well-struck, nicely lustrous, and attractive Gem that reveals no singular distractions. **(#6131)**

579 **1823. PCGS graded AU-53.** O-103, R.2. Lightly worn as indicated by the grade assessment, each side is covered with an attractive coating of pastel-lilac and golden patina. **(#6131)**

580 **1823. PCGS graded AU-50.** O-104, R.3. Bright and essentially untoned with a good strike. There are no singularly mentionable abrasions on either side. **(#6131)**

581 **1824. NGC graded AU-58.** O-104, R.2. Deep steel-gray surfaces overall. Light wear shows on the highpoints preventing a Mint State designation. **(#6137)**

582 **1824. ANACS graded Details of AU-53 Cleaned.** Well detailed with hints of remaining luster and some pleasant peripheral toning on the obverse. Unfortunately, the surfaces were lightly cleaned at one time. **(#6137)** *Ex: Property of a Gentleman.*

583 **1824/1. ANACS graded AU-53.** O-101a, R.2. Incorrectly listed by ANACS as O-101, this is the later die state with advanced die cracks on the reverse. Deeply toned in blue-gray shades with light wear overall. **(#6139)**

584 **1824/1. PCGS graded AU-50.** O-101a, R.2. Richly toned overall, the overdate feature is visible under light magnification. The first T of STATES is weakly struck and there are a few minor abrasions on the obverse. **(#6139)**

BRILLIANT UNCIRCULATED 1825 CAPPED BUST HALF DOLLAR

585 **1825. PCGS graded MS-62.** O-113, R.1. Satiny overall with a nearly brilliant appearance. There are no overly detracting marks or distractions. Well defined excepting the diagnostically soft stars on this die pairing. An especially nice type coin for the collector who needs an Uncirculated example. **(#6142)**

SELECT UNCIRCULATED 1826 BUST HALF DOLLAR

586 **1826. PCGS graded MS-63.** O-108a, R.1. Typical of this die pairing, a series of die cracks nearly encircle the obverse. Mostly brilliant with light toning near the borders with excellent luster characteristics. Just a few isolated areas of softness show on the obverse. Certainly a worthwhile Select Uncirculated example. **(#6143)**

587 **1826. PCGS graded AU-58.** O-112, R.2. Rich steel-purple patina accents each side. A small grease stain (as struck) is noted between stars 6 and 7 to Liberty's hair, otherwise a sharp, high grade example. **(#6143)**

588 **1826. NGC graded AU-58.** O-117, R.2. An ideal type coin with medium silver-gray patina and light wear. **(#6143)**

589 **1826. ANACS graded Details of AU-50 O-112 Corroded, Scratched-Cleaned.** O-112, R.2. Despite the disclaimers, not a bad appearing coin. About 30 degrees of counterclockwise die rotation is seen. **(#6143)**

CHOICE UNCIRCULATED 1827 SQUARE BASE 2 HALF DOLLAR

590 **1827 Square Base 2. PCGS graded MS-64.** O-104, R.1. This fully original example is toned in an attractive mixture of steel-gray shades with some scattered golden colors appearing as accents, especially on the reverse. Well defined, there are no singularly mentionable distractions that could serve as future identifiers. Collectors and specialists will find this to be a highly acceptable example of both the date and the type. **(#6144)**

591 **1827 Square Base 2. NGC graded AU-58.** Ex: Jules Reiver Collection. O-104, R.1. Deep blue-green toning covers both sides of this well struck example in a somewhat variegated appearance. Other than a few small marks in the left obverse field, there are no mentionable distractions. Only the slightest rubbing shows in the highpoints. **(#6144)**

592 **1827 Square Base 2. NGC graded AU-55.** Ex: Jules Reiver Collection. O-134, R.4. The die lines on the obverse are not visible on this coin, indicating a later die state. However, this example can be attributed by the reverse. Deep gray-blue toning covers each side with stronger definition on the obverse than the reverse. A few darker spots of color are seen around several of the stars on the right side of the obverse. **(#6144)**

593 **1827 Square Base 2. PCGS graded AU-50.** O-143, R.3. Each side is mostly pastel-purple with deeper violet accents at the peripheries. One small (as struck) grease stain is reported near the center of the obverse. **(#6144)**

594 **1827 Square Base 2. PCGS graded AU-50.** O-113, Low R.4. Attractively toned, a scarcer Overton variety. Hints of luster remain under the natural patina. **(#6144)**

595 **1829. NGC graded AU-53.** O-117, R.2. The first A in AMERICA is filled at the top. Appealing steel-gray surfaces are toned with a mixture of antique-gold and cobalt-blue. **(#6154)**

PLEASING SELECT UNCIRCULATED 1830 SMALL 0 HALF DOLLAR

596 **1830 Small 0. PCGS graded MS-63.** O-113, R.2. The 1 is sharply higher than 830 on this variety, and both As in AMERICA are filled in at their tops. This example shows mottled light amber and steel-blue patina that coats the peripheries and subdues the luster somewhat. The strike is pleasing overall. **(#6156)**

597 **1830 Small 0. PCGS graded AU-50.** O-107a, R.2. A well centered example exhibiting attractive purple-lilac color overall. Extensive peripheral die cracks on the obverse are diagnostic to the O-107a variety. **(#6156)**

598 **1830 Small 0. PCGS graded AU-50.** O-113, R.2. A relatively bright example with some remaining luster and hints of natural patina in selected protected areas. **(#6156)**

599 **1830 Small 0. PCGS graded AU-50.** O-104, R.3. Lilac and purple tones deepen slightly at selected border areas. Typical light wear shows for the assigned grade. **(#6156)**

600 **1831. PCGS graded AU-58.** O-111, R.1. Attractively patinated with green-gray, gold, and pink tones. Well defined with light wear, a number of contact marks are seen on the obverse device. **(#6159)**

601 **1831. PCGS graded AU-55.** O-105, R.3. Light wear shows on the high-points with pleasant gray toning that is accented with hues of golden-brown and cobalt-blue. **(#6159)**

602 **1832. NGC graded AU-55.** O-106, R.1 Silver-gray surfaces exhibit a thin coating of patina. There are no notable marks, only a few scattered hairlines. Certainly a worthwhile type coin selection. **(#6160)**

603 **1832. PCGS graded AU-50.** O-103, R.1. Star 8 almost touches cap, upright of 5 in denomination is recut. Pleasing lilac-gray and golden shades enhance each side. **(#6160)**

604 **1832. NGC graded AU-50.** O-107, R.2. Deep purple-lilac patina accents each side of this well struck example. The fields are nearly mark-free. **(#6160)**

1833 HALF DOLLAR, MS63 NGC

605 **1833. NGC graded MS-63.** O-104, R.1. The second T is STATES is higher than A or E. This is a softly frosted example with appreciable cartwheel luster effects beneath dappled charcoal-gray patination. There is some striking softness over the highpoints, and the impression is a little off-center with partial denticles showing on both sides. Lightly abraded, as befits the grade. **(#6163)**

606 **1833. ANACS graded AU-50.** O-106, R.2. Attractive lime-golden and steel-gray hues decorate each side. Light wear shows overall. **(#6163)**

607 **1834 Large Date, Large Letters. PCGS graded AU-55.** O-101, R.1. Pleasing antique-golden and lilac-gray toning equally overlay each side. An exceptionally smooth example. **(#6164)**

608 **1834 Large Date, Large Letters. NGC graded AU-50.** O-101, R.1. An ideal type coin exhibiting light wear and no singularly mentionable marks. The light gray centers gradually deepen to smoky-argent at the borders. **(#6164)**

609 **1834 Small Date, Small Letters. NGC graded AU-58.** O-118, R.4. A scarcer variety featuring bold recutting on the 34 of the date. As graded, with medium bright surfaces exhibiting touches of russet and dark chestnut. **(#6166)**

610 **1834 Small Date, Small Letters. PCGS graded AU-55.** O-109, R.1. Deep steel-gray toning with deeper charcoal accents on selected highpoints. Well defined with no notable marks. **(#6166)**

611 **1834 Small Date, Small Letters. PCGS graded AU-55.** O-116, R.1. A Choice AU example with some steel-gray patina and a fairly good strike despite diagnostic weakness on the scroll over the eagle. **(#6166)**

612 **1834 Small Date, Small Letters. PCGS graded AU-53.** O-112, R.3. Star 7 has a hollow center, stripes 1 and 2 each have one line to the fifth crossbar. Some attractive multicolored iridescence has gathered at the peripheral regions on each side. Just a few tiny abrasions are visible. **(#6166)**

613 **1834 Small Date, Small Letters. NGC graded AU-53 O-114.** O-114, R.1. Lightly circulated with some mottled olive-gray and charcoal toning overall. **(#6166)**

614 **1836 Lettered Edge. PCGS graded AU-58.** O-113, R.2. Well centered and sharply struck with a moderate overlay of natural patina. A couple of small marks are noted in the obverse field. **(#6169)**

615 **1836 Lettered Edge. NGC graded AU-55.** Ex: Jules Reiver Collection. O-106, R.1. Beaded Reverse. This variety is identified by the last four stars being well formed, with the remainder flat. A median die state, this coin shows the beginnings of a die crack from the rim to the second arrowhead with another crack at the top arrowhead. This example is deep argent-gray color with charcoal accents, and is fairly well struck. **(#6169)**

616 **1837. ANACS graded Details of XF-40 Whizzed.** Breen-4732. Typical wear shows for the assigned grade, and both sides have been harshly cleaned at one time. **(#6176)**

617 **Lot of 5 Various Capped Bust Half Dollars.** Lot includes: 1813 O-106a ANACS Details of AU55 Bent, Cleaned, 1828 O-101 ANACS XF45, 1830 O-102 ANACS XF40, 1832 NGC AU55, 1837 Breen-4732 ANACS Details of XF45. Lot of 5 coins.

618 **Lot of Three Capped Bust Halves.** Lot includes: 1837 50C ANACS Details of XF40 Cleaned, 1837 50C ANACS Details of XF40 Cleaned, 1839 50C ANACS Details of XF40 Scratched Cleaned. Lot of 3 coins.

619 **Lot of Six Capped Bust Halves.** Lot includes: 1825 50C ANACS Details of VF30 Scratched, 1828 50C ANACS Details of XF40 Graffiti Cleaned, 1829 50C ANACS Details of AU50 Cleaned, 1830 50C ANACS Details of XF40 Scratched, 1832 50C ANACS Details of VF20 Corroded Cleaned, 1836 50C ANACS Details of XF45 Scratched. Lot of 6 coins.

Seated Liberty Half Dollars

IMPORTANT 1842-O SMALL DATE SEATED HALF

620 **1842-O Small Date. NGC graded VF-20.** Most of the quarters struck at both Philadelphia and New Orleans in 1842 used a Large Date logotype. Small Dates at Philadelphia are known only as proofs and are obviously extremely rare. New Orleans struck examples from both logotypes for circulation, but the Small Date is much rarer than the Large Date variety. Toned a steel-gray color and displaying excellent remaining definition over both sides. An important opportunity for the collector of Seated Liberty quarters. **(#6238)**

621 **1854-O Arrows Shipwreck Effect.** Not graded by NGC, but designated "Shipwreck Effect." Apparently, not all coins recovered from the S.S. Republic were gold. In this sale, we are offering three Seated half dollars that have survived that event. This one exhibits details of AU+, and the surfaces are extremely smooth and present a soft, silver-gray finish. Apparently, years in the ocean did little to corrode this survivor.

Accompanied with a fine wooden presentation box and certificate of authenticity. **(#6280)**

622 **1855-O Arrows. ANACS graded AU-58.** Sharply defined with deep blue-gray toning blanketing each side. The fields are unusually free of mentionable abrasions. **(#6283)**

623 **1858-O Shipwreck Effect.** Not graded by NGC, but designated "Shipwreck Effect." Exhibiting AU Details, the muted gray surfaces are slightly porous and have been cleaned at one time, probably of incrustation from the ocean. Not a rare date, but worthy of a strong bid because if its notable history.

Accompanied with a fine wooden presentation box and certificate of authenticity. **(#6294)**

624 **1862-S Shipwreck Effect.** Not graded by NGC, but designated "Shipwreck Effect." The surfaces are quite porous and have been cleaned to remove debris from years of exposure to saltwater. Exhibiting details of AU, an interesting piece worthy of close examination and a strong bid.

Accompanied with a fine wooden presentation box and certificate of authenticity. **(#6308)**

625 **1874-S Arrows. ANACS graded Details of AU-58 Cleaned.** WB-101. The unnaturally bright surfaces show a hint of golden color on the reverse. Still desirable as a type coin. **(#6348)**

BRILLIANT PROOF 1863 SEATED HALF DOLLAR

626 **1863. ANACS graded Proof 61.** Mostly brilliant with a halo of golden-brown patina circling the obverse border. Sharply struck up, save for some minor softness on the eagle's left (facing) leg and claw. Some scattered hairlines limit the grade. Just 460 proofs were coined in 1863. **(#6417)**

SUPERB CAMEO PROOF 1882 SEATED HALF DOLLAR

627 **1882. NGC graded Proof 67 Cameo.** The centers are bright with some soft golden color, but the margins exhibit deep, iridescent shades of magenta, antique-gold, and cobalt-blue. A razor-sharp Superb Gem that exhibits a highly reflective appearance in the fields on each side. In fact, there are some attributes of a Deep Cameo example. Only 4,400 business strikes were issued, since the mints were occupied with silver dollar production that year. **(#6443)**

628 **1887. PCGS graded Proof 63.** Richly toned in sift lilac-gray shades that deepen to gunmetal-blue at the borders. Minor strike weakness shows on selected points of the reverse and a few minor surface ticks and hairlines serve to limit the grade. Still, an appealing specimen, one of just 710 proofs. **(#6448)**

Barber Half Dollars

CONDITIONALLY ELUSIVE GEM 1898-O BARBER HALF

629 **1898-O. NGC graded MS-65.** A rather deeply toned charcoal-gray and olive specimen with hints of blue on the reverse in a somewhat mottled fashion. The underlying surfaces are frosty and virtually immaculate. Some striking weakness is noted at the right side of the eagle, extending from the topside of its wing down to its claw and arrow feathers, but this is a fairly common occurrence for the date and mint. The present example is among the top six finest specimens of the date certified by NGC, with just three of those finer than the presently offered Gem (3/07). **(#6481)**

IMPORTANT CHOICE UNCIRCULATED 1910-S BARBER HALF DOLLAR

630 **1910-S. PCGS graded MS-64.** Brilliant with a hint of lilac toning on the obverse, bright on the reverse with some golden peripheral color. A very attractive example, and a piece that offers a very generous measure of value at the MS64 level. Barber half dollar collectors will want to examine it carefully, and place it on their list of important purchases. **(#6520)**

Walking Liberty Half Dollars

SELECT UNCIRCULATED 1918 HALF DOLLAR

631 **1918. PCGS graded MS-63.** Lustrous golden-gray with pearlescent lemon overtones, equally so on each side. A satiny specimen possessed of an above average strike and minimal marks for the assigned grade. **(#6574)** *Ex: Property of a Gentleman.*

632 **1935. PCGS graded MS-65.** Highly lustrous with pleasant golden patina. One tiny contact mark on the eagle's breast limits the already high grade. **(#6595)**

633 **1936. PCGS graded MS-67.** Bright and lustrous with creamy, smooth surfaces. In fact, the vulnerable area over IN GOD WE TRUST is virtually free of scuffing. The strike wanes ever so slightly on the highest points, but the exceptionally smooth appearance will create strong bidding on this lot. **(#6598)**

634 **1936-D. PCGS graded MS-66.** Pale golden patina with a sharp, almost full strike on each side. Just a few scattered contact marks are present that limit the already high grade. **(#6599)**

635 **1936-D. PCGS graded MS-66.** Lightly toned with a good strike and minimal marks. A single small abrasion is noted on Liberty's neck. **(#6599)**

636 **1936-D. PCGS graded MS-65.** Bright and essentially untoned overall. The strike is above average, although not quite full, and there are no singularly mentionable marks. **(#6599)**

637 **1936-S. PCGS graded MS-65.** Soft golden patina over highly lustrous fields. A sharply defined Gem example. **(#6600)**

638 **1936-S. PCGS graded MS-65.** Pale silver-gold patina deepens to honey-brown and russet at selected border areas. A fully lustrous original Gem piece. **(#6600)**

639 **1937-D. PCGS graded MS-65.** Highly lustrous as struck with bold definition and just a hint of natural golden patina. Minimally marked, a no-questions Gem. **(#6602)**

640 **1937-S. PCGS graded MS-65.** Somewhat mottled honey-golden patina deepens toward the borders. Hints of purple are seen on the obverse under close examination. Well struck for the S-mint issue, an especially appealing example. **(#6603)**

EXCEPTIONAL 1938-D HALF DOLLAR, MS66 PCGS

641 **1938-D. PCGS graded MS-66.** The so-called key date to the "Short Series." Brilliant and lustrous. Light golden border toning over rich, satiny surfaces. Well detailed, remarkably so, and among the finest seen. Worthy of a strong bid. **(#6605)**

GEM BU 1938-D HALF DOLLAR

642 **1938-D. PCGS graded MS-65.** A better date in the series, a fully original appearance shows on this faintly toned piece. Well struck with clean surfaces, just a couple of minor chatter marks are noted on the eagle's wing. **(#6605)**

643 **1939-S. PCGS graded MS-65.** A light coating of smoky-gray and golden toning is seen on each side. Well defined, though not quite full. A couple of tiny scuffs are seen in the right obverse field, but these hardly detract. **(#6608)**

644 **1944-S. NGC graded MS-65.** Highly lustrous with hints of russet patina. The strike wanes slightly over the highest points, this being the grade-limiting factor. **(#6623)**

GEM PROOF 1937 HALF DOLLAR

645 **1937. PCGS graded Proof 65.** Bright and fully defined with a moderate coating of streaky, honey-golden patina. A single dark toning spot is mentioned on the eagle's wing. **(#6637)**

646 **1942. NGC graded Proof 66.** The gorgeous surfaces have some light purple patina present, especially over the obverse. A few light marks on Liberty's gown do not detract from the overall appearance of this very special coin. **(#6642)**

Franklin Half Dollars

PREMIUM GEM 1951-S FBL HALF DOLLAR WITH MINT SET TONING

647 **1951-S. PCGS graded MS-66 Full Bell Lines.** Fully lustrous with a somewhat mottled overlay of olive-brown and steel-gray patina, probably gained from years of storage in an original cardboard mint set holder. Virtually no distracting marks are seen, and those that are visible are all but obscured by the patina. **(#86660)**

SUPERB CAMEO PROOF 1952 FRANKLIN HALF

648 **1952. NGC graded Proof 67 Cameo.** An extremely reflective example with Superb, smooth surfaces. Even close examination with a loupe fails to reveal any hairlines or other surface distractions on either side. Soft golden patina further enhances this coin's eye appeal. It would be difficult to improve on the quality of this piece. **(#6693)**

649 **1953. PCGS graded Proof 66.** A sparkling, fully brilliant example that has been carefully preserved for over 50 years. A worthy addition to any Franklin half dollar collection. **(#6694)**

Flowing Hair Dollars

1795 FLOWING HAIR 3 LEAVES BUST DOLLAR, XF40 DETAILS

650 **1795 3 Leaves. ANACS graded Details of XF-40 Cleaned.** B-5, BB-27, R.1. Easily distinguished by the prominent "bar" behind Liberty's head and three leaves under each of the eagle's wings on the reverse. The BB-27 is the most commonly seen of the 1795 Flowing Hair dollar varieties. The importance of this variety is explained in David Bowers' book *Silver Dollars and Trade Dollars of the United States*:

" Due to the depth of the Miss Liberty portrait in the die, the resultant coins were in high relief. Because of this, the hair wore quickly at the center of the obverse, with the result that pieces grading VF or lower usually have little detail still remaining. On some (but not all) higher grade coins, usually Die State III in XF or finer preservation, the hair detail at the center of the obverse and the eagle's breast feathers are well defined."

Although the surfaces have been cleaned at one time, they have retoned to a deep olive-gray color with some lighter accents on the reverse. For identification purposes, there are three barely visible indentions in the obverse field between Liberty's neck and star 13. A very pleasing example of this highly collected issue. **(#6852)**

AFFORDABLE 1795 FLOWING HAIR DOLLAR WITH VF20 DETAILS

651 **1795 3 Leaves. ANACS graded Details of VF-20 Repaired, Whizzed.** B-5, BB-27, R.1. The deeply toned surfaces have been harshly cleaned at one time, however, excellent detail remains. Subtle smoothing has occurred on the obverse portrait. The "3 Leaves" variety is always a widely collected type coin and this piece will fit the budget of a price-conscious collector. **(#6852)**

Draped Bust Dollars

POPULAR MID-GRADE 1796 DRAPED BUST DOLLAR

652 **1796 Small Date, Large Letters. PCGS graded VF-30.** B-4, BB-61, R.3. This variety is easily the most common of the year and is an excellent choice for date or type collectors. It is distinguished by the die dot directly above the 1 in the date. Deep purple-gray color is accented with lighter gray and rose as the coin is rotated under a light. An exceptionally smooth, mid-grade example. **(#6860)**

HIGH GRADE 1797 STARS 9X7 BUST DOLLAR

653 **1797 Stars 9x7, Large Letters. ANACS graded Details of XF-45 Cleaned.** B-1, BB-73, R.3. Easily distinguished by the prominent die chip in the left obverse field near star 9 and heavy die file lines near Liberty's neck. The leaf ends under the center upright of E in STATES and the lowest berry is on the inside of the wreath near the bow. A nice example of one of just three die varieties among 1797 silver dollars. The evidence of the cleaning is not readily evident, and both sides are light argent-gray with delicate gold toning. **(#6863)**

COLLECTIBLE 1798 SMALL EAGLE DOLLAR, VG10 DETAILS

654 **1798 Small Eagle, 15 Stars. ANACS graded Details of VG-10 Damaged, Cleaned.** B-2, BB-81, R.3. The only 1798 dollar with 15 stars. This die was probably made in 1795, or before June 1796 when 15 stars were standard. The 8 used in the date is from a punch that is unique to this obverse and not used on any other Bust dollar. Research reveals it is the same as was used for a 1798 $10 gold coin. It is possible that when the die was originally created, 179 was punched into the date area and the final 8 added in later by selecting a punch from the wrong font.

Medium argent-gray surfaces, several digs and scratches are reported, especially in the right obverse field. A collectible example of this interesting variety. **(#6868)**

AFFORDABLE 1798 BUST DOLLAR - FINE 12 DETAILS

655 **1798 Large Eagle. ANACS graded Details of Fine-12 Tooled, Cleaned.** B-8, BB-125, R.2. The so-called "Misoriented Star" reverse where the rightmost star is misoriented and has two rays pointing toward the top of the coin. Obvious tooling is seen on both sides and the surfaces now impart a deep charcoal-gray appearance. An affordable example of this early Bust dollar. **(#6873)**

ELUSIVE MID-GRADE 1798 BUST DOLLAR, B-22, BB-104

656 **1798 Large Eagle, Wide Date. PCGS graded VF-30.** B-22, BB-104, R.4. Die State I with a perfect reverse die. This pairing shows a pointed 9 in the date with the 8 clearly touching the drapery, an arc star pattern, and star 3 distant from the cloud. A well centered, well defined piece with excellent remaining detail. Several small marks are seen on Liberty's portrait, however, none are out of context for the assigned grade. Pewter-gray surfaces overall. A highly collectible, mid-grade example of this somewhat elusive die pairing. **(#6877)**

VERY DESIRABLE 1799 BUST DOLLAR, AU55 PCGS

657 **1799. PCGS graded AU-55.** B-16, BB-158, R.2. Easily identified by the "Close 17" obverse where the 1 and 7 in the date are much closer than on any other 1799 obverse. This example is moderately toned with lilac-gray surfaces that retain remnants of original mint luster that is visible as the coin is turned under a light. A bit weakly struck at selected central regions, there are only a few minor marks which are confined mostly to the obverse. The BB-158 is one of the more frequently encountered varieties of the year, however any Bust dollar is considered scarce in AU and finer grades. A very desirable, high grade type coin. **(#6878)**

DESIRABLE MID-GRADE 1799 BUST DOLLAR

658 **1799. ANACS graded Details of VF-30 Bent, Cleaned.** B-5, BB-157, R.2. Despite the disclaimers, this coin presents a rather pleasing, steel-gray appearance with no apparent marks or abrasions. The surfaces are somewhat subdued, the result of the cleaning process. A desirable mid-grade example. **(#6878)**

VERY SCARCE 1800 BUST DOLLAR, B-5, BB-189, R.5

659 **1800. ANACS graded Details of About Uncirculated Damaged, Tooled, Cleaned.** B-5, BB-189, R.5. A decidedly scarcer die pairing which, unfortunately on this coin has seen some rough times. The surfaces retain excellent detail despite an unnaturally bright appearance. Still, a seldom offer die pairing. **(#6887)**

COLLECTIBLE MID-GRADE 1801 BUST DOLLAR

660 **1801. NGC graded VF-25.** B-2, BB-212, R.3. Ex: S.M. Damon Collection. Each side presents a medium, steel-gray appearance with lighter gray accents on the highpoints. Smooth, even wear and no singularly mentionable marks on either side. A highly collectible, mid-grade example. **(#6893)**

1802 BUST DOLLAR WITH XF40 DETAILS

661 **1802. ANACS graded Details of XF-40 Cleaned.** B-6, BB-241, R.1. Immediately attributed as a BB-241 by a missing right foot of the T in LIBERTY. The once cleaned, deeply colored reverse exhibits mottled shades of gray, olive, and charcoal, while the partially untoned obverse shows splotchy, steel-gray color. Excellent detail remains on this otherwise smooth, nearly mark-free example. Despite the stated "cleaning," a desirable type coin. **(#6895)**

Seated Liberty Dollars

IMPORTANT NEAR-MINT 1872-CC SEATED DOLLAR

662 **1872-CC. NGC graded AU-58.** A greatly prized rarity from the early days of the Carson City Mint, one of just 3,150 Seated dollars of the date produced. As Dave Bowers noted in his reference: "Like other Carson City silver dollars, the 1872-CC was minted in small numbers [3,150]. Its rarity was recognized by the 1890s, and many specimens were taken from circulation. Today, the number surviving is in the range of perhaps 150 to 200, including lower grades in the Good, VG, and Fine ranges."

The present barely circulated specimen is devoid of any mentionable marks on either side. Deep steel-gray color with some deepening highlights toward the rims. When the context of rarity and overall eye appeal is considered, this represents a very pleasing, high grade example of this rare date. **(#6969)**

POPULAR SELECT PROOF 1867 SEATED DOLLAR

663 **1867. NGC graded Proof 63.** 1867 is the second year of issue for the "With Motto" type Seated dollar with only 625 proofs issued. This low mintage, combined with the high degree of scarcity of this date as a business strike, makes this example a great importance to collectors. The fields are nicely mirrored and each side is layered in deep argent-gray toning with deeper charcoal accents at the outer regions. **(#7015)**

BRILLIANT PROOF 1873 SEATED DOLLAR

664 **1873. ANACS graded Proof 60.** Mostly brilliant with hints of golden patina and barely frosted devices. Limited in grade by a slightly muted, hazy appearance. One of only 600 proofs struck during the final year of the design type. **(#7021)**

Trade Dollars

INTERESTING SELECT BU 1875-S TRADE DOLLAR WITH CHOPMARK

665 **1875-S. PCGS graded MS-63 Chop Mark.** A fully brilliant, satiny example displaying full, unbroken luster. A Chinese chopmark appears near Liberty's foot, with a corresponding area of flatness on the reverse. A few marks and scuffs also show on the reverse that serve to limit the grade. Perhaps a merchant received a roll of brand new Trade dollars, opened it, and marked each coin with his symbol prior to spending it. **(#87039)**

BRILLIANT UNCIRCULATED 1876-S TRADE DOLLAR

666 **1876-S. NGC graded MS-61.** Type One Obverse and Reverse. Brilliant and lustrous with an untoned appearance overall. A coin with a great amount of eye appeal, not a Gem or even close, but well struck and very nice. This piece is ideal for inclusion in a type set or to illustrate the specific variety. **(#7043)**

GLITTERING GEM PROOF 66 1880 TRADE DOLLAR

667 **1880. NGC graded Proof 66.** The 1880 boasts the highest mintage of all proof Trade dollars with 1,987 pieces struck. This carefully preserved example appears far superior to many the Gems we often encounter with surfaces that are smooth and virtually pristine. Each side presents a generally untoned appearance with only the lightest coating of mercury-silver patina. The Trade dollar issue is always in demand, and advanced collectors will welcome the opportunity to bid on this lovely specimen. Population: 43 in Proof 66, 17 finer (11/05). **(#7060)**

AFFORDABLE 1880 PROOF TRADE DOLLAR

668 **1880. ANACS graded Details of Proof 60 Rim Damaged.** Mostly brilliant with a few scattered impairments and handing marks. A rim bruise is noted at the top of the obverse. An affordable example of this proof-only year. **(#7060)**

RICHLY TONED SUPERB PROOF 1881 TRADE DOLLAR

669 **1881. NGC graded Proof 67.** After the record mintage in the previous year, only 960 proof Trade dollars were coined for collectors in 1881. A richly toned example, both sides display deep shades of cobalt-blue patina gained from many years of careful storage, probably in an old-time cardboard album. Even close examination fails to reveal any mentionable marks, hairlines, or abrasions. The strike is without fault as all the obverse stars are fully defined, as well as the eagle's feathers and talons. Trade dollar collectors will pay exceptional attention when this lot crosses the block. Census: 10 in Proof 67, none are finer (11/06). **(#7061)**

Morgan Dollars

SCARCE GEM BU
1878 8 TAILFEATHER MORGAN DOLLAR

670 **1878 8 Tailfeathers. NGC graded MS-65.** The obverse is enhanced with a semi-reflective glow in the fields, the reverse is satiny. Well defined and minimally marked, just a hint of smoky-golden color is seen on the reverse. An especially attractive example of this earliest Morgan dollar issue that is rather scarce to locate grades of Gem or above. **(#7072)**

671 **1878 8 Tailfeathers. NGC graded MS-63.** VAM-18. Strong doubling shows on the digits of the date and the eagle's beak. Fully brilliant with satiny, coruscant luster. Typically abraded for the grade. **(#7072)**

672 **1878 8 Tailfeathers. NGC graded MS-63.** VAM-16. High end for the grade with brilliant luster and ice-white surfaces. Well defined with a few minor marks. **(#7072)**

673 **1878 7 Tailfeathers. PCGS graded MS-64.** Moderately toned in hues of gray and reddish-gold. Always a popular, first year issue. **(#7074)**

674 **1878 7 Tailfeathers, Reverse of 1879. NGC graded MS-62.** Mostly untoned, save for an area of pastel-golden color at the top of the obverse. Otherwise, a typical appearance is exhibited for the grade. **(#7076)**

675 **1878 7/8 Tailfeathers. PCGS graded MS-62 Strong.** Four clear tailfeathers show under the normal seven. Bright and untoned with no heavy marks. Much more appealing than the stated grade. **(#7078)**

676 **1878-CC. PCGS graded MS-64.** Bright and fully lustrous overall. One noticeable cut is mentioned on Liberty's eyebrow. **(#7080)**

677 **1878-CC. NGC graded MS-64.** Fully lustrous with a razor sharp strike, including Liberty's hairstrands over her ear. Some peripheral golden color is seen at the left side of the reverse. **(#7081)**

678 **1878-CC. PCGS graded MS-63.** Highly lustrous with satiny surfaces and some reddish-golden patina at the outer regions. Lightly marked on the obverse. **(#7080)**

679 **1878-CC. PCGS graded MS-63.** Highly lustrous and well struck as is normal for this popular first year issue. Each side presents a snow-white appearance. Limited in grade by a few scattered abrasions. **(#7080)**

680 **1878-CC. PCGS graded MS-62.** Well struck and minimally abraded for the assigned grade. The surfaces are snow-white overall. An exceptionally nice specimen for the money. **(#7080)**

681 **1878-S. PCGS graded MS-66.** Fully brilliant and highly lustrous with a soft, satiny appearance overall. A widely collected first year date. **(#7082)**

682 **1878-S. PCGS graded MS-64.** A colorful mixture of iridescent hues covers the obverse, the reverse exhibits some lemon-yellow toning. **(#7082)**

683 **1878-S. ANACS graded MS-63.** Originally toned with shades of smoky-golden, olive, and blue. An always popular first year issue. **(#7082)**

684 **1878-S. ANACS graded Details of AU-58 Cleaned, Retoned.** Lightly circulated with unnatural shades of purple and blue on each side. **(#7082)**

685 **1879. NGC graded MS-65.** Bright and essentially untoned with a bold strike on each side. As expected of the Gem grade designation, there are no singularly mentionable marks or abrasions. **(#7084)**

686 **1879. PCGS graded MS-65.** A glittering, snow-white piece exhibiting a good strike and smooth surfaces. A somewhat scarcer date, especially as a Gem. **(#7084)**

687 **1879-S. PCGS graded MS-65.** The soft, satiny luster is accented with shades of honey-gold, especially on the reverse. Well defined as usual, an ideal type coin selection. **(#7092)**

688 **1880. PCGS graded MS-65.** Bright and crisp with satiny, ice-white surfaces. A sharp Gem example that exhibits abundant eye appeal. **(#7096)**

689 **1880-CC 8 Over High 7. NGC graded MS-63 GSA.** VAM-5. Fully brilliant and well defined. A plethora of small abrasions on the obverse serve to limit the grade. Frosty and lustrous overall. **(#7102)** *Ex: Property of a Gentleman.*

FROSTY GEM 1880-CC MORGAN DOLLAR

690 **1880-CC. NGC graded MS-65.** Frosty and untoned with a bold strike. Always a collectible early Carson City date. **(#7100)**

691 **1880-S. NGC graded MS-66.** Sharply struck and displaying the bright luster this issue is known for. Just a bit of reddish-golden color is seen at the rims. **(#7118)**

692 **1880-S. PCGS graded MS-65.** A glistening, snow-white Gem with beautiful cartwheel luster and a sharp strike. An ideal type coin. **(#7118)** *Ex: Property of a Gentleman.*

693 **1880-S. PCGS graded MS-64.** A crescent of deep, multicolored iridescence decorates the left side of the obverse. The remainder of the coin is bright and well defined. **(#7118)** *Ex: The Bryan Collection.*

OFF-CENTER 1880-S MORGAN DOLLAR

694 **1880-S. ANACS graded AU-55 Off-Center, Counting Wheel Damage.** Struck about 10% off-center to the 2 o'clock position on the obverse. Light golden toning and minor damage from having been caught in a coin counter due to the elongated planchet. A highly collectible error specimen. **(#7118)**

695 **1881. PCGS graded MS-64.** Bright, sharp and untoned. A few minor luster grazes show on the obverse. **(#7124)**

696 **1881. PCGS graded MS-64.** Satiny luster is accented with some light patina. Limited in grade by a couple of marks on Liberty's chin. **(#7124)**

697 **1881-CC. PCGS graded MS-64.** Bright, lustrous and sharp overall. A few obverse marks are noted that limit the grade. Housed in an early PCGS holder with a green insert. **(#7126)**

698 **1881-CC. NGC graded MS-64 GSA.** The frosty surfaces are nicely lustrous. There are a few light marks show, but none are too serious. A flashy coin that should please most collectors. **(#7126)** *Ex: Property of a Gentleman.*

699 **1881-CC. NGC graded MS-63 GSA.** Fully brilliant overall with a frosty appearance. 1881-CC's are a very desirable date in GSA holders. Typically abraded for the assigned MS63 grade. **(#7126)**

700 **1881-S. PCGS graded MS-66.** Amazing shades of red, crimson, gold, and jade-green decorate the obverse is a variegated fashion. Highly lustrous and well defined. **(#7130)** *Ex: The Bryan Collection.*

COLORFULLY TONED PREMIUM GEM 1881-S DOLLAR

701 **1881-S. PCGS graded MS-66.** Rich shades of jade-green, magenta, and antique-gold cover the obverse in a somewhat variegated fashion. The reverse is brilliant. A Premium Gem specimen for the collector of color. **(#7130)** *Ex: The Bryan Collection.*

702 **1881-S. PCGS graded MS-66.** Colorful, "end-of-the-roll" toning overlays the obverse while the reverse remains brilliant. Premium Gem quality overall. **(#7130)** *Ex: The Bryan Collection.*

703 **1881-S. PCGS graded MS-66.** Deep green, magenta, and gold hues have collected on the reverse. The obverse is brilliant and the surfaces are exceptionally clean. **(#7130)** *Ex: The Bryan Collection.*

704 **1881-S. PCGS graded MS-66.** Blue, gold, and magenta colors overlay the obverse while the opposite side is brilliant. A couple of small abrasions are noted on Liberty's cheek. **(#7130)** *Ex: The Bryan Collection.*

705 **1881-S. PCGS graded MS-66.** Deep magenta, green, and lime-gold toning blankets the obverse while the reverse remains untoned. **(#7130)** *Ex: The Bryan Collection.*

706 **1881-S. PCGS graded MS-66.** Colorful multicolored iridescence has gathered over the left side of both the obverse and reverse. A wonderfully toned piece. **(#7130)** *Ex: The Bryan Collection.*

707 **1881-S. PCGS graded MS-66.** Some colorful patina is especially prevalent over the obverse. A small mint-made grease stain is noted on the eagle's right (facing) wing. **(#7130)** *Ex: The Bryan Collection.*

708 **1881-S. PCGS graded MS-66.** Blue, green, gold, and deep red toning covers the obverse. The frosty surfaces are clean and nearly mark-free. **(#7130)** *Ex: The Bryan Collection.*

709 **1881-S. PCGS graded MS-65.** Deep multicolored "end-of-the-roll" toning overlays the obverse, the reverse is essentially brilliant. Well struck and nearly mark-free. **(#7130)** *Ex: The Bryan Collection.*

710 **1881-S. PCGS graded MS-65.** Deep shades of jade-green, crimson-magenta and antique-gold decorate the reverse of this sharply defined Gem. **(#7130)** *Ex: The Bryan Collection.*

711 **1881-S. PCGS graded MS-65.** Well defined overall with a colorfully toned reverse. Gem quality throughout. **(#7130)** *Ex: The Bryan Collection.*

712 **1881-S. PCGS graded MS-65.** Colorfully toned on the obverse with a brilliant reverse. **(#7130)** *Ex: The Bryan Collection.*

713 **1881-S. PCGS graded MS-65.** Brilliant on the obverse with a richly toned reverse. Colorfully toned Morgans are always a collector favorite. **(#7130)** *Ex: The Bryan Collection.*

714 **1881-S. PCGS graded MS-65.** Rich, deep tones of gold, crimson, magenta, blue, and green blanket the reverse. Just a couple of tiny scuffs are seen on Liberty's cheek. **(#7130)** *Ex: The Bryan Collection.*

715 **1881-S. PCGS graded MS-65.** Obviously stored in a paper roll for many years, the reverse exhibits rich, multicolored iridescence while the obverse is brilliant. A few minor scuffs are also seen on the obverse. **(#7130)** *Ex: The Bryan Collection.*

716 **1881-S. PCGS graded MS-65.** Deep, multicolored iridescence is seen on the reverse with hints of golden on the obverse. **(#7130)** *Ex: The Bryan Collection.*

717 **1881-S. PCGS graded MS-65.** Over half of the obverse is decorated with hues of antique-golden, blue, lime, purple, and sea-green. **(#7130)** *Ex: The Bryan Collection.*

718 **1881-S. NGC graded MS-65 Prooflike.** Bright and ice-white overall. The fields are nicely mirrored and there are no singularly distracting marks. **(#7131)**

719 **1882-CC. NGC graded MS-65 GSA.** A mottled mixture of blue, olive and gold toning blankets the obverse while the opposite side is untoned. Sharp and frosty throughout. Housed in a government GSA holder. **(#7134)**

720 **1882-CC. PCGS graded MS-64 Deep Mirror Prooflike.** Bright and frosty overall with a sharp strike this issue is known for. Typically abraded for the grade. Housed in a first generation PCGS holder. **(#97135)**

721 **1882-CC. PCGS graded MS-64 Prooflike.** A mostly brilliant coin with just a few small obverse marks. Housed in an early PCGS holder with a green insert. **(#7135)**

722 **1882-CC. PCGS graded MS-64.** Fully lustrous with a deeply toned reverse. A single milling mark is noted on Liberty's chin. **(#7134)**

723 **1882-CC. NGC graded MS-64 GSA.** Pale golden and russet color shows over much of the obverse, the reverse is fully brilliant. **(#7134)**

724 **1882-CC. NGC graded MS-63 GSA.** A partial crescent of deep blue, purple, and antique-golden iridescence decorates the lower left portion of the obverse. The remainder of the coin is bright and frosty. **(#7134)** *Ex: Property of a Gentleman.*

725 **1882-CC. NGC graded MS-63 GSA.** Frosty and typically abraded for the grade. Some scattered peach color is noted on the reverse. **(#7134)**

726 **1882-CC. PCGS graded MS-63.** Bright, frosty luster with a hint of golden patina. A few scuffs on the obverse explain the Select grade. **(#7134)**

727 **1882-O/S. PCGS graded MS-62 Strong.** VAM-4. This is the most visible of the O/S overmintmark vanities and is difficult to locate in Uncirculated conditions. The slightly subdued surfaces are essentially untoned overall. A prize for the variety collector. **(#7138)**

GEM PROOFLIKE 1883-CC DOLLAR

728 **1883-CC. PCGS graded MS-65 Prooflike.** A brilliant, essentially untoned example with nicely reflective fields. Well defined throughout and struck from a set of freshly maintained dies. **(#7145)**

729 **1883-CC. NGC graded MS-65 GSA.** Brilliant and lustrous throughout. Housed in a GSA government holder. **(#7144)**

730 **1883-CC. NGC graded MS-65 GSA.** A highly collectible Gem example featuring bright, frosty surfaces and a bold strike. A few small abrasions are noted on the obverse. **(#7144)**

731 **1883-CC. NGC graded MS-65 GSA.** Just a hint of tan toning is reported on the reverse of this otherwise brilliant Gem. Well struck and satiny throughout. **(#7144)**

732 **1883-CC. NGC graded MS-64 GSA.** Fully brilliant and highly lustrous with a few small obverse marks. Housed in a GSA government holder. **(#7144)**

733 **1883-CC. NGC graded MS-64 GSA.** Brilliant and essentially untoned with the barest hint of golden color on the reverse. Housed in a government GSA holder. **(#7144)**

734 **1883-CC. NGC graded MS-64 GSA.** Another fully brilliant example from this famous Carson City hoard. **(#7144)**

735 **1883-CC. PCGS graded MS-63.** A conservatively graded example with bright, frosty surfaces and a minimum of marks for the assigned grade. Worth a close look by the Morgan dollar specialist. **(#7144)**

736 **1883-CC. PCGS graded MS-63.** Another bright, untoned example with a minimum of marks for the assessed grade. **(#7144)**

737 **1883-CC. PCGS graded MS-62 Deep Mirror Prooflike.** Nicely cameoed over each side with a sharp strike. Limited in grade by some minor obverse scuffs. **(#97145)**

738 **1883-S. PCGS graded AU-53.** Lightly circulated with mostly brilliant surfaces. An affordable alternative to a Mint State piece. **(#7148)**

739 **1883-S. NGC graded AU-50.** Nearly untoned with several abrasions and marks visible on the obverse. Still worthy of a high grade circulated Morgan dollar collection. **(#7148)**

740 **1884-CC. NGC graded MS-65.** Bright, coruscant luster with just a hint of natural patina. A few tiny abrasions limit the grade. **(#7152)**

741 **1884-CC. NGC graded MS-65 GSA.** Fully brilliant over the obverse with just a hint of gold color on the opposite side. Liberty's cheek is remarkably clean and free of marks. Boldly defined. **(#7152)**

742 **1884-CC. PCGS graded MS-64 Prooflike.** Ex: GSA. Mostly untoned with traces of natural patina on the reverse. Well defined throughout. **(#7153)**

743 **1884-CC. NGC graded MS-64 GSA.** Minimally abraded for the grade with brilliant, frosty surfaces. Housed in a government GSA holder. **(#7152)**

744 **1884-CC. NGC graded MS-63 Deep Prooflike GSA.** Deeply reflective in the fields with frosty devices. Just a hint of opaque toning can be discerned on the reverse. **(#97153)**

745 **1884-CC. NGC graded MS-63 Deep Prooflike GSA.** Nicely reflective in the fields with a bright, ice-white appearance. Just a few small marks and scuffs limit the grade. **(#97153)**

746 **1884-CC. NGC graded MS-63 GSA.** Bright and untoned throughout. A well defined example from the famous GSA Hoard. **(#7152)** *Ex: Property of a Gentleman.*

747 **1884-CC. PCGS graded MS-63 Prooflike.** Moderately reflective fields with a mostly brilliant appearance, save for a hint of rose color at the center of the reverse. **(#7153)**

748 **1884-O. ANACS graded MS-64 Deep Mirror Prooflike.** Brilliant and remarkably prooflike with hints of delicate golden toning. Nicely struck. **(#97155)** *Ex: Property of a Gentleman.*

749 **1884-S. PCGS graded AU-55.** Highly elusive in Mint State, this is an example that once might have passed for Uncirculated. Only the closest examination reveals traces of light rubbing on the highest points. Bright and untoned with an exceptionally clean cheek. **(#7156)**

FULLY BRILLIANT GEM BU 1885-CC DOLLAR

750 **1885-CC. PCGS graded MS-65.** Fully brilliant with snow-white surfaces and a bold strike. A highly collectible, low mintage issue. **(#7160)** *Ex: The Arthur H. and Isabel Rashmajian Collection.*

751 **1885-CC. ANACS graded MS-63.** A slight amount of mottled toning accents each side. The obverse is typically marked for the assigned grade. **(#7160)**

752 **1885-CC. NGC graded MS-63 GSA.** Brilliant throughout, the obverse is typically abraded for the grade, the reverse exhibits Gem quality. **(#7160)** *Ex: Property of a Gentleman.*

753 **1885-CC. NGC graded MS-63 GSA.** Bright and lustrous overall, the reverse will grade a couple of points finer than the obverse due to a few contact marks. **(#7160)**

754 **1885-CC. NGC graded MS-63 GSA.** Brilliant overall and typically abraded for the assigned grade. Housed in a government GSA holder. **(#7160)**

755 **1885-O. PCGS graded MS-65.** A bright, frosty Gem example of this generic date. Ideal as a type coin. **(#7162)**

756 **1885-O. PCGS graded MS-64.** Soft mint-green and reddish-golden colors combine to decorate most of the obverse. Just a bit of golden color is seen on the reverse. Typically defined with some central weakness. **(#7162)**

757 **1885-O. PCGS graded MS-63.** A colorful mixture of gold, crimson, green, and purple is seen on the obverse with light golden color on the reverse. A coin for the toning enthusiast. **(#7162)** *Ex: The Bryan Collection.*

758 **1886. PCGS graded Doubled Arrows MS-65.** VAM-17, Top 100 Variety. Well struck with bright, coruscant luster. The doubling on the arrows is plain with light magnification. The centers are untoned, but rich blue-green, russet, and red toning encircles the obverse, while campfire-red, antique-gold, and cobalt-blue are seen on the opposite side. **(#7166)**

759 **1886. NGC graded MS-65 Prooflike.** Glowing snow-white surfaces with ample reflectivity in the fields. Close examination fails to reveal any mentionable marks or other disturbances. A well cared for Gem example. **(#7167)**

760 **1886. ANACS graded MS-62.** A deeply toned example, especially over the reverse. The luster is too subdued for a finer grade. **(#7166)**

761 **1886-O. PCGS graded AU-55.** A lightly circulated example displaying bright, untoned surfaces that are quite clean. **(#7168)**

SUPERB GEM BU 1887 MORGAN DOLLAR

762 **1887. NGC graded MS-67.** Creamy and exceptionally smooth overall with a good strike. Liberty's cheek is void of mentionable marks and there is a snow-white finish overall. Only two have been graded finer (MS68) at NGC. **(#7172)**

763 **1887. ANACS graded MS-64.** Colorful silver-green, sea-green, violet, and russet toning clings to the outer regions. A very collectible originally toned example. **(#7172)**

HIGHLY COLLECTIBLE 1887/6 DOLLAR, MS64 NGC

764 **1887/6. NGC graded MS-64.** VAM-2. A satiny and lustrous specimen with a whisper of pale gold color at selected peripheral areas on each side. A few marks in the left obverse field limit the grade to MS64. A popular overdate, the first in the series since the issues of 1880, and the last overdate in the entire dollar series up to and including the current Sacagawea issues. An outstanding example of this rare and popular overdate, especially so when the grade level is considered, the present coin is decidedly collectible. **(#7174)**

SHARP NEAR-GEM 1887-S DOLLAR WITH DMPL FIELDS

765 **1887-S. PCGS graded MS-64 Deep Mirror Prooflike.** Ex: DCT Collection. Sharply struck in all areas, this piece is essentially brilliant with just the slightest accent of peripheral color on each side. The fields are deeply mirrored, and the coin presents very well overall. **(#97181)**

766 **1888. ANACS graded MS-63.** A rich endowment of cobalt-blue, purple, and honey-golden toning blankets each side. Typically marked for the grade. **(#7182)**

MUST-SEE 1888-O MORGAN DOLLAR, MS66

767 **1888-O. ICG graded MS-66.** Quite unlike many Mint State 1888-O dollars, this premium, snow-white example displays an outstanding strike and bright, satiny luster. Also, it has managed to avoid significant signs of coin-to-coin contact. A must-see '88-O silver dollar for the quality conscious collector. **(#7184)**

768 **1888-O. PCGS graded MS-65.** Bright and lustrous with an unusually sharp strike for this often weak O-mint date. Minimally marked, a no-questions Gem. **(#7184)**

769 **1888-O. PCGS graded MS-65.** Just a smidgen of golden-rose patina is noted on the obverse of this otherwise brilliant Gem. **(#7184)**

GEM BU PROOFLIKE 1888-S DOLLAR, PCGS

770 **1888-S. PCGS graded MS-65 Prooflike.** Ex: DCT Collection. Mostly untoned with only the slightest hint of gold patina on each side. The fields are highly reflective and devices are loaded with frost. We note a few ticks including a couple under Liberty's ear, however, these hardly detract. The combined NGC and PCGS population reports state that only eight coins have been found which merit this lofty grade, with one (MS66) seen finer at PCGS. **(#7187)**

771 **1888-S. PCGS graded AU-58.** One has to look closely to discern any wear on this near-Mint example. Moderately toned overall and exhibiting a fully natural appearance. **(#7186)**

PREMIUM TONED GEM 1889 MORGAN DOLLAR

772 **1889. PCGS graded MS-66.** Deeply patinated over each side with a bold strike. Always a popular Philadelphia issue Morgan dollar. **(#7188)**

773 **1889-O. PCGS graded MS-63.** Well struck with great luster and a minimum of marks for the grade. Housed in an early PCGS holder with a green insert. **(#7192)**

774 **1889-S. PCGS graded MS-64.** Bright and untoned throughout with a sharp strike. A choice BU example of this popular Redfield date. **(#7194)**

COVETED 1890-CC DOLLAR, MS63 DMPL

775 **1890-CC. PCGS graded MS-63 Deep Mirror Prooflike.** The fields are nicely reflective while the devices provide a frosty finish, resulting in the highly coveted Deep Mirror Prooflike appearance. Essentially brilliant with only the slightest hint of natural patina at certain border areas. Housed in an early PCGS holder with a green insert. **(#97199)**

776 **1890-CC. PCGS graded MS-63.** Deep sea-green and reddish toning blankets the obverse while the reverse is mostly untoned, save for a peripheral ring of attractive golden color. **(#7198)**

777 **1890-CC. PCGS graded MS-62.** Bright and sharp with several noticeable milling and contact marks that explain the grade. **(#7198)**

778 **1890-CC. PCGS graded MS-62.** Brilliant over the obverse with a deeply toned reverse. Sharp and attractive for the assigned grade. **(#7198)**

779 **1890-CC. NGC graded MS-61 GSA.** An entry level piece with good luster and strike. Limited in grade by a plethora of contact marks on the obverse. **(#7198)** *Ex: Property of a Gentleman.*

780 **1890-O. PCGS graded MS-64.** Just a little soft at the centers with subdued, satiny luster. Both side exhibit shades of russet, sea-green, olive, and orange that deepen at the borders. **(#7200)**

781 **1890-S. PCGS graded MS-65.** Fully brilliant with a snow-white finish. The satiny surfaces show excellent definition and there are no noteworthy marks. Always a popular Redfield date. **(#7202)**

782 **1890-S. PCGS graded MS-62 Deep Mirror Prooflike.** Mostly untoned with just a slight amount of milky-haze on each side. The fields are nicely reflective. Housed in an early PCGS holder with a green insert. **(#97203)**

783 **1891. PCGS graded MS-64.** Essentially untoned overall with satiny surfaces. A few scuffs in the left obverse field limit the grade. **(#7204)**

784 **1891. PCGS graded MS-63.** Attractive mottled russet, purple, blue, and sea-green toning blankets the obverse. A lustrous piece with central striking softness that limits the grade. **(#7204)**

785 **1891. PCGS graded MS-62.** A bright, satiny example with a little mottled toning on the reverse. Typically abraded on the obverse for the assigned grade. **(#7204)**

786 **1891-CC. NGC graded MS-64.** Frosty overall with a generally untoned appearance. An always popular Carson City Morgan issue. **(#7206)**

LIGHTLY TONED CHOICE BU 1891-CC MORGAN DOLLAR

787 **1891-CC. PCGS graded MS-64.** Highly lustrous with a frosty appearance. Some honey-golden color circles the borders. **(#7206)**

ALWAYS COLLECTIBLE 1891-CC DOLLAR, MS64 PCGS

788 **1891-CC. PCGS graded MS-64.** The satiny surfaces are barely toned. A sharply defined piece with a few grade-limiting marks concentrated on the obverse. **(#7206)**

789 **1891-CC. NGC graded MS-63.** VAM-3, Top 100 Variety. The so-called "Spitting Eagle" variety with a small die chip near the eagle's beak. Mostly brilliant with a thin ring of honey-golden color, particularly on the reverse. A few obverse marks limit the grade. **(#7206)**

790 **1891-CC. NGC graded MS-63 GSA.** VAM-3. Frosty and lustrous throughout with a bold strike. A few marks and luster grazes on the obverse serve to limit the grade on this ex: GSA example. **(#7206)** *Ex: Property of a Gentleman.*

791 **1891-CC. NGC graded MS-63.** VAM-3, Spitting Eagle. This variety was caused by a tiny die chip in front of the eagle's beak. The obverse exhibits deep golden-russet, purple, and cobalt-blue hues while the reverse has a partial thin crescent of deep sunset-gold color at the left side. An interesting, attractive coin. **(#7206)**

792 **1891-CC. PCGS graded MS-63.** The obverse is bright while the reverse is blanketed in a mottled coating of reddish-russet color. Well defined. **(#7206)**

793 **1891-CC. PCGS graded MS-63.** Lustrous with a few small marks overall. Peripheral rings of natural patina show on each side. **(#7206)**

794 **1891-CC. PCGS graded MS-62.** Sharp and lustrous but somewhat abraded on the obverse. **(#7206)**

795 **1891-CC. PCGS graded AU-55.** Bright and untoned with light wear and only a few marks. One is noted over Liberty's eye that impairs her vision. **(#7206)**

SCARCE GEM 1891-O MORGAN DOLLAR

796 **1891-O. NGC graded MS-65.** The surfaces of this well preserved Gem have a lovely, mostly brilliant appearance, save for a hint of color on the reverse. They exhibit coruscant cartwheel luster, and appear satiny overall. Blemishes are virtually non-existent, but the strike wanes ever so slightly on the high-points. This does little to detract from the delightful eye appeal of our specimen. Scarce and highly sought after as a Gem. NGC Census 69 in 65, just 2 are finer (3/07). **(#7208)**

797 **1891-O. PCGS graded MS-63.** Bright and frosty overall, but typically softly defined at the central regions as so many of this date and mint are. **(#7208)**

798 **1892. ANACS graded AU-58.** Deeply toned with evidence of very light circulation. An affordable alternative to a more expensive Mint State example. **(#7212)**

NICELY TONED 1892-CC MORGAN DOLLAR, MS62 ANACS

799 **1892-CC. ANACS graded MS-62.** An impressively lustrous piece with lovely reddish-gold, orange, and lilac toning at the upper obverse and over most of the reverse. The strike is well above average, and the reverse is nearly undisturbed. The obverse has expected minor marks for the assigned grade. **(#7214)**

800 **1892-CC. PCGS graded AU-55.** Light wear shows over the medium, steel-gray surfaces. A collectible Choice AU example of this always desirable CC date. **(#7214)**

801 **1892-CC. ANACS graded AU-55.** Bright and untoned. At first glance, this piece appears to be Mint State. Only the slightest wear is discernible under close examination. There are no mentionable abrasions. **(#7214)**

802 **1892-O. PCGS graded MS-63.** Softly defined at the centers with slightly muted luster. Some deep sea-green and golden-brown toning occupies the border areas. One small scratch is mentioned between the UN of UNUM. **(#7216)**

803 **1892-S. ANACS graded AU-53.** Soft silver-gray with traces of luster and some deep russet toning in the recessed areas. A San Francisco Mint issue that is extraordinarily rare in Mint State, as with many dates from that mint during the era, the entire mintage tended to leave the mint's coffers immediately and find its way into the channels of commerce. **(#7218)**

POPULAR 1893-CC SILVER DOLLAR, AU50 DETAILS

804 **1893-CC. ANACS graded Details of AU-50 Cleaned.** Always popular as the final year of the Carson City Mint. This is a lightly circulated piece that, unfortunately, was harshly cleaned at one time and retoned a deep gunmetal-blue color. **(#7222)**

COLLECTIBLE 1893-CC DOLLAR WITH XF40 DETAILS

805 **1893-CC. ANACS graded Details of XF-40 Cleaned.** Each side shows the proper amount of wear for the assigned grade, and there are myriad small abrasions overall. Typically Carson City dollars saw hard usage while in circulation in the early West. The once-cleaned surfaces now display a bright silver-gray finish. **(#7222)**

806 **1893-CC. NGC graded Good-6.** Well worn with medium gray surfaces. A few small marks and scratches are noted on each side. Oddly enough, low grade examples of the final CC dollar issue are very elusive. **(#7222)**

807 **1893-O. ANACS graded Details of XF-40 Cleaned.** A popular, semi-key date in the Morgan dollar series. Modest wear shows on each side with some deep, steel-gray color. The surfaces have been cleaned at one time. Still affordable and collectible. **(#7224)**

IMPORTANT HIGH GRADE 1893-S SILVER DOLLAR

808 **1893-S. ANACS graded Details of AU-55 Cleaned.** Noticeably cleaned at one time, the surfaces now exhibit medium silver-gray color with areas of warm golden color. The 1893-S is the key date to all circulation strikes in the Morgan dollar series. Indeed, the only date of the series that is considered to be more rare is the 1895 Proof-only issue, often referred to as the "King of Morgan dollars." A few faint marks are noted on the present specimen, and as mentioned above, a noticeable cleaning was once applied. However, we are convinced that once you have examined this coin you will see that it is still very desirable. **(#7226)**

BRILLIANT UNCIRCULATED 1894 SILVER DOLLAR

809 **1894. ANACS graded MS-62.** One of the scarcer Morgan dollar issues with a mintage of only 110,000 pieces. Well defined with some deep red patina at selected border areas. Several noticeable milling marks have accumulated on the obverse, the grade-limiting factor. The reverse grades at least a couple of points higher. **(#7228)**

COLLECTIBLE UNCIRCULATED 1894 SILVER DOLLAR

810 **1894. NGC graded MS-61.** An Uncirculated specimen exhibiting smoky-reddish-golden toning. The underlying luster is somewhat subdued and some central strike weakness shows on each side. Still, a collectible example of this semi-key date. **(#7228)**

811 **1894. PCGS graded AU-58.** Untoned with nearly full luster remaining. The surfaces are slightly subdued, as often seen on '94s, and there are no overly distracting marks. A couple of minor grease stains are at the base of the reverse. **(#7229)**

NEAR-MINT 1894 MORGAN DOLLAR

812 **1894. ANACS graded AU-58.** Light wear shows on the highpoints of this bright, untoned piece. The 1894 is a semi-key date in the Morgan dollar series, and Mint State example are quite pricey. This coin is a desirable alternative for the silver dollar collector on a budget. **(#7228)**

1894 SILVER DOLLAR, AU53 ANACS

813 **1894. ANACS graded AU-53.** The slightly subdued silver-gray surfaces are accented with traces of golden color, particularly at the reverse border. Typical wear shows for the grade, and, other than a few contact marks on Liberty's cheek, there are no other mentionable distractions. **(#7228)**

814 **1894-O. NGC graded AU-53.** Argent-gray fields with brownish accents on selected highpoints. Scarcer date in the 1890s. **(#7230)**

KEY DATE 1895-O DOLLAR, AU53 DETAILS ANACS

815 **1895-O. ANACS graded Details of AU-53 Cleaned.** Well detailed with no mentionable marks. A somewhat unnatural layer of smoky-golden color rests over once-cleaned surfaces. Desirable as a scarcer, semi-key date. **(#7236)**

816 **1895-O. ANACS graded Details of AU-50 Cleaned.** The once-cleaned surfaces now invite an in-person inspection to determine their financial impact. Hazy-golden color now blankets each side. A typical strike shows for an 1895-O, with some lightness at the centers. One of the key issues among New Orleans dollars, significantly rarer than most others. **(#7236)**

817 **1896-O. ANACS graded Details of AU-55 Scratched.** Just a small amount of smoky-golden patina is seen at the border areas of this otherwise untoned piece. **(#7242)**

818 **1896-O. NGC graded AU-50.** Untoned, light argent-gray surfaces with typical wear for the assigned grade. **(#7242)**

UNIMPROVABLE 1897 DOLLAR WITH DPL FIELDS

819 **1897. NGC graded MS-65 Deep Prooflike.** Pleasantly contrasted between the devices and the fields, this Gem shows a couple of grade limiting luster grazes on Liberty's cheek. Scarcely seen with the Deep Prooflike designation. Census: 11 in 65, none are finer (3/07). **(#97247)**

PREMIUM GEM 1898 DOLLAR WITH PROOFLIKE FIELDS

820 **1898. NGC graded MS-66 Prooflike.** The ice-white surfaces are very well defined and virtually free of impairments. The fields are nicely mirrored and reflect nicely against the frosty devices. A wonderful Prooflike representative. **(#7253)**

821 **1898. PCGS graded MS-66.** Snow-white surfaces and an exceptionally mark-free appearance. A well preserved example worthy of the finest cabinet. **(#7252)**

822 **1898-O. PCGS graded MS-66.** Hints of smoky-golden patina are seen primarily on the reverse. Sharply struck and void of mentionable contact. **(#7254)**

823 **1898-O. PCGS graded MS-65 Prooflike.** Nicely reflective with just the barest hint of silver-gold patina. A sharp Gem worthy of any fine dollar collection. **(#7255)**

OUTSTANDING GEM 1899 DOLLAR WITH PROOFLIKE FIELDS

824 **1899. PCGS graded MS-65 Prooflike.** Bright and essentially untoned with only the slightest haze on each side. The fields are nicely reflective and most details are sharp. An outstanding better date Morgan dollar. **(#7259)**

COLORFULLY TONED 1899 SILVER DOLLAR

825 **1899. NGC graded MS-64.** Deep cobalt-blue and argent-gray toning blankets the obverse with hints of crimson. The reverse is bright with some pale, lemon-gold color at the margin. Well defined, just a few small marks are seen on the obverse portrait. **(#7258)**

826 **1899. NGC graded MS-64.** Fully lustrous with a little golden border color. Well defined and a high end example. **(#7258)**

827 **1899. NGC graded MS-63.** Deeply toned on the reverse with shades of cobalt-blue and sea-green. The obverse is brilliant and exhibits a few scattered small abrasions. **(#7258)**

828 **1899. NGC graded MS-63.** Fully lustrous with some soft yellow color at the peripheries. A few scuffs on the obverse limit the grade. **(#7258)**

829 **1899. NGC graded MS-62.** Well defined and moderately toned in brown and gray hues. Several grade-limiting marks are seen on Liberty's chin. **(#7258)**

830 **1899-O. NGC graded MS-66.** Bright and sharp with hints of golden patina at selected border areas. A highly lustrous Premium Gem example. **(#7260)**

831 **1900-O. PCGS graded MS-66.** A snow-white piece with bright, coruscant luster overall. The surfaces are exceptionally clean and only a couple of tiny marks are noted at the base of Liberty's neck. **(#7266)**

832 **1900-O. PCGS graded MS-65.** Bright and untoned with a good strike for the date and mint. With minimally marked surfaces, this is a no-questions Gem piece. **(#7266)**

833 **1900-S. PCGS graded MS-64.** Lightly toned with an above average strike for this often weak S-mint date. Minimally abraded. **(#7270)**

DEEPLY TONED NEAR-MINT 1901 DOLLAR

834 **1901. PCGS graded AU-58.** Deep steel-blue and hazy-brown toning. Another date in the Morgan dollar series having many (6.9 million) examples struck, but the vast majority evidently either entered circulation or went to melting pots. In Uncirculated grades, the price escalates dramatically from that of a Choice AU58, such as this specimen. **(#7272)**

835 **1901. ANACS graded Details of AU-58 Cleaned.** Bright overall with minor rubbing on the central highpoints. The surfaces have been noticeably cleaned at one time. **(#7272)**

SCARCE 1903-S MORGAN DOLLAR, AU53 ANACS

836 **1903-S. ANACS graded AU-53.** A respectable example at the AU53 level. Traces of luster remain in the crevices on both sides. Light gray toning with some slightly deeper accents in the recesses. This is one of the scarcer San Francisco Morgan dollar varieties. **(#7288)**

837 **1904. PCGS graded MS-63.** Light silver-gray and golden toning is seen on each side. Good luster remains but a few too many marks are seen for a finer grade. **(#7290)**

838 **1904-O. NGC graded MS-66.** Brilliant and fairly well struck, this 1904-O dollar ranks quite high among survivors of this popular date. Prior to the Treasury release in 1962-1964, the 1904-O was a key issue in Mint State, and a coin such as this would have been virtually unknown and worth a tremendous amount of money. Then came the great release beginning in November 1962, making the 1904-O very affordable. **(#7292)**

839 **1904-O. ANACS graded MS-63.** Mostly smoky-gray with deeper tones of green and blue at selected border areas. **(#7292)**

840 **1921. ANACS graded MS-62.** Deeply, but richly toned with a few small milling marks visible on Liberty's cheek. **(#7296)**

841 **1921-S. NGC graded MS-65.** Satiny silver surfaces with strong luster and a snow-white appearance overall. Some minor typical striking weakness is noted, as is often seen for the issue. From the final year of Morgan dollar production. **(#7300)**

842 **1921-S. PCGS graded AU-58 Tilted Partial Collar.** Struck slightly off-center to the 5 o'clock obverse position. Morgan dollar errors are always interesting and highly collected. **(#7300)**

843 **Complete Business Strike Morgan Dollar Set, 1878-1921.** This lot features a complete collection of business strike Morgan dollars, dated 1878 to 1921. The proof-only 1895 is missing. The grades range from Fine to Gem Mint State, except for the following coins which are encapsulated: 1880-CC MS63 PCGS, 1881-CC MS64 PCGS, 1882-CC MS64 NGC, 1882-S MS64 PCGS, 1884-S AU53 ICG, 1885 MS63 DPL NGC, 1885-CC MS64 PCGS, 1899-O MS64 NGC, 1900-O MS64 NGC, 1901-O NGC MS64 NGC.

Notes: the 1878 is an 8 tailfeather, the 1879-CC is a regular dies issue, the 1889-CC has been polished, the 1893-S grades Fine and has been lightly cleaned, and the 1895-S has a few rim bumps. Most are untoned although several pieces exhibit light to moderate patina. Several have been cleaned at one time. Still, a very appealing collection of the ever-popular Morgan dollar series, with some outstanding specimen. A hard to find, well matched complete set, worthy of the most discerning advanced collector or specialist.

All raw coins are housed in two Dansco albums. Total: 96 coins. *Ex: Property of a Gentleman.*

844 **Lot of Seven Morgan Dollars.** Lot includes: Seven 1899 NGC MS63 Morgan Dollars. An attractive, desirable grouping of this key date. All frosty and white, with a hint of russet tone at the edges. Lot of 7 coins.

845 **Lot of Two Morgan Dollars.** Ex-Redfield Collection. Lot includes: 1887-S MS65, 1902-S MS65. Lot of 2 coins encased by the Paramount International Coin Corp.

846 **Lot of Three Morgan Dollars.** Lot includes: Three 1899 NGC MS64 Morgan Dollars. Lot of 3 coins.

847 **Lot of 2 Morgan Dollars.** Lot includes: 1881-O Details of AU50, Cleaned; 1901 Details of AU58, Cleaned-Retoned. Lot of two coins.

848 **Lot of 63 Morgan Dollars.** The dates are mixed and most are BU, some with prooflike characteristics. Several circulated examples are also present. Total: 63 coins.

849 **Lot of Two NGC Graded GSA Morgan Dollars.** Lot includes: 1878-CC NGC MS62, 1883-CC NGC MS63. Total: 2 GSA Morgan dollars. *Ex: Property of a Gentleman.*

850 **Lot of Four Miscellaneous US Coins.** Lot includes: 1943 50C PCGS MS66, 1945 50C PCGS MS65, 1956 50C PCGS MS65FBL, 1954-S 1C PCGS MS66RD. Lot of 4 PCGS graded coins.

851 **Lot of Two Morgan Dollars.** Lot includes: Two 1899 NGC MS62 Morgan Dollars. Lot of 2 coins.

852 **Lot of Two GSA Morgan Dollars.** Lot includes: Two 1883-CC S$1 GSA Hoard graded by NGC, one MS64 and one MS63. Lot of 2 coins.

853 **Lot of Nine Morgan Dollars.** Lot includes: Three 1885 PCGS MS64, 1887 PCGS MS64, 1888 PCGS MS64, 1888 PCGS MS65, three 1889 PCGS MS64. Lot of 9 PCGS graded coins.

854 **Lot of Two Morgan Dollars.** Lot includes: 1878-CC Top-100 VAM-18 DDO Leaves NGC AU58, 1889 Top-100 VAM-19A Bar Wing NGC MS62. Lot of 2 NGC graded coins.

855 **Lot of Three Morgan Dollars.** Lot includes: 1878 8TF PCGS MS61, 1878 7/8TF ANACS AU58, 1878 7TF ANACS MS62. Lot of 3 coins.

856 **Lot of Three Morgan Dollars.** Lot includes: 1879 Details of MS60 Cleaned, 1884-S XF45, 1890 Details of MS60 Cleaned. Lot of 3 ANACS graded coins. *Ex: Property of a Gentleman.*

857 **Lot of Three Morgan Dollars.** Lot includes: Two 1878-S PCGS MS64, 1878-S NGC MS63. Lot of 3 coins.

858 **Lot of Four Morgan Dollars.** Lot includes: Two 1882 PCGS MS64, two 1882 NGC MS64. Lot of 4 coins.

859 **Lot of Five Morgan Dollars.** Lot includes: 1884-O PCGS MS64, 1885-O PCGS MS64, 1892-O ANACS AU53, 1896-O NGC AU58, 1897-O ANACS AU58. Lot of 5 coins.

860 **Lot of Three Morgan Dollars.** Lot includes: Two 1892 AU55, 1892 AU50. Lot of 3 ANACS graded coins.

861 **Lot of Two Morgan Dollars.** Lot includes: 1880-S PCGS MS65, 1881-S PCGS MS63. The 1880-S housed in green label PCGS holder and with reverse semi-prooflike. Lot of 2 PCGS graded coins.

862 **Lot of Three Morgan Dollars.** Lot includes: 1881-S PCGS MS64PL, 1897 PCGS MS64PL, 1898-O PCGS MS64PL. Lot of 3 coins.

863 **Lot of Five Morgan Dollars.** Lot includes: 1879 PCGS MS62, 1881-O PCGS MS63, 1896 ANACS MS62 PL, 1880-O ANACS Details of AU 55 Scratched, 1887-S ANACS Details of MS 60 Cleaned. Lot of 5 coins.

864 **Lot of Five 1884-CC GSA Morgan Dollars.** Lot Includes: Five 1884-CC GSA. Lot of 5 coins. All frosty and housed in their original GSA holders.

APPEALING SELECT PROOF 1886 MORGAN DOLLAR

865 **1886. PCGS graded Proof 63.** Both sides are essentially untoned with only a hint of soft golden patina. Well defined throughout and limited in grade by a number of tiny hairlines. The surfaces remain highly reflective with abundant eye appeal. **(#7321)** *Ex: The Pike Collection.*

LIGHTLY CIRCULATED PROOF 1895 MORGAN DOLLAR

866 **1895. ANACS graded Proof 55.** In 1895 only 880 Morgan dollars are believed to have been struck at the Philadelphia Mint, all of these in Proof format. Mint records list 12,000 circulation strikes, but not a single example showing characteristics of a business strike has ever been seen by this cataloger, or by any other specialist of our acquaintance. Researcher Henry T. Hettger laid the matter to rest a few years ago, presenting evidence that the Mint records are incorrect, and the mintage referred to was actually earlier dated pieces.

This is a lightly circulated Proof that is mostly brilliant on both sides, with mirror surfaces exhibiting some friction, as expected. Hints of darker patina are seen in the protected areas circling the borders. For pedigree purposes, a collection of small abrasions is noted near Liberty's mouth and nose. Of the 880 originally struck, probably no more than 600+ examples survive today. This number is so small that only one Morgan dollar specialist in several hundred will ever own an 1895. **(#7330)**

Peace Dollars

GEM BU 1921 HIGH RELIEF PEACE DOLLAR

867 **1921. NGC graded MS-65.** Fully bright and highly lustrous with an unusually sharp strike. Only the slightest softness shows on several of Liberty's central hair strands. The surfaces are also unusually free of mentionable marks and spots. A no-questions Gem example of this single year type Peace dollar. **(#7356)**

868 **1921. PCGS graded MS-64.** Smoky-golden and peach patina lends an original appearance to the Choice example. The center of the obverse exhibits a little typical striking softness and a couple of milling marks are also seen on that side. **(#7356)**

869 **1921. NGC graded MS-64.** Extremely bright and lustrous with an above average strike. A couple of scuffs on the obverse are mentioned, but hardly detract. Worthy of any high grade collection. **(#7356)**

870 **1921. PCGS graded MS-63.** Light steel-gray toning overall with deeper charcoal accents in selected recesses. Good luster remains just under the patina. Limited in grade by a few small marks and localized central striking weakness. **(#7356)**

871 **1921. ICG graded MS-63.** Lightly toned overall with some typical striking softness at the central regions. A couple of marks on the obverse serve to limit the grade. **(#7356)**

872 **1922-S. PCGS graded MS-64.** Satiny with very light patina on each side. A bit of central softness on the obverse is mentioned for accuracy. **(#7359)**

873 **1922-S. PCGS graded AU-53 Broadstruck Out of Collar.** An uncentered broadstrike with a broad arc of unstruck surface along the lower border on the reverse. Showing light wear and a few marks, Peace dollar errors such as this are quite elusive. **(#7359)**

874 **1923-D. PCGS graded MS-64.** Frosty and essentially untoned with an exceptionally clean appearance for the assigned grade. **(#7361)**

875 **1923-S. PCGS graded MS-64.** Frosty luster and an above average strike for the date and mint. Just a few minor abrasions are seen that limit the grade. **(#7362)**

DESIRABLE MS64 1924-S SILVER DOLLAR

876 **1924-S. PCGS graded MS-64.** An abundant amount of splotchy, smoky-golden patina is seen on each side. A couple of milling marks are noted on the reverse. **(#7364)**

877 **1925-S. PCGS graded MS-64.** Just a hint of patina shows on the reverse. A typically defined example with a few very minor marks. **(#7366)**

878 **1926-D. PCGS graded MS-64.** Fully lustrous with no toning and a sharp strike. Definitely high-end for the grade. **(#7368)**

879 **1926-S. PCGS graded MS-64.** Only the slightest amount of golden color shows on the reverse of this otherwise brilliant piece. Well defined with minimal marks. **(#7369)**

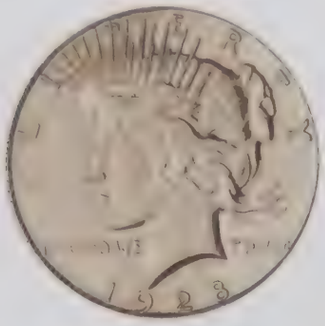
880 **1927. PCGS graded MS-64.** Bright and untoned with excellent detailing. Limited in grade by a few minimal scattered abrasions. **(#7370)**

881 **1927-D. PCGS graded MS-64.** A thin coating of silver-gray patina blankets each side with lime accents at selected peripheral areas on the obverse. A scarcer date and highly collectible as a Choice specimen. **(#7371)**

CHOICE BU 1927-S PEACE DOLLAR

882 **1927-S. PCGS graded MS-64.** Some deep honey-gold and brown toning circles the borders and lends originality to this lustrous example. Fairly well defined, just a few scattered marks limit the grade. **(#7372)**

KEY DATE 1928 PEACE DOLLAR, MS64

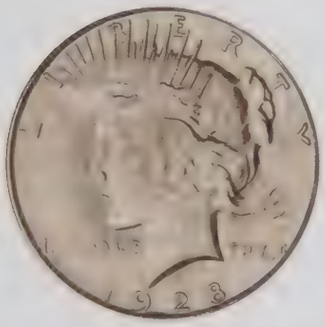


883 **1928. PCGS graded MS-64.** A surprisingly well defined near-Gem specimen. The surfaces are frosty and lustrous with only the slightest amount of hazy golden patina. Minimally marked for the grade. Peace dollar collectors will pay special attention to this lot. **(#7373)**

BRILLIANT UNCIRCULATED 1928 PEACE SILVER DOLLAR

884 **1928. ANACS graded MS-61.** Highly lustrous and lightly toned overall. A number of small and medium sized abrasions serve to limit the grade. Always a highly collected, key date Peace dollar. **(#7373)**

SATINY CHOICE BU 1928-S DOLLAR



885 **1928-S. PCGS graded MS-64.** Essentially brilliant overall with slight striking softness at the center of the obverse. The satiny surfaces are especially clean for the Choice grade. **(#7374)**

886 **1934. PCGS graded MS-64.** Highly lustrous and bright with a bold strike. Certainly a Gem, save for several chatter marks on Liberty's cheek and chin. **(#7375)**

887 **1934-D. PCGS graded MS-64.** A light amount of golden-tan patina has collected on each side of this near-Gem piece. A few obverse marks limit the grade. **(#7376)**

CHOICE UNCIRCULATED KEY DATE 1934-S DOLLAR

888 **1934-S. PCGS graded MS-64.** A satiny specimen with intense cartwheel luster and wisps of attractive golden toning. One contact mark is mentioned in the reverse field under the L of PLURIBUS, this being mentioned for future identification purposes. A pleasing coin for the grade, one which approaches the Gem category in many respects. A popular key date from the penultimate year of the Peace dollar series, an issue that is always enthusiastically received by silver dollar collectors. **(#7377)**

889 **1935. PCGS graded MS-64.** Sharply defined with an unusually clean cheek. A light coating of gray and tan patina overlays each side. **(#7378)**

890 **1935-S. PCGS graded MS-64.** Light gray-golden patina over lustrous surfaces. A bold example with several small, scattered contact marks. **(#7379)**

891 **Two Rolls of BU Peace Dollars.** Lot includes: One roll (20 coins) 1923-P, one roll (20 coins) 1923-S. Lot includes 40 coins. *Ex: Property of a Gentleman.*

892 **Lot of Four Peace Dollars.** Lot includes: 1921 AU58, 1934-D AU58, 1934-D AU55, 1935-S AU58. Lot of four ANACS graded coins.

893 **Lot of Four Peace Dollars.** Lot includes: 1922 PCGS MS64, 1923 PCGS MS64, 1924 PCGS MS64, 1925 PCGS MS64. Lot of 4 coins. **(#7357)**

894 **Lot of Two Peace Dollars. PCGS graded MS-64.** Lot includes: 1922-D PCGS MS64, 1926 PCGS MS64. Lot of 2 coins. **(#7358)**

End of Sale. Thank You!

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    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding 10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. Payment by credit card will be accepted up to 10,000 from non-dealers only. We will not accept payment via credit card for any purchases over 10,000. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. ELITE AUCTIONS: AUCTION SALES ARE NOT ON APPROVAL. No certified coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party certification service. No guarantee of grade or value is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a successful bidder, who did not bid from the floor, may request Auctioneer to evaluate the possibility of voiding a sale; requests to evaluate possibly voiding and auction sale must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer for evaluation must be pre-approved by the Auctioneer; bidder must notify Superior Galleries, Inc. in writing of the such request and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Lots submitted for evaluation must be in our offices within 30 days after Auction. Grading or method of manufacture do not constitute grounds for evaluation, nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must remain intact in the original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others). Late payment for purchases may be considered just cause to revoke all return privileges.

    MONTHLY COLLECTORS AUCTIONS: THREE (3) DAY RETURN POLICY. All lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. Lots may be returned under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by phone (1-800-545-1001) or e-mail (info@sgbh.com), and immediately mail the lot(s) fully insured to the attention of Auction Returns, Superior Galleries of Beverly Hills, 9478 W Olympic Blvd, Beverly Hills, CA 90212. Lots must remain intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A return fee of 5% of the purchase price (10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late payment for purchases revokes all Return-Restock privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission (15% for non-internet bids, 20% for internet bids) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being framed are shipped at the Bidder's risk.

21. DISCLAIMERS AND WARRANTIES

    ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN REPAIRED. ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

    a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

    g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

    h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

    i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

SUPERIOR GALLERIES

Pre-Long Beach Elite Coin Auction

PRICES REALIZED

February 11-13, 2007 • Beverly Hills, California

Total Prices Realized: $2,264,740

How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number. Once you have located the lot locate the price to the right of the lot number on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing.

LOT	PRICE
1	138.00
3	18,400.00
4	115.00
6	218.00
7	374.00
8	259.00
10	132.00
11	161.00
12	126.00
13	402.00
14	184.00
17	690.00
18	259.00
19	172.00
20	184.00
21	115.00
22	138.00
23	172.00
24	149.00
25	218.00
26	207.00
27	195.00
28	218.00
29	184.00
30	195.00
31	149.00
32	431.00
33	374.00
34	177.00
35	138.00
37	149.00
38	345.00
39	632.00
40	460.00
41	172.00
42	517.00
43	241.00
44	207.00
45	138.00
46	161.00
47	316.00
49	690.00
50	259.00
51	517.00
52	345.00
53	259.00
54	230.00
55	218.00
57	402.00
58	345.00
59	184.00
60	316.00
61	161.00
62	259.00
63	374.00
64	172.00
66	920.00
67	316.00
68	489.00
69	696.00
72	207.00
74	195.00
75	1,092.00
76	287.00
77	218.00
79	184.00
82	149.00
83	345.00
87	149.00
88	374.00
91	287.00
92	184.00
93	316.00
94	149.00
96	172.00
97	299.00
98	259.00
99	230.00
100	126.00
101	184.00
103	172.00
104	161.00
105	690.00
106	517.00
107	172.00
108	138.00
109	287.00
110	489.00
111	402.00
112	319.00
113	149.00
119	207.00
120	172.00
121	172.00
122	431.00
123	460.00
125	172.00
130	149.00
131	149.00
132	316.00
133	149.00
134	207.00
136	149.00
137	149.00
138	149.00
139	287.00
140	149.00
141	172.00
142	287.00
143	172.00
144	149.00
145	149.00
146	259.00
147	270.00
148	259.00
149	195.00
150	230.00
151	115.00
152	149.00
153	287.00
154	207.00
155	115.00
157	316.00
158	138.00
159	259.00
160	218.00
161	115.00
162	172.00
163	161.00
164	92.00
165	92.00
166	115.00
167	92.00
168	92.00
169	149.00
170	138.00
171	126.00
173	460.00
174	2,587.00
175	69.00
176	57.00
177	397.00
178	345.00
179	161.00
180	316.00
181	34.00
183	1,265.00
184	5,175.00
186	690.00
188	345.00
189	402.00
191	287.00
192	471.00
193	517.00
196	460.00
197	920.00
198	575.00
199	632.00
201	805.00
202	2,185.00
203	1,265.00
204	747.00
205	103.00
207	230.00
208	345.00
209	92.00
210	402.00
211	1,725.00
212	149.00
213	747.00
214	460.00
215	747.00
217	632.00
218	115.00
219	195.00
220	149.00
221	57.00
222	161.00
224	126.00
225	575.00
226	230.00
227	230.00
228	230.00
229	103.00
230	57.00
232	126.00
240	1,840.00
241	2,587.00
242	103.00
243	161.00
244	1,092.00
245	805.00
248	172.00
249	149.00
251	92.00
253	63.00
254	2,875.00
255	345.00
257	115.00
260	172.00
261	172.00
264	92.00
265	3,450.00
267	172.00
268	115.00
269	259.00
270	92.00
271	460.00
272	172.00
273	172.00
274	172.00
275	138.00
276	149.00
277	92.00
278	172.00
279	52.00
280	115.00
281	149.00
282	402.00
283	92.00
284	126.00
285	80.00
286	80.00
287	402.00
288	747.00
289	575.00
290	575.00
291	379.00
292	345.00
294	57.00
295	46.00
296	132.00
297	69.00
298	30.00
299	23.00
300	218.00
301	11.00
302	23.00
303	20.00
304	22.00
307	34.00
310	46.00
313	1,035.00
314	402.00
315	1,552.00
316	230.00
318	57.00
319	1,380.00
320	287.00
321	546.00
322	14.00
323	161.00
324	218.00
325	1,265.00
326	805.00
327	805.00
328	138.00
329	230.00
330	52.00
331	28.00
332	69.00
333	46.00
334	52.00
335	546.00
337	126.00
338	34.00
339	161.00
342	34.00
344	75.00
345	46.00
346	34.00
347	11.00
352	34.00
353	75.00
355	69.00
356	138.00
358	69.00
359	63.00
360	149.00
361	23.00
362	34.00
363	46.00
364	23.00
366	34.00
367	23.00
368	103.00
369	920.00
370	86.00
371	80.00
376	23.00
378	34.00
380	23.00
381	46.00
383	17.00
385	57.00
386	23.00
388	23.00
389	23.00
393	161.00
394	195.00
395	23.00
397	23.00
402	57.00
404	69.00
405	23.00
406	46.00
407	138.00
408	34.00
410	29.00
411	29.00
412	207.00
418	23.00
423	92.00
425	862.00
426	431.00
428	345.00
429	115.00
430	259.00
432	431.00
434	103.00
436	34.00
437	115.00
441	138.00
443	46.00
444	51.00
445	23.00
446	23.00
447	195.00
448	11.00
449	29.00
450	23.00
451	17.00
452	23.00
453	23.00
454	17.00
455	17.00
456	460.00
457	40.00
458	34.00
459	23.00
460	207.00
461	322.00
462	345.00
463	138.00
464	46.00
465	362.00
466	523.00
467	287.00
468	207.00
469	207.00
470	287.00
471	80.00
472	977.00
473	546.00
474	184.00
475	172.00
476	195.00
478	103.00
479	115.00
480	287.00
481	374.00
482	345.00
483	23.00
484	489.00
485	632.00
486	690.00
487	80.00
489	34.00
490	46.00
493	126.00
495	46.00
496	14.00
497	529.00
498	17.00
499	46.00
502	161.00
503	431.00
504	402.00
505	374.00
506	431.00
507	287.00
508	345.00
509	34.00
511	23.00
512	103.00
513	11.00
515	287.00
517	34.00
518	57.00
519	3,565.00
521	862.00
522	63.00
523	651.00
525	690.00
526	690.00
527	182.00
528	747.00
529	805.00
530	862.00
531	92.00
532	103.00
533	8,625.00
534	1,495.00
535	230.00
537	719.00
538	368.00
539	402.00
540	92.00
541	80.00
542	747.00
543	736.00
544	184.00
545	184.00
547	184.00
548	374.00
549	80.00
550	776.00
551	977.00
552	1,380.00
553	1,380.00
554	1,380.00
555	1,380.00
556	316.00
557	287.00
559	765.00
560	920.00
561	471.00
562	402.00
564	195.00
565	3,059.00
568	460.00
571	1,393.00
572	1,611.00
577	891.00
583	4,082.00
584	149.00
590	1,725.00
591	4,025.00
592	4,600.00
593	1,380.00
594	2,438.00
599	1,322.00
600	1,322.00
601	3,335.00
602	3,450.00
603	3,335.00
604	2,185.00
605	2,185.00
606	1,380.00
607	2,760.00
608	1,380.00
609	1,610.00
610	1,495.00
612	1,150.00
613	2,185.00
614	4,887.00
615	3,105.00
616	885.00
617	2,587.00
618	1,840.00
619	1,380.00
620	1,207.00
621	1,265.00
623	1,081.00
625	3,335.00
627	207.00
628	7,187.00
629	1,380.00
630	2,760.00
632	3,910.00
633	862.00
634	862.00
635	1,495.00
637	1,265.00
638	1,495.00
639	4,370.00
640	1,380.00
641	1,265.00
642	1,610.00
643	1,322.00
644	1,495.00
645	604.00
646	1,380.00
647	788.00
649	8,740.00
650	402.00
651	575.00
652	9,775.00
653	1,610.00
654	2,760.00
655	1,495.00
656	6,037.00
657	765.00
658	765.00
659	765.00
660	920.00
661	770.00
662	770.00
663	776.00
664	805.00
665	805.00
666	770.00
667	770.00
668	776.00
669	805.00
670	1,610.00
671	776.00
672	776.00
673	776.00
674	776.00
675	776.00
676	776.00
677	2,875.00
678	862.00
679	834.00
680	805.00
681	834.00
682	805.00
683	431.00
684	862.00
685	1,121.00
686	1,725.00
687	7,187.00
688	2,070.00
689	1,207.00
690	1,035.00
691	2,691.00
692	1,207.00
693	5,220.00
694	3,450.00
695	3,565.00
696	3,737.00
697	690.00
698	3,047.00
699	3,910.00
700	1,610.00
701	1,265.00
702	149.00
703	3,795.00
704	2,415.00
705	1,495.00
706	3,105.00
707	3,277.00
708	546.00
709	604.00
710	805.00
711	575.00
712	575.00
713	546.00
714	575.00
715	665.00
716	1,207.00
717	1,035.00
718	604.00
719	4,255.00
720	7,475.00
721	2,530.00
722	2,990.00
725	253.00
726	184.00
727	149.00
728	264.00
729	184.00
730	207.00
733	172.00
734	270.00
735	195.00
736	149.00
737	207.00
738	1,495.00
739	1,610.00
740	1,150.00
741	4,025.00
742	1,265.00
743	1,610.00
744	1,380.00
745	862.00
746	1,265.00
747	920.00
748	1,581.00
749	1,610.00
750	4,887.00
751	2,990.00
752	345.00
753	431.00
754	431.00
755	977.00
756	460.00
757	345.00
758	345.00
759	345.00
760	977.00
761	374.00
762	230.00
763	632.00
764	489.00
765	1,092.00
766	489.00
767	374.00
768	1,610.00
769	259.00
770	259.00
771	259.00
772	632.00
773	632.00
774	690.00
775	316.00
776	489.00
777	259.00
778	230.00
779	230.00
780	862.00
781	259.00
782	230.00
783	259.00
784	1,092.00
785	230.00
786	230.00
787	374.00
788	402.00
789	1,265.00
790	1,725.00
791	259.00
792	230.00
793	230.00
794	259.00
795	230.00
796	259.00
797	230.00
798	274.00
799	259.00
800	259.00
801	489.00
802	374.00
803	259.00
804	230.00
805	149.00
806	374.00
807	259.00
808	259.00
809	316.00
810	316.00
811	1,207.00
812	690.00
813	259.00
814	316.00
815	489.00
816	1,955.00
817	632.00
818	374.00
819	632.00
820	216.00
821	230.00
822	259.00
823	1,265.00
824	316.00
825	575.00
826	259.00
827	259.00
828	230.00
829	230.00
830	259.00
831	259.00
832	259.00
833	276.00
834	316.00
835	345.00
836	805.00
837	259.00
838	259.00
839	230.00
840	259.00
841	230.00
842	230.00
843	230.00
844	218.00
845	316.00
846	259.00
847	259.00
848	1,064.00
849	489.00
850	489.00
851	632.00
852	977.00
853	805.00
854	230.00
855	374.00
856	259.00
857	431.00
858	316.00
859	374.00
860	632.00
861	1,782.00
862	1,179.00
863	1,092.00
864	1,121.00
865	920.00
866	1,207.00
867	2,070.00
868	1,265.00
869	2,415.00
870	2,587.00
871	1,265.00
872	834.00
874	1,150.00
875	1,265.00

876	805.00	987	2,185.00	1119	161.00	1234	15,525.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	255.00	[illegible]	[illegible]	[illegible]	[illegible]
877	1,725.00	992	1,380.00	1121	345.00	1235	20,700.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	126.00	1876	[illegible]	[illegible]	[illegible]
878	1,610.00	998	414.00	1123	431.00	1237	862.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	149.00	[illegible]	[illegible]	[illegible]	[illegible]
879	1,035.00	999	345.00	1124	172.00	1238	161.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	546.00	[illegible]	[illegible]	[illegible]	[illegible]
880	1,265.00	1000	431.00	1125	862.00	1239	586.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	920.00	[illegible]	[illegible]	[illegible]	[illegible]
881	2,760.00	1001	368.00	1126	1,035.00	1240	4,485.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	259.00	[illegible]	[illegible]	[illegible]	[illegible]
882	1,265.00	1002	546.00	1130	103.00	1241	696.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	241.00	[illegible]	[illegible]	[illegible]	[illegible]
883	455.00	1003	1,840.00	1131	103.00	1244	1,496.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	230.00	[illegible]	[illegible]	[illegible]	[illegible]
884	402.00	1004	345.00	1132	126.00	1245	1,437.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	374.00	[illegible]	[illegible]	[illegible]	[illegible]
885	977.00	1005	489.00	1133	184.00	1246	13,800.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1,322.00	[illegible]	[illegible]	[illegible]	[illegible]
886	4,427.00	1006	460.00	1134	259.00	1247	5,865.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	316.00	[illegible]	[illegible]	[illegible]	[illegible]
887	1,955.00	1007	690.00	1135	92.00	1250	862.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	2,185.00	[illegible]	[illegible]	[illegible]	[illegible]
888	2,760.00	1008	460.00	1136	690.00	1251	460.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	374.00	[illegible]	[illegible]	[illegible]	[illegible]
889	805.00	1010	808.00	1137	374.00	1252	431.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1,437.00	[illegible]	[illegible]	[illegible]	[illegible]
890	546.00	1014	1,150.00	1138	115.00	1253	2,875.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	3,220.00	[illegible]	[illegible]	[illegible]	[illegible]
891	862.00	1017	460.00	1139	230.00	1254	195.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	2,760.00	[illegible]	[illegible]	[illegible]	[illegible]
892	1,696.00	1019	1,035.00	1140	805.00	1255	4,025.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1,437.00	[illegible]	[illegible]	[illegible]	[illegible]
895	862.00	1020	230.00	1141	14,375.00	1256	1,725.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	287.00	[illegible]	[illegible]	[illegible]	[illegible]
897	1,495.00	1021	920.00	1142	3,565.00	1257	2,990.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	2,415.00	[illegible]	[illegible]	[illegible]	[illegible]
898	2,185.00	1022	316.00	1143	1,840.00	1258	715.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	977.00	[illegible]	[illegible]	[illegible]	[illegible]
899	2,300.00	1025	299.00	1144	1,840.00	1259	190.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	920.00	[illegible]	[illegible]	[illegible]	[illegible]
900	1,552.00	1027	517.00	1145	1,207.00	1260	47,150.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	259.00	[illegible]	[illegible]	[illegible]	[illegible]
901	1,552.00	1030	1,006.00	1146	1,207.00	1262	1,639.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	144.00	[illegible]	[illegible]	[illegible]	[illegible]
902	1,150.00	1031	69.00	1147	517.00	1263	471.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	316.00	[illegible]	[illegible]	[illegible]	[illegible]
903	1,495.00	1032	1,092.00	1148	546.00	1264	546.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	86.00	[illegible]	[illegible]	[illegible]	[illegible]
905	1,380.00	1033	1,150.00	1149	604.00	1265	11,500.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	345.00	[illegible]	[illegible]	[illegible]	[illegible]
906	920.00	1034	374.00	1150	443.00	1266	11,212.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	172.00	[illegible]	[illegible]	[illegible]	[illegible]
907	805.00	1035	126.00	1151	431.00	1267	12,075.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	920.00	[illegible]	[illegible]	[illegible]	[illegible]
908	920.00	1036	92.00	1152	517.00	1268	6,152.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	144.00	[illegible]	[illegible]	[illegible]	[illegible]
909	920.00	1037	2,012.00	1153	195.00	1269	5,750.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	149.00	[illegible]	[illegible]	[illegible]	[illegible]
910	1,380.00	1038	316.00	1154	172.00	1270	5,060.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	201.00	[illegible]	[illegible]	[illegible]	[illegible]
911	977.00	1039	977.00	1155	138.00	1271	575.00	1380	920.00	1496	489.00	[illegible]	213.00	1719	[illegible]	[illegible]	[illegible]
912	604.00	1042	161.00	1156	149.00	1272	632.00	1382	345.00	1497	2,185.00	[illegible]	218.00	1721	[illegible]	[illegible]	[illegible]
913	805.00	1043	903.00	1157	69.00	1273	920.00	1383	1,035.00	1498	632.00	[illegible]	98.00	1723	[illegible]	[illegible]	[illegible]
914	1,725.00	1046	575.00	1158	52.00	1274	7,475.00	1384	4,255.00	1499	14,375.00	[illegible]	489.00	1724	[illegible]	[illegible]	[illegible]
915	4,255.00	1048	977.00	1159	489.00	1275	1,610.00	1386	374.00	1500	10,925.00	[illegible]	489.00	1726	[illegible]	[illegible]	[illegible]
916	287.00	1049	1,495.00	1160	149.00	1278	1,265.00	1387	1,840.00	1507	1,035.00	[illegible]	9,487.00	1727	[illegible]	[illegible]	[illegible]
917	374.00	1050	241.00	1161	374.00	1279	517.00	1388	2,185.00	1508	747.00	[illegible]	2,760.00	1728	[illegible]	[illegible]	[illegible]
918	1,150.00	1051	9,487.00	1162	805.00	1280	517.00	1389	977.00	1509	517.00	[illegible]	10,781.00	1729	[illegible]	[illegible]	[illegible]
919	172.00	1052	2,070.00	1163	2,587.00	1282	931.00	1390	4,197.00	1510	460.00	[illegible]	4,025.00	1731	[illegible]	[illegible]	[illegible]
920	2,875.00	1053	379.00	1164	4,485.00	1283	931.00	1391	3,220.00	1511	862.00	[illegible]	2,990.00	1732	[illegible]	[illegible]	[illegible]
921	920.00	1054	1,265.00	1166	2,300.00	1284	862.00	1392	1,639.00	1512	374.00	[illegible]	3,335.00	1733	[illegible]	[illegible]	[illegible]
922	2,875.00	1055	1,265.00	1167	2,875.00	1285	483.00	1393	1,121.00	1513	356.00	[illegible]	8,050.00	1734	[illegible]	[illegible]	[illegible]
923	2,587.00	1056	2,875.00	1168	2,070.00	1286	834.00	1394	1,035.00	1514	374.00	[illegible]	862.00	1735	[illegible]	[illegible]	[illegible]
924	920.00	1057	2,645.00	1169	4,945.00	1287	489.00	1395	4,140.00	1515	1,064.00	[illegible]	7,187.00	1736	[illegible]	[illegible]	[illegible]
925	161.00	1058	259.00	1170	1,495.00	1288	460.00	1396	489.00	1516	747.00	[illegible]	3,737.00	1739	[illegible]	[illegible]	[illegible]
926	661.00	1059	1,380.00	1171	632.00	1290	862.00	1397	489.00	1517	402.00	[illegible]	805.00	1740	[illegible]	[illegible]	[illegible]
928	218.00	1060	0.00	1172	1,006.00	1291	431.00	1398	1,437.00	1518	520.00	[illegible]	805.00	1742	[illegible]	[illegible]	[illegible]
929	149.00	1061	0.00	1173	259.00	1292	489.00	1400	517.00	1519	345.00	[illegible]	8,050.00	1744	[illegible]	[illegible]	[illegible]
930	103.00	1063	287.00	1174	747.00	1293	834.00	1401	431.00	1520	65,550.00	[illegible]	3,450.00	1745	[illegible]	[illegible]	[illegible]
931	1,092.00	1064	575.00	1175	14,950.00	1294	920.00	1402	576.00	1521	47,150.00	[illegible]	2,300.00	1746	[illegible]	[illegible]	[illegible]
932	661.00	1065	977.00	1176	1,207.00	1295	805.00	1403	517.00	1523	1,897.00	[illegible]	5,406.00	1747	[illegible]	[illegible]	[illegible]
933	2,875.00	1067	2,875.00	1177	575.00	1296	749.00	1404	431.00	1525	4,370.00	[illegible]	2,070.00	1748	[illegible]	[illegible]	[illegible]
934	1,265.00	1068	4,887.00	1178	460.00	1297	16,790.00	1405	575.00	1526	4,945.00	[illegible]	2,530.00	1750	[illegible]	[illegible]	[illegible]
935	345.00	1069	151.00	1179	632.00	1298	16,100.00	1406	862.00	1527	3,795.00	[illegible]	805.00	1751	[illegible]	[illegible]	[illegible]
936	724.00	1070	1,380.00	1180	805.00	1299	18,975.00	1408	431.00	1528	3,335.00	[illegible]	316.00	1752	[illegible]	[illegible]	[illegible]
938	161.00	1071	6,612.00	1183	2,610.00	1300	37,950.00	1409	4,715.00	1529	172.00	[illegible]	500.00	1753	[illegible]	[illegible]	[illegible]
940	52.00	1072	103.00	1184	1,610.00	1301	3,162.00	1410	834.00	1530	80.00	[illegible]	2,300.00	1755	[illegible]	[illegible]	[illegible]
943	287.00	1073	345.00	1185	3,220.00	1302	12,650.00	1411	747.00	1522	230.00	[illegible]	3,450.00	1756	[illegible]	[illegible]	[illegible]
944	115.00	1074	402.00	1186	2,415.00	1303	5,635.00	1412	32,200.00	1523	172.00	[illegible]	2,415.00	1757	[illegible]	[illegible]	[illegible]
945	2,932.00	1075	259.00	1187	1,495.00	1304	5,750.00	1414	3,622.00	1524	115.00	[illegible]	3,450.00	1758	[illegible]	[illegible]	[illegible]
946	184.00	1076	233.00	1188	1,495.00	1305	10,637.00	1415	43,700.00	1525	1,092.00	[illegible]	7,504.00	1759	[illegible]	[illegible]	[illegible]
948	184.00	1077	431.00	1189	2,472.00	1306	4,025.00	1416	661.00	1526	126.00	[illegible]	230.00	1760	[illegible]	[illegible]	[illegible]
949	1,380.00	1078	184.00	1190	2,530.00	1307	7,762.00	1417	690.00	1527	161.00	[illegible]	374.00	1762	[illegible]	[illegible]	[illegible]
950	1,035.00	1079	2,760.00	1191	2,530.00	1309	19,090.00	1418	632.00	1528	149.00	[illegible]	2,587.00	1764	[illegible]	[illegible]	[illegible]
951	1,150.00	1081	776.00	1192	2,300.00	1310	14,375.00	1419	1,667.00	1529	161.00	[illegible]	1,035.00	1765	[illegible]	[illegible]	[illegible]
952	700.00	1082	920.00	1196	920.00	1311	12,650.00	1420	2,990.00	1530	126.00	[illegible]	3,450.00	1766	[illegible]	[illegible]	[illegible]
953	977.00	1083	1,725.00	1198	805.00	1312	2,587.00	1422	1,610.00	1531	98.00	[illegible]	69.00	1767	[illegible]	[illegible]	[illegible]
954	920.00	1084	3,392.00	1199	805.00	1313	747.00	1424	2,300.00	1532	103.00	[illegible]	949.00	1768	[illegible]	[illegible]	[illegible]
956	575.00	1086	1,495.00	1201	2,415.00	1319	3,910.00	1425	1,840.00	1533	161.00	[illegible]	218.00	1769	[illegible]	[illegible]	[illegible]
957	546.00	1087	247.00	1202	805.00	1321	6,037.00	1426	862.00	1534	103.00	[illegible]	115.00	1770	[illegible]	[illegible]	[illegible]
958	489.00	1091	402.00	1205	1,782.00	1322	805.00	1427	1,207.00	1535	7,475.00	[illegible]	1,092.00	1772	[illegible]	[illegible]	[illegible]
959	345.00	1092	109.00	1206	747.00	1323	3,335.00	1428	1,840.00	1536	489.00	[illegible]	126.00	1773	[illegible]	[illegible]	[illegible]
961	431.00	1093	402.00	1207	2,645.00	1324	175.00	1429	977.00	1537	103.00	[illegible]	109.00	1775	[illegible]	[illegible]	[illegible]
963	4,370.00	1094	149.00	1208	690.00	1325	8,912.00	1430	719.00	1538	103.00	[illegible]	316.00	1776	[illegible]	[illegible]	[illegible]
964	570.00	1096	402.00	1209	2,185.00	1326	1,725.00	1431	1,150.00	1539	103.00	[illegible]	402.00	1780	[illegible]	[illegible]	[illegible]
965	207.00	1097	374.00	1212	374.00	1327	1,380.00	1432	3,795.00	1540	316.00	[illegible]	489.00	1781	[illegible]	[illegible]	[illegible]
967	1,294.00	1100	632.00	1213	805.00	1328	977.00	1433	661.00	1541	460.00	[illegible]	862.00	1782	[illegible]	[illegible]	[illegible]
968	489.00	1103	4,025.00	1214	345.00	1330	2,415.00	1434	661.00	1542	195.00	[illegible]	161.00	1783	[illegible]	[illegible]	[illegible]
969	517.00	1104	2,990.00	1215	259.00	1331	5,060.00	1435	897.00	1543	305.00	[illegible]	1,150.00	1784	[illegible]	[illegible]	[illegible]
970	475.00	1105	351.00	1216	230.00	1332	8,050.00	1436	891.00	1544	259.00	[illegible]	1,840.00	1785	[illegible]	[illegible]	[illegible]
971	1,219.00	1106	149.00	1217	259.00	1333	6,037.00	1437	1,610.00	1545	345.00	[illegible]	977.00	1786	[illegible]	[illegible]	[illegible]
972	1,150.00	1107	115.00	1218	546.00	1334	1,035.00	1439	5,752.00	1546	109.00	[illegible]	977.00	1788	[illegible]	[illegible]	[illegible]
973	1,265.00	1108	632.00	1222	52.00	1335	6,756.00	1440	2,587.00	1547	3,680.00	[illegible]	374.00	1789	[illegible]	[illegible]	[illegible]
974	1,121.00	1109	172.00	1223	63.00	1336	9,775.00	1444	47,150.00	1548	287.00	[illegible]	460.00	1791	[illegible]	[illegible]	[illegible]
975	126.00	1110	862.00	1224	6,325.00	1337	6,900.00	1446	862.00	1549	259.00	[illegible]	149.00	1792	[illegible]	[illegible]	[illegible]
977	247.00	1111	259.00	1225	230.00	1338	8,912.00	1447	862.00	1550	231.00	[illegible]	494.00	1793	[illegible]	[illegible]	[illegible]
978	251.00	1112	259.00	1226	6,900.00	1339	5,520.00	1448	862.00	1551	270.00	[illegible]	489.00	1794	[illegible]	[illegible]	[illegible]
979	184.00	1113	805.00	1227	149.00	1340	575.00	1449	908.00	1552	259.00	[illegible]	126.00	1795	[illegible]	[illegible]	[illegible]
981	103.00	1114	460.00	1228	2,185.00	1341	172.00	1450	747.00	1553	80.00	[illegible]	632.00	1796	[illegible]	[illegible]	[illegible]
982	57.00	1115	632.00	1230	2,990.00	1342	862.00	1451	747.00	1554	431.00	[illegible]	161.00	1797	[illegible]	[illegible]	[illegible]
983	172.00	1116	805.00	1231	604.00	1343	862.00	1452	747.00	1555	259.00	[illegible]	241.00	1798	[illegible]	[illegible]	[illegible]
985	172.00	1117	374.00	1232	575.00	1344	862.00	1453	673.00	1556	259.00	[illegible]	46.00	1799	[illegible]	[illegible]	[illegible]
986	126.00	1118	115.00	1233	259.00	1345	259.00	1454	3,450.00	1557	2,875.00	[illegible]	1,207.00	1801	[illegible]	[illegible]	[illegible]

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible,however that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

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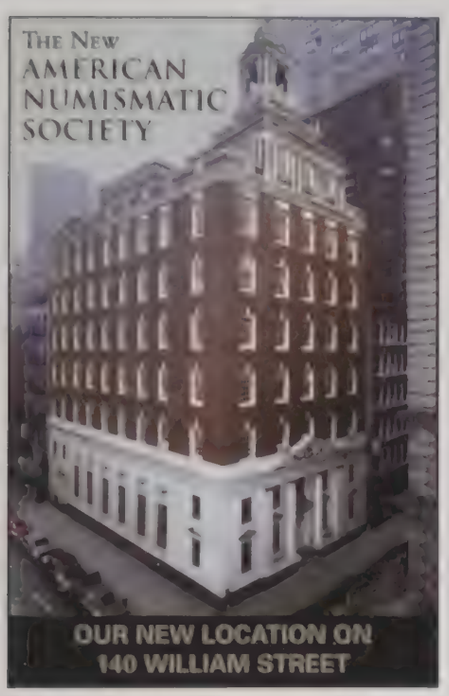

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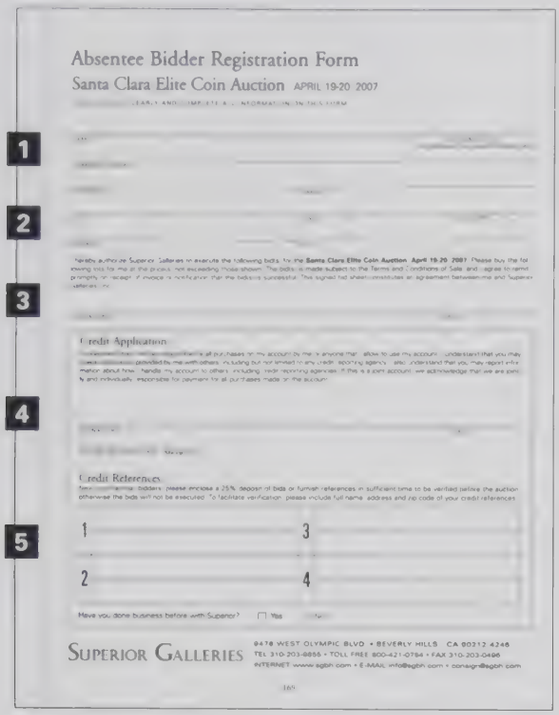
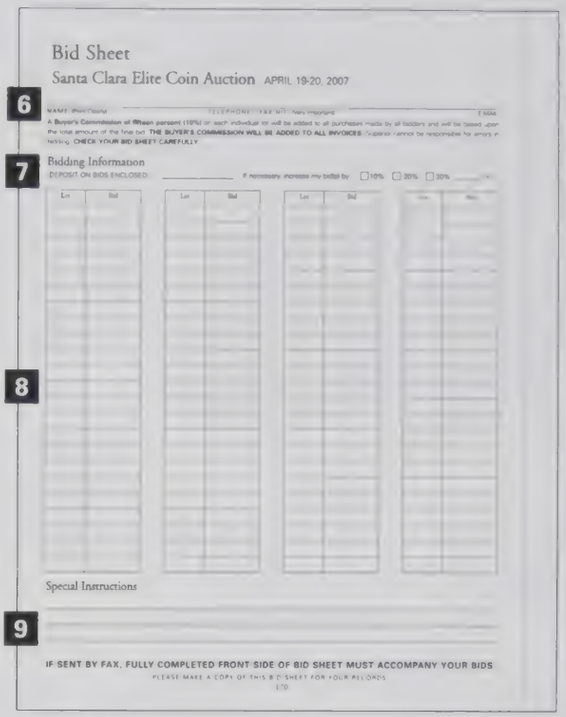
If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the Absentee Bidder Registration Form and Bid Sheet, and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax please contact the Superior Galleries Auction Department.





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This form is self-explanatory. It registers you in the auction and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the Terms & Conditions of Sale.

4 Credit Application — If you have not previously bid with Superior you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

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Once you have filled out the Registration Form you are ready to submit bids.

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7 Bidding Information — If applicable, write in the amount you are depositing and list the percentage at which you would like us to increase your bids.

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9 Special Instructions — Use this area to write in special directions.

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Santa Clara Elite Coin Auction APRIL 19-20, 2007

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(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

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I hereby authorize Superior Galleries to execute the following bid(s) for the **Santa Clara Elite Coin Auction, April 19-20, 2007**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the Terms and Conditions of Sale, and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references..

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

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Bidding Information

DEPOSIT ON BIDS ENCLOSED: ____________ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% ______%

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

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